

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Piano**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Piano

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

13

Musical score for measures 13-22. The score is in 3/4 time and consists of two staves. Measure 13 is marked with a box containing the number 13. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mp* (mezzo-piano) and accents. A fermata is placed over measures 19-22.

Musical score for measures 22-27. The score is in 3/4 time and consists of two staves. Measure 22 is marked with a box containing the number 22. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A fermata is placed over measures 22-27.

Musical score for measures 27-32. The score is in 3/4 time and consists of two staves. Measure 29 is marked with a box containing the number 29. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A fermata is placed over measures 27-32.

Musical score for measures 32-35. The score is in 3/4 time and consists of two staves. Measure 32 is marked with a box containing the number 32. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). A fermata is placed over measures 32-35.

Musical score for measures 35-40. The score is in 3/4 time and consists of two staves. Measure 35 is marked with a box containing the number 35. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *ff* (fortissimo). A fermata is placed over measures 35-40.

IN A NUTSHELL

Piano

42 50

*fff*

Red. V V V V V V V V V

51

*mp* *f* *mp* *f*

56 59

*fff*

Red.

62

*ff*

Red. V \*

68

*fff*

8va

72 75

*mf*

8va

IN A NUTSHELL

Piano

78 82

*mf* 3 *mp* 3

86 92

*mf* *dry* *mp* *sf* *lots* *sf* *fff*

(no ped.)

93

8va

98 103

8va *ffff* *fff*

Red.

102 103

4 3 3 *f* *sf*

IN A NUTSHELL

Piano

109 111

3 3 4 4 *f* *louden*  
Red. -----

116

3 3 4 4 *f*  
Red. -----

119

*louden steadily* 3 3 6 6 *sf*  
Red. -----

122 123

*Sva* 3 3 4 4 *ff* *f* *ff*  
Red. -----

126

*f* *ff* *Sva*  
Red. -----

130

3 3 4 4 *Sva*  
Red. -----

IN A NUTSHELL  
Piano

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

*clingingly*

Musical notation for measures 1-10. The piece is in G major (one sharp) and 3/4 time. Measures 1-3 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measures 4-6 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measures 7-10 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. The piece is marked *f* and *mp*.

Musical notation for measures 11-18. The piece is in G major (one sharp) and 3/4 time. Measures 11-18 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. The piece is marked *mp* and *Red.*

Musical notation for measures 19-35. The piece is in G major (one sharp) and 3/4 time. Measures 19-35 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. The piece is marked *p*.

Musical notation for measures 36-42. The piece is in G major (one sharp) and 3/4 time. Measures 36-42 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. The piece is marked *Sva*.

Musical notation for measures 43-47. The piece is in G major (one sharp) and 3/4 time. Measures 43-47 feature a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. The piece is marked *cresc.* and *f* *louden*.

IN A NUTSHELL

Piano

49

ff f ff

Measures 49-53: Treble and bass staves with dynamic markings *ff*, *f*, and *ff*. Includes accents and slurs.

54

57

*f* *mp*

Red. - - -

Measures 54-59: Treble and bass staves with dynamic markings *f* and *mp*. Includes a decrescendo hairpin and two 'Red.' markings.

60

*pp*

Measures 60-63: Treble and bass staves with dynamic marking *pp*. Includes slurs and rests.

64

65

*mp* *sf* *mp*

Measures 64-67: Treble and bass staves with dynamic markings *mp*, *sf*, and *mp*. Includes slurs and hairpins.

68

*sf* *p*

Measures 68-71: Treble and bass staves with dynamic markings *sf* and *p*. Includes slurs and hairpins.

IN A NUTSHELL

Piano

73

Musical score for measures 73-80. The piece is in G major (one sharp). Measure 73 starts with a treble clef and a key signature of one sharp. The music features a dynamic range from *sf* (sforzando) to *p* (piano), then *mp* (mezzo-piano) and *mf* (mezzo-forte). The right hand has a melodic line with a slur over measures 73-74 and a *detached* marking. The left hand has a bass line with a slur over measures 73-74 and a *Red.* (Reduction) marking. The score ends with a *Red.* marking and a dashed line.

78

81

Musical score for measures 78-81. The music features a dynamic range from *louden lots* (louden lots) to *ff* (fortissimo). The right hand has a melodic line with a slur over measures 78-81 and a *ff* marking. The left hand has a bass line with a slur over measures 78-81 and a *Red.* (Reduction) marking. The score ends with a *Red.* marking and a dashed line.

82

Musical score for measures 82-86. The music features a dynamic range from *louden* (louden) to *ff* (fortissimo). The right hand has a melodic line with a slur over measures 82-86 and a *louden* marking. The left hand has a bass line with a slur over measures 82-86 and a *Red.* (Reduction) marking. The score ends with a *Red.* marking and a dashed line.

87

Musical score for measures 87-90. The music features a dynamic range from *sf* (sforzando) to *ff* (fortissimo). The right hand has a melodic line with a slur over measures 87-90 and a *ff* marking. The left hand has a bass line with a slur over measures 87-90 and a *Red.* (Reduction) marking. The score ends with a *Red.* marking and a dashed line.

91

Musical score for measures 91-94. The music features a dynamic range from *sf* (sforzando) to *soften* (soften). The right hand has a melodic line with a slur over measures 91-94 and a *soften* marking. The left hand has a bass line with a slur over measures 91-94 and a *Red.* (Reduction) marking. The score ends with a *Red.* marking and a dashed line.



IN A NUTSHELL

Piano

96

*ff* *soften*

Red. - - - - -

99

100

*mf* *detached* *f*

107

*p* *mp* *soften* *mp*

Sua - - - - -

112

*p* *pp* *ff*

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5

3 5

3 5

5

# IN A NUTSHELL

Piano

10

Musical notation for measures 10-12. The piece is in a minor key. Measure 10 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. The word "Red." is written below the left hand staff with a dashed line indicating a reduction.

13

Musical notation for measures 13-14. The right hand features a melodic line with a slur over measures 13-14. The left hand has a bass line with quarter notes. The word "Red." is written below the left hand staff with a dashed line indicating a reduction.

15

*feelingly*

17

Musical notation for measures 15-18. The right hand has a melodic line with a slur and a fermata over measures 15-16. The left hand has a bass line with quarter notes. Dynamics include *mf* and *mp*. The word "Red." is written below the left hand staff with a dashed line indicating a reduction.

19

Musical notation for measures 19-20. The right hand has a melodic line with a slur. The left hand has a bass line with quarter notes. The dynamic is *mp*. The word "Red." is written below the left hand staff with a dashed line indicating a reduction.

21

*very calmly*

Musical notation for measures 21-23. The right hand has a melodic line with a slur and a fermata over measures 21-22. The left hand has a bass line with quarter notes. The dynamic is *p gently*. The word "Red." is written below the left hand staff with a dashed line indicating a reduction.

IN A NUTSHELL

Piano

23

Red. 4 Red. 4

25

26 *Poco a poco piu mosso*

*mf* *p* *mf*

The accented notes should be *mf*, the rest *p*

Red. Red. Red. Red.

27

*Sva*

*Sva*

29

*(Sva)*

*f*

*(Sva)*

*f*

Red.

31 *Accel.*

*louden steadily*

*Accel.*

*louden steadily*

Red. Red.



IN A NUTSHELL

Piano

39

Musical score for measures 39-40. The piece is in 12/8 time. Measure 39 features a treble clef with a triplet of eighth notes and a bass clef with a nine-measure rest. Dynamics include *sf*, *ff*, *f*, and *fff*. A *Red.* (Reduction) line is shown below the bass staff. Measure 40 continues with chords and rests.

41

43

Musical score for measures 41-43. Measure 41 has a treble clef with a quintuplet of eighth notes and a bass clef with a quintuplet of eighth notes. Measure 42 features a *Sva* (Sustained) marking and a double bar line. Measure 43 has a treble clef with a rest and a bass clef with a rest. Dynamics include *fff*. *Red.* lines are shown below the bass staff.

45

Musical score for measures 45-47. Measure 45 has a treble clef with a seven-measure rest and a bass clef with a seven-measure rest. Measure 46 features a *fff* dynamic and a *Sva* marking. Measure 47 includes a glissando in the treble clef with the instruction "gliss. with thumb nail on white keys" and a *fff* dynamic. A *Red.* line is shown below the bass staff.

48

Musical score for measures 48-50. Measure 48 has a bass clef with an eight-measure rest. Measure 49 features a *Sva* marking and a double bar line. Measure 50 has a *fff* dynamic. *Red.* lines are shown below the bass staff.

IN A NUTSHELL

Piano

50

*Sva*

Musical score for measures 49-50. The system consists of two staves. Measure 49 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with some triplets. Measure 50 continues the piece, ending with a double bar line. The word *Sva* is written above the staff in measure 50. There are *Red.* markings below the staff in measures 49 and 50.

Musical score for measures 51-52. The system consists of two staves. Measure 51 begins with a treble clef and a key signature of one flat (Bb). The right hand plays a melodic line with a slur and a fingering of 5. The left hand plays a bass line with a slur and a fingering of 5. Measure 52 continues the piece, ending with a double bar line. The dynamic marking *fff* is present in measure 51. There are *Red.* markings below the staff in measures 51 and 52.

Musical score for measures 53-54. The system consists of two staves. Measure 53 begins with a treble clef and a key signature of one flat (Bb). The right hand plays a melodic line with a slur and a fingering of 5. The left hand plays a bass line with a slur and a fingering of 3. Measure 54 continues the piece, ending with a double bar line. The time signature changes from 12/8 to 3/4 in measure 54. There are *Red.* markings below the staff in measures 53 and 54.

Musical score for measures 54-55. The system consists of two staves. Measure 54 begins with a bass clef and a key signature of one flat (Bb). The right hand plays a melodic line with a slur and a fingering of 7. The left hand plays a bass line with a slur and a fingering of 7. Measure 55 continues the piece, ending with a double bar line. The dynamic marking *mp* is present in measure 54, and *ff* is present in measure 55. The time signature changes from 12/8 to 3/4 in measure 55. The word *Con moto* is written above the staff in measure 54.

IN A NUTSHELL  
Piano

55 *gliss. with thumb nail on white keys*

*mp* *fff* *Sva*

3 10 5

*Red.*

Detailed description: This system contains measures 55 and 56 in bass clef. Measure 55 features a glissando in the right hand and a piano accompaniment in the left hand. The right hand glissando starts on a middle C and rises to a high octave, marked *Sva*. The left hand accompaniment consists of eighth notes with a triplet of three notes in the first measure, followed by a ten-measure phrase, and ends with a five-measure phrase. Dynamics range from *mp* to *fff*. A redaction line is present below the first measure.

56

*Red.*

3 6 7 7

Detailed description: This system contains measures 56 and 57 in treble clef. Measure 56 features a piano accompaniment in the right hand with a triplet of three notes, followed by a six-measure phrase, and ends with a seven-measure phrase. Measure 57 continues the accompaniment with a seven-measure phrase. A redaction line is present below the first measure.

57

*mp* *fff*

3 10 5

*Red.*

Detailed description: This system contains measures 57 and 58 in bass clef. Measure 57 features a glissando in the right hand and a piano accompaniment in the left hand. The right hand glissando starts on a middle C and rises to a high octave, marked *fff*. The left hand accompaniment consists of eighth notes with a triplet of three notes in the first measure, followed by a ten-measure phrase, and ends with a five-measure phrase. Dynamics range from *mp* to *fff*. A redaction line is present below the first measure.

58

*f* *ff* *ff* *Sva*

4 4 4 5

*Red.*

(The left hand very heavy and harsh.)

Detailed description: This system contains measures 58 and 59 in treble clef. Measure 58 features a piano accompaniment in the right hand with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 59 features a piano accompaniment in the right hand with a fortissimo (*ff*) dynamic, followed by a glissando in the right hand marked *Sva*. The left hand accompaniment consists of eighth notes with a four-measure phrase, followed by another four-measure phrase, and ends with a five-measure phrase. Dynamics range from *f* to *ff*. A redaction line is present below the first measure.

IN A NUTSHELL

Piano

63

8va

Musical score for measures 62-65. The score is written for piano in a key with one flat (B-flat major or D minor). It features two staves. Measure 62 starts with a treble clef and a bass clef. The music consists of chords and arpeggiated figures, many with a '2' above them indicating a second finger. A dashed line labeled '8va' spans the first two measures. Measure 65 includes the instruction 'Accel.'.

Musical score for measures 65-68. The score continues from the previous system. It features two staves. Measure 65 includes the instruction 'Accel.'. The music continues with chords and arpeggiated figures. A dashed line labeled '8va' spans the last two measures. The word 'Red.' is written below the second staff at the end of the system.

69

*fff* Poco meno mosso

8va

Musical score for measures 69-70. The score is written for piano in a key with one flat. It features two staves. Measure 69 includes the instruction '*fff*'. The music consists of a rapid, ascending arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. A dashed line labeled '8va' spans the first two measures. The word 'Red.' is written below the second staff at the end of the system.

70

8va

Musical score for measures 70-71. The score continues from the previous system. It features two staves. Measure 70 includes the instruction '*fff*'. The music continues with the rapid, ascending arpeggiated figure. A dashed line labeled '8va' spans the first two measures. The word 'Red.' is written below the second staff at the end of the system.



IN A NUTSHELL

Piano

71 *Poco a poco meno mosso*

8va

*ff*

Red.

Detailed description: This system contains measures 71 and 72. The music is in a minor key with a key signature of two flats. The tempo is marked 'Poco a poco meno mosso'. The score is written for piano with two staves. The right hand features a melodic line with a triplet of eighth notes in measure 72, marked '8va'. The left hand has a bass line with a triplet of eighth notes in measure 72. A 'Red.' (Reduction) line is shown below the left hand staff.

72

8va

Red.

Detailed description: This system contains measures 72 and 73. The music continues from the previous system. The right hand has a triplet of eighth notes in measure 73, marked '8va'. The left hand has a triplet of eighth notes in measure 73. A 'Red.' (Reduction) line is shown below the left hand staff.

73 *heavy*

8va

*ff*

Red.

Detailed description: This system contains measures 73 and 74. The tempo is marked 'heavy'. The music is in a minor key with a key signature of two flats. The score is written for piano with two staves. The right hand features a melodic line with a triplet of eighth notes in measure 74, marked '8va'. The left hand has a bass line with a triplet of eighth notes in measure 74. A 'Red.' (Reduction) line is shown below the left hand staff.

74

8va

Red.

Detailed description: This system contains measures 74 and 75. The music continues from the previous system. The right hand has a triplet of eighth notes in measure 75, marked '8va'. The left hand has a triplet of eighth notes in measure 75. A 'Red.' (Reduction) line is shown below the left hand staff.

IN A NUTSHELL

Piano

75

8va

Red.

Detailed description: This system contains measures 75 and 76. It features a grand staff with two staves per system. The music is in a minor key with a 12/8 time signature. Measure 75 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 76 continues this pattern. A 'Red.' marking is present at the beginning of the system. An '8va' marking with a dashed line indicates an octave shift in the upper staff.

76

8va

Red.

Detailed description: This system contains measures 76 and 77. It features a grand staff with two staves per system. The music is in a minor key with a 12/8 time signature. Measure 76 continues the melodic and bass lines from the previous system. Measure 77 shows a change in the bass line. A 'Red.' marking is present at the beginning of the system. An '8va' marking with a dashed line indicates an octave shift in the upper staff.

77

soften

8va

Detailed description: This system contains measures 77 and 78. It features a grand staff with two staves per system. The music is in a minor key with a 12/8 time signature. Measure 77 continues the melodic and bass lines. Measure 78 shows a change in the bass line. A 'soften' marking is present in the lower staff. An '8va' marking with a dashed line indicates an octave shift in the upper staff.

78

Very calmly  
(♩. = about 54)

mf

3

mp

8va

Accel.

2

Red.

Detailed description: This system contains measures 78, 79, and 80. It features a grand staff with two staves per system. The music is in a minor key with a 12/8 time signature. Measure 78 starts with a 'mf' dynamic and a triplet of eighth notes in the lower staff. Measure 79 continues the melodic and bass lines. Measure 80 shows a change in the bass line. A 'Red.' marking is present at the beginning of the system. An '8va' marking with a dashed line indicates an octave shift in the upper staff. An 'mp' dynamic marking is present in the lower staff. An 'Accel.' marking with a '2' indicates a change in the time signature to 6/8.

IN A NUTSHELL

Piano

82 *Ritard.* *Tempo primo* *mp* *Sva.*

85

86

87

88

IN A NUTSHELL  
Piano

90

Red.

92

mp  
feelingly  
pp  
Red.

94

Sva  
mf

99

Poco a poco meno mosso

soften gradually  
Red.

100

103

p  
Sva  
Red.

IN A NUTSHELL

Piano

104 *pp* *Sva* *Red.* *p* *Sva*

108 *Slacken slightly* *f* *With hard piercing tone* *Sva*

112 *Slow off* *113* *Slightly more flowing, wayward in time*

*Cadenza (piano)* 118 *mf* *mp* *trem.* *p* *Red.*

119 *trem.* *swells at will* *trem.* *trem.* *trem.* *trem.* *trem.* *Ritard. trem.*

124 *Cadenza (celeste)* *pppp* *very very fast* *A tempo* *Slow off lots* *lunga* *Take marimba mallet* *Piano strings struck with a yarm marimba mallet.* *mp*

## 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

6 *To the fore* **ff**

11 **ff**

16 **ff** *Sva*

17 24

27 **mf** *detached* **f**

33

IN A NUTSHELL

Piano

37

*mf* *sf*

41

43

*sf heavy* *sf* *f* *louden*

(*Sva*)

46

49

*sf* *ff* *fff*

50

*fff*

54

57

*fff*

58

*Red.*

*ff* *fff*

IN A NUTSHELL

Piano

65 *f* 15<sup>ma</sup>

73 *p short*

81 *mf* *f detached*

87 *feelingly* *mp* 89 *Slightly slower* *In time* 100 *In time* *Slow off slightly* 107

115 116 *mf*



IN A NUTSHELL

Piano

124

Musical score for measures 120-124. The piece is in B-flat major. Measure 120 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. The dynamic increases to fortissimo (*ff*) by measure 124. A first ending bracket labeled *Sva* spans measures 123 and 124.

Musical score for measures 125-130. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic is fortissimo (*ff*). A first ending bracket labeled *Sva* spans measures 128 and 129.

Musical score for measures 130-135. Measure 130 begins with a first ending bracket labeled *Sva*. The right hand has a melodic line, and the left hand has a steady accompaniment. The dynamic is fortissimo (*ff*), with a *heavy* marking in measure 132. A second ending bracket labeled *Sva* spans measures 134 and 135.

Musical score for measures 135-140. The right hand has a melodic line, and the left hand has a steady accompaniment. The dynamic is mezzo-piano (*mp*) in measure 135 and fortissimo (*ff*) in measure 140.

Musical score for measures 140-145. The right hand has a melodic line, and the left hand has a steady accompaniment. The dynamic is fortissimo (*fff*) in measure 140, *fff* in measure 141, and *fff* in measure 142. The piece ends with a final chord in measure 145.

IN A NUTSHELL

Piano

147

Musical score for measures 145-148. The piece is in a minor key. Measure 145 starts with a dynamic of *mf*. The score includes a *Sva* (Sustained) marking above the staff and a *Red.* (Reduction) marking below the staff. The dynamic changes to *mp* in measure 147. The instruction "gradually louden lots" is written across measures 147 and 148.

Musical score for measures 149-153. The score includes a *Sva* marking above the staff. The dynamic is *ff* (fortissimo) starting in measure 151. The piece concludes with a double bar line and a fermata in measure 153.

156

Musical score for measures 154-158. The dynamic is *fff* (fortississimo) in measure 154. The instruction "easy going" is written in measure 156. The score features a mix of chords and moving lines in both hands.

Musical score for measures 159-163. This section features more melodic movement in the right hand, with some notes marked with accents (*>*). The bass line continues with a steady accompaniment.

164

Musical score for measures 164-168. The instruction "louden lots" is written in measure 164. The dynamic is *ff* in measure 165, followed by a *cresc.* (crescendo) marking in measure 166. The piece ends with a *ff ff* dynamic in measure 168. A *Sva* marking is present above the staff in measure 164.

IN A NUTSHELL

Piano

169 *fff* *8va* *Red.* 13 4 *fff* *8va*

176 *Very slightly faster* *(8va)*

180 *sff* *sff* *fff* *Red.*

185 5 5 5 186 *f* *louden lots*

188 *gliss. on white keys* *8va* *fff* *Red.*

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# **IN A NUTSHELL**

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MSgt Don Patterson

## **Celeste**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



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Music Production Staff

# IN A NUTSHELL

Celeste

## Suite for Band

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### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

The musical score is written for Celeste in 2/2 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-13) features a melodic line in the treble and a supporting bass line, both starting with a forte (*f*) dynamic. The second system (measures 16-29) includes measure numbers 22 and 29, and a fortissimo (*ff*) dynamic. The third system (measures 35-42) includes measure number 42 and a fortissimo (*ff*) dynamic. The fourth system (measures 45-52) includes measure number 45 and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a dashed line below the final system.

IN A NUTSHELL

Celeste

50

*S<sup>va</sup>*

*mp* *f* *mp* *f*

56

59

11

11

71

*S<sup>va</sup>*

*ff*

75

*mp*

*Red.*

78

82

*f*

6

6

IN A NUTSHELL

Celeste

92 *fff* *Sva*

97 *ff* *Red.*

102 *f* *Sva* *sf*

109 *fff* *12* *123*

124

129 *ff* *Sva* *gliss. on white keys* *Red.*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

18 19 8 27 10 37 2

42 47

49

56 57 65 73 81 99 4

105 107

110 3 3

*f*

*cresc.*

*ff*

*cresc.*

*trem.*

*trem.*

*f*

*detached*

*mp*

*f marcato*

*Sva*



IN A NUTSHELL

Celeste

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

Musical score for measures 1-16. Treble and bass clefs, 12/8 time signature. Fingerings 3, 5, 5 are shown above and below the staff. Dynamics include *mf* and a 2-fingered note.

Musical score for measures 17-26. Treble and bass clefs, 12/8 time signature. Measure numbers 17, 26 are boxed. Dynamics include *f* and *cresc.* A *red.* marking is at the end.

Musical score for measures 27-34. Treble and bass clefs, 12/8 time signature. Dynamics include *ff*.

Musical score for measures 35-36. Treble and bass clefs, 12/8 time signature. Measure number 35 is boxed. Dynamics include *Accel.*, *Con moto*, and *Sva*.

Musical score for measures 37-42. Treble and bass clefs, 12/8 time signature. Dynamics include *Sva*.

IN A NUTSHELL

Celeste

37 (8va)

38

39

42 (8va) 43 50

51

54 Con moto 58 63 Accel.

# IN A NUTSHELL

## Celeste

69

*Poco meno mosso*

67 *gliss. on white keys* *fff* *Red.* *8va*

*8va*71 *Poco a poco meno mosso*
*8va*

74

77

*8va*78 *Very calmly*  
(♩. = about 54)*Accel.**Ritard.**Tempo primo*

85

Not in time. Somewhat faster than it stands without following the conductor's beat.

*pp* *cresc. poco a poco* *Red.*

IN A NUTSHELL

Celeste

87

Musical notation for measures 87-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many beamed sixteenth notes and slurs. The key signature has one flat (B-flat).

88

Musical notation for measures 88-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the complex rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

89

Musical notation for measures 89-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *dim. poco a poco* (diminuendo poco a poco) is present in the lower staff.

90

Musical notation for measures 90-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the complex rhythmic pattern.

91

92

Musical notation for measures 91-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 91 contains a triplet of eighth notes in both staves. Measure 92 contains a triplet of eighth notes in both staves. The system concludes with a double bar line and a final chord in both staves.

IN A NUTSHELL

Celeste

99

103

*Poco a poco meno mosso*

96

108

105

113

*Slightly more flowing, wayward in time*

110

*Slacken slightly*

*Slow off*

119

*Cadenza (piano)*

*Ritard.*

118

*Cadenza (celeste)*

*A tempo Slow off lots*

*lunga*

124

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

Musical notation for measures 16 through 49. The score is in 2/2 time and B-flat major. Measures 16-17, 24, 33, 43, and 49 are marked with boxed measure numbers. The notation consists of two staves with rests and bar lines.

Musical notation for measures 57 through 65. Measure 57 is marked with a boxed number. Measure 65 is marked with a boxed number. The notation includes notes, rests, and a *ff* dynamic marking.

Musical notation for measures 71 through 81. Measures 73 and 81 are marked with boxed numbers. The notation includes notes, rests, a *ff* dynamic marking, and a *Sva* (Sustained) marking with a dashed line.

Musical notation for measures 89 through 107. Measures 89, 100, and 107 are marked with boxed numbers. The notation includes notes, rests, and dynamic markings: *Slightly slower*, *In time*, *mp*, *(off)*, *Slow off slightly*, and *In time*.

Musical notation for measures 116 through 147. Measures 116, 124, 132, 140, and 147 are marked with boxed numbers. The notation consists of two staves with rests and bar lines.

IN A NUTSHELL

Celeste

156

*fff*

Left hand very heavy (*marcatiss.*)

160

164

168

*gliss. on white keys* *Sva* **170** *f*

173

**176** *Very slightly faster* **186** *fff*

189

*gliss. on white keys* *Sva* *Red.*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Harp**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

Harp

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

The musical score is written for Harp in 2/2 time. It consists of five systems of music. The first system starts at measure 12 and ends at measure 21. The second system starts at measure 22 and ends at measure 29. The third system starts at measure 35 and ends at measure 41. The fourth system starts at measure 42 and ends at measure 45. The fifth system starts at measure 46 and ends at measure 52. The score includes dynamic markings such as *f* and *ff*, and articulation like accents. Measure numbers 12, 13, 22, 29, 35, 42, and 46 are indicated in boxes. The piece concludes with a double bar line at the end of the fifth system.

IN A NUTSHELL

Harp

50 59

9 6

C#, D, E, F#, G#, A, B:

*ff*

8va

68

(8va)

8va

72

75

*p*

76

80

82 92

10 2 4

C#, Eb, F#, G#

10 2 4

99

*gliss. up and down ad libitum*

*fff*

103

4 4

Eb, Ab, Bb



IN A NUTSHELL  
Harp

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

Musical notation for measures 1-14. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes in measures 2, 4, and 6, and a 7-measure rest in measures 3, 5, and 7. The treble line has a 7-measure rest in measures 2, 4, and 6. The piece concludes with a mezzo-piano (*mp*) dynamic in measures 13 and 14.

Musical notation for measures 15-28. Measure 15 begins with a mezzo-piano (*mp*) dynamic. The bass line contains triplet markings in measures 16, 18, and 20. Measures 22, 24, and 26 feature 5-measure rests in the bass line. Measures 27 and 28 consist of 10-measure rests in both staves.

Musical notation for measures 37-46. Measure 37 is marked with a box containing the number 37. A "Solo" instruction is placed above the treble staff. The dynamic is fortissimo (*ff*). The piece features a complex texture of chords and arpeggios in both staves.

Musical notation for measures 47-52. Measure 47 is marked with a box containing the number 47. The texture continues with dense chordal patterns in both staves.

Musical notation for measures 53-62. Measure 53 is marked with a box containing the number 57. The dynamic markings are *dim.*, *mf*, *mp*, and *p*. The bass line has 5-measure rests in measures 58 and 60. The piece ends with a 5-measure rest in the bass line in measure 62.

IN A NUTSHELL

Harp

65 73 3 3

*p* *f*

81

87

93

98 99 107 *Sva* *mf*

*f* *mf*

B# E#

110 3 3

*f*

Nr. 3 - "PASTORAL"

Harp

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

C♭, D♯, E♭, F♯, G♯, A♭, B♯

5 10

3 5

*mp*

C♯

12

B♯ E♯

15

*mp*

G♯

*mf*

12/8 12/8

17

D♯, A♯, B♯

*mf*

20

*f*

2 2

4 4

C♯, D♯, A♯, F♯, G♯, A♯, B♯

12/8 12/8

# IN A NUTSHELL

## Harp

26

*Poco a poco piu mosso*

Solo

Musical notation for measures 26-27. The piece is in 12/8 time. Measure 26 starts with a *mf* dynamic and features a series of four-measure chords in the bass clef. Measure 27 continues with similar chords, marked with *cresc.* and a four-measure chord.

28

Musical notation for measures 28-29. Measure 28 features a treble clef line with a *Sva* (seventh) marking and four-measure chords. Measure 29 continues with similar chords, marked with *cresc.* and four-measure chords.

30

Musical notation for measures 30-31. Measure 30 features a *ff* dynamic and includes a *Sva* marking. Measure 31 continues with similar chords, marked with *ff* and a *Sva* marking. An *Accel.* marking is present at the start of measure 31.

31

Musical notation for measures 31-34. Measures 31-34 are primarily rests in both staves, with a *Sva* marking in measure 31. A *D#, E#* marking is present in measure 32. Measures 33-34 feature a triplet of notes in both staves.

35

*Con moto*

Musical notation for measures 35-36. Measure 35 starts with a *f* dynamic and features a treble clef line with a *Sva* marking. Measure 36 continues with similar chords, marked with *f* and a *Sva* marking.

36

Musical notation for measures 36-37. Measure 36 features a treble clef line with a *Sva* marking and a *E:* marking. Measure 37 continues with similar chords, marked with *f* and a *Sva* marking.

IN A NUTSHELL  
Harp

37 (8va)

D<sub>4</sub> B<sub>4</sub> B<sub>4</sub>

F<sub>4</sub>

38

F<sub>4</sub>

39

11

C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>

41

gliss. 8va

43

fff

gliss.

D<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, B<sub>4</sub>

44

C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>

gliss. 8va

ff

gliss.



# IN A NUTSHELL

## Harp

49 *8va* *gliss.* **50** *8va* *gliss.* *8va* *8va* *ff* *gliss.* *ff* *gliss.*

52 *(8va)* *Con moto* *gliss.* *8va* *ff* *gliss.* *8va*

55 *(8va)* *gliss.* *8va* *ff* *gliss.* *8va*

**58** **63** *Accel.* *fff* *gliss.* *8va*

**69** *Poco meno mosso* *8va* *Poco a poco meno mosso* *8va*

73 *8va* *8va* *D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>* *12/8* *12/8*

IN A NUTSHELL

Harp

78 **Very calmly**  
(♩. = about 54)

*Sva* ----- 1

*Accel.*

*Ritard.*

*Tempo primo*

78 81 84

*mf*

D: F# A:

85 92

85 88 92

*mp*

D: F, G: A:

*Poco a poco meno mosso*

98 99 103

98 99 103

*Sva* ----- 1

E: G:

108

*Slacken slightly*

*Slow off*

107 108

*mf*

E:

113 *Slightly more flowing, wayward in time*

*Cadenza (piano)*

119

*Ritard.*

113 119

124 *Cadenza (celeste)*

*A tempo*

*Slow off lots*

*lunga*

124 127

*mp*

*ritard.* *molto ritard.*

*pp*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Piccolo**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Piccolo

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for Piccolo, starting at measure 12. The score is written in treble clef with a 3/2 time signature. It features various dynamics including *f*, *fff*, and *ff*, and includes performance instructions like "With healthy and somewhat fierce 'GO'" and "feroce". The score is divided into measures with measure numbers in boxes: 12, 13, 22, 29, 40, 42, 44, 49, 50, 59, 69, 75, 82, 92, 94. The piece concludes with the instruction *fff feroce*.

IN A NUTSHELL

Piccolo

100 103

4 *f*

Detailed description: Musical staff starting at measure 100. It features a melodic line with eighth and sixteenth notes, some with slurs. A dynamic marking of *f* is present. A measure rest of 4 measures is indicated before measure 103.

108 123

3 12 2 *fff*

Detailed description: Musical staff starting at measure 108. It contains several measure rests: 3, 12, and 2. A dynamic marking of *fff* is shown. Measure 123 is marked with a box.

127 7

4 *fff*

Detailed description: Musical staff starting at measure 127. It features a melodic line with slurs. A dynamic marking of *fff* is present. A measure rest of 4 measures is indicated before measure 134, which is marked with a box.

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

18 19

*mp* *f* *mp*

Detailed description: Musical staff starting at measure 18. It begins with a 6/8 time signature. A measure rest of 18 measures is shown. The staff continues with a melodic line. Dynamic markings *mp*, *f*, and *mp* are indicated. Measure 19 is marked with a box.

23 27

*mf* *mp* *f* *mp*

Detailed description: Musical staff starting at measure 23. It features a melodic line with slurs. Dynamic markings *mf*, *mp*, *f*, and *mp* are shown. Measure 27 is marked with a box.

28 47

9 10 *f cresc.* *espress.*

Detailed description: Musical staff starting at measure 28. It contains measure rests of 9 and 10 measures. A dynamic marking of *f cresc.* is present. The staff continues with a melodic line. A dynamic marking of *espress.* is shown. Measure 47 is marked with a box.

50

Detailed description: Musical staff starting at measure 50. It features a melodic line with long slurs. Measure 56 is marked with a box.

55 73

8 8 8

Detailed description: Musical staff starting at measure 55. It contains measure rests of 8, 8, and 8 measures. Measure 73 is marked with a box.

# IN A NUTSHELL

## Piccolo

81

86

91

96

99

107

111

Solo

*f*

*ff* *espress.*

*non legato* *poco dim.*

*sf* *dim.*

*p*

*fff*

### Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5

10

17

18

26

35

34

*Poco a poco piu mosso*

*Accel.*

*Con moto*

*f*

IN A NUTSHELL  
Piccolo

37 39 *f ff*

40 43 *2*

47 50 *ff*

51 *poco sost.* *dim.*

54 *Con moto* *f*

58 63 *Accel.* *fff*

67 69 *Poco meno mosso* *dim. poco a poco*

71 *Poco a poco meno mosso* 78 *Very calmly*  
(♩. = about 54) *mp < ff*

# IN A NUTSHELL Piccolo

80 *Accel.* 2 *Ritard.* *Tempo primo* Solo 85 *mp* *espress.*

86

89 92 3 2 9

98 99 4 103 3 108 Solo *mf*

109 *f* *Slacken slightly* *Slow off* 113 *p* *Slightly more flowing, wayward in time* 4

118 *Cadenza (piano)* 119 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17 *f* *sf*

21 24 *sf*



IN A NUTSHELL  
Piccolo

25 *S<sup>va</sup>*

30 *(S<sup>va</sup>)* 33 10 43

44

48 49 57 *ff*

60 *S<sup>va</sup>* *sf* *louden lots* *ff*

64 *(S<sup>va</sup>)* 65 73 81 *feelingly* *f*

85 *f* 89 *Slightly slower* *In time* 6 4

99 *Slow off slightly* *In time* 100 107 116 124

128 *ff* 132 8

IN A NUTSHELL  
Piccolo

140

*ff* *sf*

146

*sf* passionately

Detailed description: This block contains the first two staves of music. The first staff starts at measure 140 and ends at 146. It features a melodic line with various dynamics: *ff* (fortissimo) at the beginning, followed by a hairpin crescendo to *sf* (sforzando) at measure 144, and then a hairpin decrescendo. The second staff begins at measure 146 and includes the instruction "passionately" under a *sf* dynamic. A dashed line labeled "S<sup>va</sup>" spans across measures 146 and 147.

146

*sf* passionately

Detailed description: This block contains the second staff of music, starting at measure 146 and ending at 147. It continues the melodic line from the previous staff. A dashed line labeled "S<sup>va</sup>" spans across measures 146 and 147.

151

*molto cresc.*

Detailed description: This block contains the third staff of music, starting at measure 151 and ending at 156. It features a melodic line with a *molto cresc.* (molto crescendo) instruction. A dashed line labeled "S<sup>va</sup>" spans across measures 151 and 156.

156

*short*

*ff*

Detailed description: This block contains the fourth staff of music, starting at measure 156 and ending at 160. It features a melodic line with a *short* instruction and a *ff* dynamic.

160

Detailed description: This block contains the fifth staff of music, starting at measure 160 and ending at 164. It continues the melodic line from the previous staff.

164

*brilliant*

Detailed description: This block contains the sixth staff of music, starting at measure 164 and ending at 168. It features a melodic line with a *brilliant* instruction.

168

170

*ff*

Detailed description: This block contains the seventh staff of music, starting at measure 168 and ending at 170. It features a melodic line with a *ff* dynamic. A measure rest of 4 measures is indicated between measures 169 and 170.

175

176 *Very slightly faster*

*ff*

Detailed description: This block contains the eighth staff of music, starting at measure 175 and ending at 176. It features a melodic line with a *ff* dynamic. A measure rest of 7 measures is indicated between measures 175 and 176. The instruction "Very slightly faster" is placed above measure 176.

186

*f* *louden* *ff* *fff* *sf*

Detailed description: This block contains the ninth staff of music, starting at measure 186 and ending at 191. It features a melodic line with dynamics *f*, *louden*, *ff*, *fff*, and *sf*. Measure rests of 3, 4, and 2 measures are indicated at the beginning, middle, and end of the staff respectively. A dashed line labeled "S<sup>va</sup>" spans across measures 186 and 191.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Flute 1**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Flute 1

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score for Flute 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The score begins with a dynamic marking of *f* and a tempo instruction of "Fast". The first staff contains measures 1 through 4. The second staff starts at measure 5 and ends at measure 12. The third staff starts at measure 13 and ends at measure 21, with a dynamic marking of *f*. The fourth staff starts at measure 22 and ends at measure 28, with a dynamic marking of *fff*. The fifth staff starts at measure 29 and ends at measure 32, with dynamic markings of *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The sixth staff starts at measure 33 and ends at measure 36, with a dynamic marking of *ff*. The seventh staff starts at measure 37 and ends at measure 41, with a dynamic marking of *ff*. The eighth staff starts at measure 42 and ends at measure 46, with a dynamic marking of *ff*. The ninth staff starts at measure 47 and ends at measure 51, with dynamic markings of *f* and *p*. The tenth staff starts at measure 52 and ends at measure 59, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A NUTSHELL

Flute 1

70 *ff*

74 **75** *mp dolce* **82** Solo

85 **92** *ff* *fff* *Sva*

95 *appassionato* *feroce*

99 **103** 4

107 *f* *Sva*

**111** *f sf*

118 *sf fff* **123**

125 *fff* *Sva*

129 *fff*

IN A NUTSHELL  
Flute 1

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

10 *p* 5

19 *mp* *f* *mp* *mf* *mp*

25 *f* *mp* 27 37 *stacc.* *mp* 9 2

40

45 *f cresc.* *espress.* 47

51 57 8

65 73 *f* *non legato* 8 2

79 *ff* *espress.* 81 2 8

94 *non legato* *poco dim.* *sf* *dim.*

99 *f* 3

IN A NUTSHELL

Flute 1

107

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5

7

14

19

35

36

37

38

39

## IN A NUTSHELL

## Flute 1

42 **43**

45 **ff**

49 **ff** *Sva*

51 *poco sost.* *dim.* *Con moto*

55 **58** **f**

62 **63** *cresc.* **ff** *Accel.*

67 **mf** *Sva*

69 **69** **ff** *poco sost.* *Poco meno mosso* *Poco a poco meno mosso*

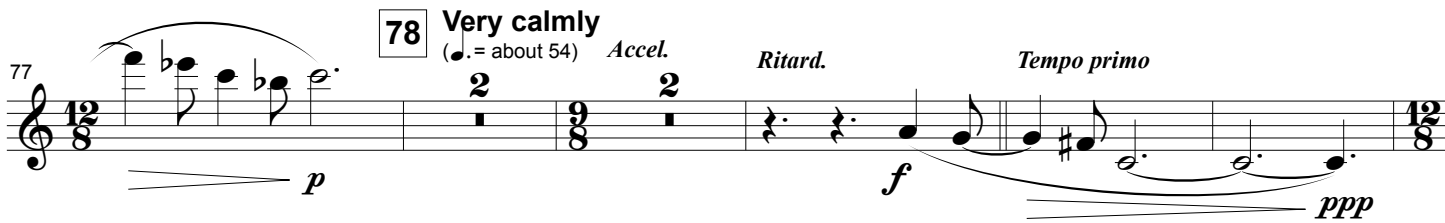


IN A NUTSHELL

Flute 1

73 

*dim. poco a poco*

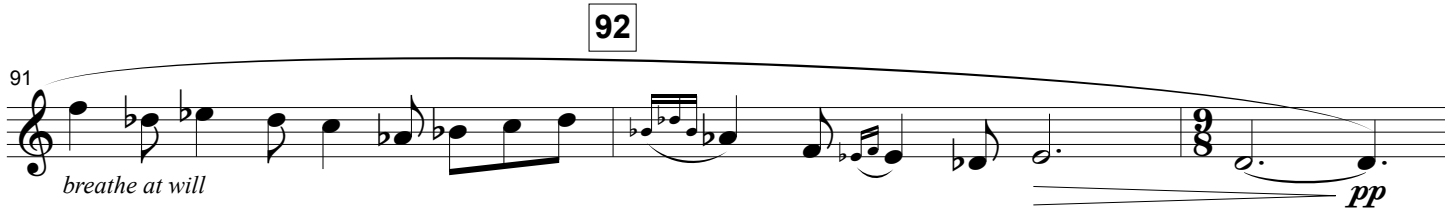
77 

**78** **Very calmly**  
(♩. = about 54) *Accel.* *Ritard.* *Tempo primo*


*p* *f* *ppp*

**85** 

*p* *dolce*

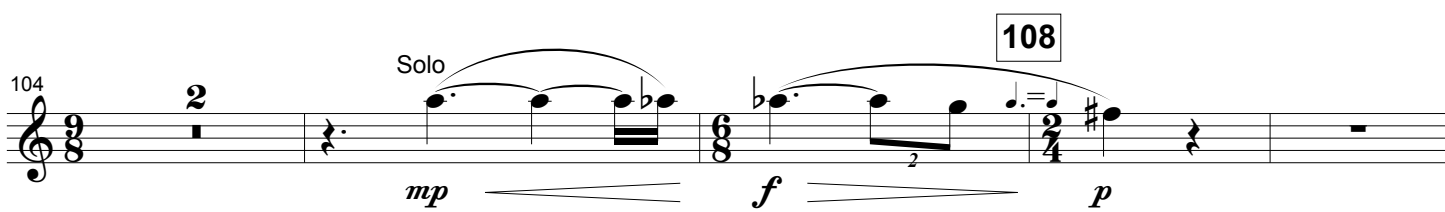
**92** 

*breathe at will* *pp*

**99** 

*mp*

**103** *Poco a poco meno mosso*

**108** 


*Solo* *mp* *f* *p*

**113** 

*Slacken slightly* *Slow off* *Slightly more flowing, wayward in time* *Cadenza (piano)*

*p* *pp*

**119**

**120** 

*Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL

Flute 1

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

Musical score for Flute 1, measures 16-49. The score is in 2/2 time and B-flat major. It features various dynamics including *f*, *sf*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Measure numbers 16, 17, 21, 24, 25, 30, 33, 36, 40, 43, 44, and 49 are indicated in boxes. Performance instructions include *8va* (octave up) and *marked*. The score includes triplets and slurs across multiple measures.

IN A NUTSHELL  
Flute 1

53 *brilliant*

57 *ff* *Sva* *sf*

61 *louden lots* *ff* *Sva* 65 2

67 *mp* 2 *mp*

73 *p* 4

81 *f* *feelingly* 2 *f* *Sva*

87 *mp* *feelingly* 89 *Slightly slower*

92 *p* *In time* 3 *Slow off slightly* *In time* 7

IN A NUTSHELL  
Flute 1

107 9 116

*f* *sf* *louden*

121 124

*ff*

128 132

*ff*

135

*f* *louden*

140

*ff* *sf*

145 147

*8va* *sf* *passionately*

149 1 8va

*molto cresc.*

154 156

*f* *marked*

IN A NUTSHELL  
Flute 1

158 *Sva* -----

162 *(Sva)* -----

164

167 *Sva* -----

170

2

172

*mf* *ff*

176 *Very slightly faster*

180

184

186

*fff* *f* *louden*

188 *Sva* -----

*ff* *ff* *fff* *fff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Flute 2**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Flute 2

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for Flute 2, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a 2/2 time signature. It begins with a dynamic marking of *f*. The piece is marked "Fast" with a tempo of approximately 110 beats per minute. The score consists of several staves of music, with measure numbers 5, 13, 22, 29, 33, 37, 42, 47, 50, 52, 59, and 8 indicated. The dynamics range from *f* to *fff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A NUTSHELL

Flute 2

70 *ff*

74 **75** 2 4 **82** 10 **92** *ff*

93 *fff* *appassionato* *Sva*

97 *feroce* *(Sva)*

101 **103** 4 *f* *Sva*

109 **111** 2 *f sf*

114 2 *sf f sf sf sf sf*

119 **123** 3 *sf fff*

125 *fff* *Sva*

129 *fff*



IN A NUTSHELL  
Flute 2

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

10 *p* 19 *mp* < *f* *mp*

21 *mf* *mp* < *f* > *mp* 27

28 9 2 *stacc.* *mp*

43 47 *espress.* *f* *cresc.*

48

55 57 8 65 8 73 2 *f* *non legato*

78 81 2 8 *ff* *espress.*

93 *non legato* *poco dim.* *sf*

98 99 3 *dim.* *f*

107 5 2 *mp* *fff*

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 3 5 4

*calmly*  
*mp*

16 17 26 26 *Poco a poco piu mosso*  
*Accel.* 4

35 *Con moto*  
*f*

36 *cresc.*

37

38 39

40 *ff*  
*f*

44 *sf*

49 50 *ff*

51 *poco sost.* *dim.* *Con moto*

Detailed description: This is a musical score for Flute 2, titled 'IN A NUTSHELL Nr. 3 - "PASTORAL"'. The score is written in treble clef and consists of 54 measures. It begins with a tempo of approximately 54 beats per minute. The first system (measures 1-15) features a 12/8 time signature and includes fingerings (3, 5, 4) and dynamics (*calmly mp*). The second system (measures 16-25) shows a change in time signature to 6/8 and includes the instruction *Poco a poco piu mosso* and *Accel.* The third system (measures 26-34) returns to 12/8 and includes *Con moto* and *f*. The fourth system (measures 35-38) continues with *f* and *cresc.*. The fifth system (measures 39-43) includes *ff* and *f*. The sixth system (measures 44-48) features *sf*. The seventh system (measures 49-50) includes *ff*. The eighth system (measures 51-54) includes *poco sost.*, *dim.*, and *Con moto*. The score concludes with a final 6/8 time signature.

IN A NUTSHELL

Flute 2

55 58

*f*

62 63

*cresc.* *ff*

67 69 *Poco meno mosso*

*mf* *ff poco sost.*

70 *Poco a poco meno mosso*

74 *dim. poco a poco*

*p*

78 **Very calmly** (♩. = about 54) *Accel.* *Ritard.* *Tempo primo* 85 92

*f* *ppp*

96 99 103 *Poco a poco meno mosso*

*mp*

108 *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time* *Cadenza (piano)*

*p* *pp*

119 *Ritard.* *Cadenza (celeste)* *Slow off lots* *A tempo* *lunga*

## IN A NUTSHELL

Flute 2

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

16 **17** *f* *sf*

20

24 *ff*

28 *8va*

32 *(8va)* **33** *mf*

37 *f*

41 **43** *ff*

45 *marked* **49** *ff*

Detailed description: This is a musical score for Flute 2, titled "THE GUM-SUCKERS" MARCH. The score is in 2/2 time and B-flat major. It begins at measure 16 with a forte (*f*) dynamic. Measures 17-19 feature a melodic line with accents and a crescendo to *sf*. Measure 20 continues the melodic line. Measure 24 starts with a fortissimo (*ff*) dynamic. Measure 28 has an *8va* marking above the staff. Measure 32 has an *(8va)* marking above the staff and a **33** measure rest. Measure 33 begins with a mezzo-forte (*mf*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic and includes triplet markings. Measure 45 has a *marked* instruction. Measure 49 ends with a fortissimo (*ff*) dynamic and a decrescendo.

IN A NUTSHELL

Flute 2

50 *ff*

54 *brilliant*

57 *ff*

60 *sf* *louden lots* *ff*

64 (Sva) 65 *mp*

71 73 *mp* *p*

76 81 *f* *feelingly*

85 89 *f* *mp* *feelingly* *Slightly slower*

90 *p* *In time*

IN A NUTSHELL

Flute 2

Slow off slightly **100** In time

96 **3** **7** **107** **9**

**116** *f* *sf* *louden* **124**

121 *ff*

128 *ff*

**132** *f* *louden*

**140** *ff* *sff*

143 *Sva*

**147** *(Sva)* *sf* *passionately*

151 *molto cresc.* *Sva*

IN A NUTSHELL

Flute 2

155 (S<sup>va</sup>) 156 *f* marked

159

163 164

167 (S<sup>va</sup>) 170 2

172 *mf* *ff*

176 *Very slightly faster*

180

184 186 *fff* *f* *louden*

189 (S<sup>va</sup>) *ff* *ff* *fff* *ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Oboe 1**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

Oboe 1

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

The musical score for Oboe 1 consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 3/2. The score includes various dynamics such as *f*, *mp*, *ff*, *p*, and *ff*. There are also performance markings like *ff* with a hairpin and *f* with a hairpin. The score is divided into measures, with some measures grouped by brackets and numbered: 13, 22, 29, 42, 50, 59, and 8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final *ff* dynamic marking.

IN A NUTSHELL

Oboe 1

69

74

75

82

92

4

10

*p*

*ff*

93

*fff* *appassionato*

98

*feroce*

103

*f*

*ff*

110

111

2

*f* *sf* *sf* *sf*

117

*f* *sf* *sf* *sf* *ff* *sf* *louden*

121

123

*sf* *fff*

125

*fff*

129

*fff*

IN A NUTSHELL  
Oboe 1

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

Opt. (play if directed)

1

*mf grazioso*

6

*poco cresc.*

12

*poco dim.*

19

8

27 Play Solo

*mf molto espress.*

33

37

*mf f dim.*

39

*stacc.*

*mp*

44

47

*espress.*

*f cresc.*

49

IN A NUTSHELL

Oboe 1

56 57 Solo  
*mp dolce ma espress.*

63 65 73  
*p* *f non legato*

77 81  
*ff espress.*

92  
*non legato poco dim.*

97 99 Solo  
*sf dim. mf espress. f*

104 107  
*mf p fff*

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

Solo  
*p dolce, quasi lontano*

5 10  
*pp*

13 17  
*pp*

IN A NUTSHELL

Oboe 1

19 *mp* *p* Solo *p dolce*

Musical staff 19-23: Treble clef, 12/8 time signature. Measures 19-22 contain a melodic line starting with a half rest, followed by quarter and eighth notes. Dynamics range from *mp* to *p*. Measure 23 begins with a *Solo* marking and *p dolce* dynamic, featuring a series of eighth notes with a slur. A box containing the number 26 is placed above the staff.

23 *pp* 26 *Poco a poco piu mosso*

Musical staff 23-27: Treble clef, 12/8 time signature. Measures 23-26 continue the melodic line with eighth notes and slurs. Dynamics range from *pp* to *f*. Measure 27 begins with an *Accel.* marking and a 4-measure rest, followed by a 3-measure rest. A box containing the number 35 is placed above the staff.

27 *f* 35 *Con moto*

Musical staff 27-37: Treble clef, 4/4 time signature. Measures 27-30 contain rests. Measures 31-34 continue the melodic line with eighth notes and slurs. Dynamics range from *f* to *ff*. Measure 37 begins with a 3-measure rest, followed by a melodic line with slurs and a fermata. A box containing the number 39 is placed above the staff.

37 *f* *ff* 39

Musical staff 37-40: Treble clef, 3/4 time signature. Measures 37-39 continue the melodic line with slurs and a fermata. Dynamics range from *f* to *ff*. Measure 40 begins with a 7-measure rest, followed by a melodic line with slurs and a fermata. A box containing the number 43 is placed above the staff.

40 *f* 43

Musical staff 40-47: Treble clef, 12/8 time signature. Measures 40-43 contain rests. Measures 44-47 continue the melodic line with slurs and a fermata. Dynamics range from *f* to *ff*. A box containing the number 50 is placed above the staff.

43 *ff* 50

Musical staff 43-52: Treble clef, 12/8 time signature. Measures 43-46 contain rests. Measures 47-50 continue the melodic line with slurs and a fermata. Dynamics range from *ff* to *poco sost.*. A box containing the number 58 is placed above the staff.

47 *ff* *poco sost.* 58

Musical staff 47-59: Treble clef, 12/8 time signature. Measures 47-50 contain rests. Measures 51-54 continue the melodic line with slurs and a fermata. Dynamics range from *ff* to *poco sost.*. A box containing the number 63 is placed above the staff.

52 *dim.* *Con moto* 63

Musical staff 52-59: Treble clef, 12/8 time signature. Measures 52-55 contain rests. Measures 56-59 continue the melodic line with slurs and a fermata. Dynamics range from *dim.* to *cresc.*. A box containing the number 63 is placed above the staff.

59 *f* *cresc.*

Musical staff 59-63: Treble clef, 12/8 time signature. Measures 59-62 contain rests. Measures 63-66 continue the melodic line with slurs and a fermata. Dynamics range from *f* to *cresc.*. A box containing the number 63 is placed above the staff.

IN A NUTSHELL  
Oboe 1

64 *Accel.*  
*ff* *mf* *cresc.*

68 *Poco meno mosso* *Poco a poco meno mosso*  
*ff*

72 *dim. poco a poco*

77 *Very calmly* (♩. = about 54) *Accel.* *Ritard.*  
*p* *p < f* *mp < ff*

83 *Tempo primo* *p* *mp*  
85 92

98 *Poco a poco meno mosso* *p tranquillo* *poco*

102 *pp* 103

106 *p* 108 *Slacken slightly* *Slow off* *Slightly more flowing, wayward in time* 113 *Cadenza (piano)* 119

120 *Solo* *Ritard.* *Cadenza (celest)* *Slow off lots* *A tempo* *lunga*  
*mp* *pp*

## IN A NUTSHELL

Oboe 1

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17

*f* *sf*

21 24

*sff*

26

31 33

2 *mf*

37 *f*

41 43

3 *ff*

46 49

*marked* *ff* *sff*

51 *brilliant*

3 3 3

IN A NUTSHELL

Oboe 1

56 57

56-57: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features two triplet eighth notes at the beginning, followed by a series of eighth notes with a slur and a crescendo hairpin. A box containing the number 57 is placed above the staff. The dynamic marking *ff* is written below the staff.

60

60: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a series of eighth notes with a slur and a crescendo hairpin. The dynamic marking *sf* is written below the staff, followed by the instruction "louden lots". The staff ends with a *ff* dynamic marking.

64 65

64-65: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a half note followed by a quarter rest, then a quarter note with a slur and a crescendo hairpin. A box containing the number 65 is placed above the staff. The dynamic marking *mp* is written below the staff.

71 73 81

71-81: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a half note with a slur and a crescendo hairpin, followed by a quarter rest, then a quarter note with a slur and a crescendo hairpin. A box containing the number 73 is placed above the staff, and another box containing the number 81 is placed above the staff. The dynamic marking *mp* is written below the staff, followed by the instruction "nasal".

85 89 *Slightly slower*

85-89: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with a slur and a crescendo hairpin, followed by a quarter rest, then a quarter note with a slur and a crescendo hairpin. A box containing the number 89 is placed above the staff, followed by the instruction "Slightly slower". The dynamic marking *f* is written below the staff, followed by the instruction "feelingly".

91 *In time* 100 *In time* *Slow off slightly*

91-100: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with a slur and a crescendo hairpin, followed by a quarter rest, then a quarter note with a slur and a crescendo hairpin. The dynamic marking *mf* is written below the staff, followed by the instruction "In time". A box containing the number 100 is placed above the staff, followed by the instruction "In time". The staff ends with a *p* dynamic marking and the instruction "Slow off slightly".

107 116

107-116: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with a slur and a crescendo hairpin. A box containing the number 107 is placed above the staff, and another box containing the number 116 is placed above the staff. The dynamic marking *f* is written below the staff, followed by the instruction "louden".

120 124

120-124: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with a slur and a crescendo hairpin. A box containing the number 124 is placed above the staff. The dynamic marking *ff* is written below the staff.

125

125: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with a slur and a crescendo hairpin. The dynamic marking *ff* is written below the staff.



IN A NUTSHELL

Oboe 1

132 **4** *f* *louden* 140 *ff* *sff*

142 *sff* 147

148 *passionately* *molto cresc.*

154 156 *f* *feelingly*

161 164

167 170 *mf*

173 176 *ff* *Very slightly faster*

178

182 186 *fff*

188 *f* *louden* *ff* *fff* *sff* *fff*

Detailed description: This is a page of a musical score for Oboe 1, titled 'IN A NUTSHELL'. The page number '10' is in the top left. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts at measure 132 with a '4' above the staff, indicating a four-measure rest. The music begins with a forte (*f*) dynamic and includes the instruction 'louden'. It features a long melodic line with various dynamics including fortissimo (*ff*) and sforzando (*sff*). The second staff starts at measure 142 and ends at 147 with a *sff* dynamic. The third staff starts at measure 148 and includes the instruction 'passionately' and 'molto cresc.'. The fourth staff starts at measure 154 and includes a forte (*f*) dynamic and the instruction 'feelingly'. The fifth staff starts at measure 161. The sixth staff starts at measure 167 and includes a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 173 and includes a fortissimo (*ff*) dynamic and the instruction 'Very slightly faster'. The eighth staff starts at measure 178. The ninth staff starts at measure 182 and includes a fortississimo (*fff*) dynamic. The tenth staff starts at measure 188 and includes dynamics *f*, *louden*, *ff*, *fff*, *sff*, and *fff*. The score is punctuated by measure numbers in boxes: 132, 140, 147, 156, 164, 170, 176, and 186.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Oboe 2**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Oboe 2

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for Oboe 2, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a 2/2 time signature. It begins with a dynamic marking of *f*. The piece is marked "Fast" with a tempo of approximately 110 beats per minute. The score consists of several staves of music, with measure numbers 6, 11, 22, 29, 33, 41, 46, and 52 indicated. Dynamics include *f*, *mp*, *ff*, *p*, and *ff*. There are also markings for *f* and *p* with hairpins. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some boxed numbers (13, 29, 42, 50, 59) and some numbers (7, 8) that appear to be measure numbers or rehearsal marks. The score ends with a dynamic marking of *ff* and a final triplet of notes.

IN A NUTSHELL

Oboe 2

70

75

*p* *ff*

93

*fff* *appassionato*

97

*feroce*

101

*f*

107

*ff* *f sf*

114

*sf* *f sf sf sf sf*

119

*ff sf louden sf*

123

*fff* *fff*

128

*fff*

## IN A NUTSHELL

## Oboe 2

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

Opt. (play if directed)

*mf* *grazioso*

7 *poco cresc.*

13 *poco dim.* 19 8

27 10 37 2 *stacc.*  
*mp*

43

47 *espress.*  
*f* *cresc.*

54 57 8 65 8 73 2 *f* *non legato*

77 81 2 8 *ff* *espress.*

92 *non legato* *poco dim.* *sf* *dim.*

99 7 107 7 *mf* *p* *fff*

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

3 5 10 17

19 *mp* *p* 26 *Poco a poco piu mosso* *Accel.* 3

34 *f* 35 *Con moto*

37 3 7

39 *ff* *f*

43 *ff*

47 2 50 *ff*

51 *poco sost.* *dim.* *Con moto* 3

Detailed description: This is a musical score for Oboe 2, titled "Nr. 3 - 'PASTORAL'" from the piece "IN A NUTSHELL". The score is written in treble clef and consists of seven staves of music. The tempo is marked "Restful and dreamy, but wayward in time" with a starting tempo of approximately ♩. = 54. The score includes various time signatures: 12/8, 9/8, 6/8, and 3/8. Performance instructions include dynamics such as *mp*, *p*, *f*, and *ff*, as well as articulation like *poco sost.* and *dim.*. Specific performance directions include "Poco a poco piu mosso" and "Accel." starting at measure 26, and "Con moto" starting at measure 35. Measure numbers 3, 5, 10, 17, 19, 26, 34, 35, 37, 39, 43, 47, 50, and 51 are indicated in boxes. Fingerings (3, 5, 6, 5, 5, 3, 2, 3, 7) and breath marks (triple lines) are present throughout the score.

IN A NUTSHELL

Oboe 2

58 *f*

63 *cresc.* *ff* *Accel.*

69 *Poco meno mosso* *ff* *Poco a poco meno mosso*

73 *dim. poco a poco*

77 **78** *Very calmly* (*♩. = about 54*) *p* *p < f* *mp < ff* *Accel.* *Ritard.*

83 *Tempo primo* **85** **92** *p* *mp*

98 **99** *Poco a poco meno mosso* *p tranquillo* *poco*

102 **103** *pp* *p*

107 **108** *Slacken slightly* *Slow off* **113** *Slightly more flowing, wayward in time* *Cadenza (piano)*

119 *Ritard.* *Cadenza (celeste)<sup>A</sup> tempo* *Slow off lots* *lunga*

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

16 17 *f* *sf*

21 24 *sff*

26

31 33 2 *mf*

37 *f*

41 43 *ff*

46 49 *marked* *ff* *sff*

52 *brilliant*

56 57 *ff*

60 *sf* *louden lots* *ff*



IN A NUTSHELL

Oboe 2

65 73

2 *mp* *mp* 8

81

*mf nasal* 2 *f*

88 89 Slightly slower

*mp* feelingly

94 100 In time 107 116

*mf* *p* 3 *f* *sf* *f* *sf*

*In time* *Slow off slightly*

118

*louden*

123 124

*ff* 3 *ff*

130 132

*f* 4

138 140

*louden* *ff* *sff*

143 147

*sff*

IN A NUTSHELL

Oboe 2

148 *passionately*

Musical staff 148-151: Treble clef, key signature of two flats (B-flat, E-flat). Measure 148 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 148-151. Measure 151 ends with a quarter rest.

152 *molto cresc.*

Musical staff 152-155: Treble clef, key signature of two flats. Measure 152 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Slurs and accents are present. Measure 155 ends with a quarter rest.

156 *f* *feelingly*

Musical staff 156-163: Treble clef, key signature of two flats. Measure 156 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 156-163. Measure 163 ends with a quarter rest.

164

Musical staff 164-167: Treble clef, key signature of two flats. Measure 164 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Slurs and accents are present. Measure 167 ends with a quarter rest.

168 *mf*

Musical staff 168-175: Treble clef, key signature of two flats. Measure 168 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 168-175. Measure 175 ends with a quarter rest.

176 *Very slightly faster* *ff*

Musical staff 176-183: Treble clef, key signature of two flats. Measure 176 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Slurs and accents are present. Measure 183 ends with a quarter rest.

Musical staff 184-187: Treble clef, key signature of two flats. Measure 184 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Slurs and accents are present. Measure 187 ends with a quarter rest.

186 *fff* *f* *louden*

Musical staff 188-189: Treble clef, key signature of two flats. Measure 188 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 188-189. Measure 189 ends with a quarter rest.

189 *ff* *fff* *sf* *fff*

Musical staff 190-191: Treble clef, key signature of two flats. Measure 190 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Slurs and accents are present. Measure 191 ends with a quarter rest.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **English Horn**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

English Horn

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for English Horn, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in 2/2 time and consists of 59 measures. The tempo is marked "Fast" with a quarter note equal to approximately 110 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a *ff* dynamic and a *GO* instruction. The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 6, 8, 8). The key signature has one sharp (F#).

IN A NUTSHELL  
English Horn

67 *ff*

71 **75** **82** **92** *ff*

94 *fff* *appassionato*

98 *feroce*

102 **103** *f* *ff*

108 **111** *f* *sf* *sf* *sf* *sf*

117 **123** *f* *sf* *sf* *sf* *sf* *fff*

124 *fff*

129 *fff*

IN A NUTSHELL  
English Horn

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

16 Solo *espress.* 19 27 7 8

*mf* *p* *sf* *p dim.*

37 *stacc.* *mp*

43 47 *espress.* *f cresc.*

48

54 57 65 73 8 8 6 *mf cresc.*

81 7 *f* *ff espress.*

94 *non legato* *poco dim.* *sf* *dim.*

99 Solo *mf* *f*

107 *mf* *p* *mf* *p* *fff*

IN A NUTSHELL  
English Horn

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5

Solo *p*

10

14

17

Solo *p* *mf* *mf espress.*

21

26

Solo *mf nasal* *f* *pp* *f nasal* *cresc. poco a poco* *Accel.*

32

*cresc.*

35

Con moto *mp* *molto cresc.*

39

*f* *ff* *f*

43

*ff nasal* *sf*

50

47

*ff poco sost.* *dim.* *pp* *Con moto*

# IN A NUTSHELL

English Horn

55 58

*f*

63 69 *Poco meno mosso*

*cresc.* *ff* *mf* *ff*

*Accel.* *Poco meno mosso*

70 *legato* *Poco a poco meno mosso*

*dim. poco a poco* *f* *sonore* *p*

78 **Very calmly**  
(♩. = about 54)

*mp* *mf*

*Accel.*

82 *Ritard.* *Tempo primo*

*f* *ppp*

85 92

*Poco a poco meno mosso*

*mp* *very feelingly*

99 103 *Solo*

107 108 *Slacken slightly* 113 *Slightly more flowing, wayward in time* *Cadenza (piano)*

*mf* *nasal* *pp*

*Slow off* *Solo*

119 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

*Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*



Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

17

16

*f* *sf*

22

24

*fff*

28

33

2

35

*mf* *f*

40

43

*ff*

45

49

*marked* *ff* *fff*

51

*brilliant*

56

57

*fff*

60

*sf* *louden lots* *ff*



IN A NUTSHELL  
English Horn

146 147

*sf* passionately

Musical staff 146-150: Treble clef, key signature of two flats. Measures 146-150. Measure 147 is boxed. Dynamics: *sf* passionately. Performance markings: accents and a slur over measures 147-150.

151

*molto cresc.*

Musical staff 151-155: Treble clef, key signature of two flats. Measures 151-155. Dynamics: *molto cresc.* Performance markings: accents and a slur over measures 151-155.

156

*f* feelingly

Musical staff 156-162: Treble clef, key signature of two flats. Measures 156-162. Measure 156 is boxed. Dynamics: *f* feelingly. Performance markings: slurs over measures 156-162.

163 164

Musical staff 163-167: Treble clef, key signature of two flats. Measures 163-167. Measure 164 is boxed. Performance markings: slurs over measures 163-167.

168 170

*ff*

Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175. Measure 170 is boxed. Dynamics: *ff*. Performance markings: slurs over measures 168-175 and a 4-measure rest in measure 174.

176 *Very slightly faster*

Musical staff 176-179: Treble clef, key signature of two flats. Measures 176-179. Measure 176 is boxed. Dynamics: *Very slightly faster*. Performance markings: accents over measures 176-179.

180

Musical staff 180-183: Treble clef, key signature of two flats. Measures 180-183. Performance markings: accents over measures 180-183 and a slur over measures 182-183.

184 186

*fff* *mf* louden

Musical staff 184-187: Treble clef, key signature of two flats. Measures 184-187. Measure 186 is boxed. Dynamics: *fff*, *mf* louden. Performance markings: slurs over measures 184-187.

188

*f* louden *ff* *fff sf* *fff*

Musical staff 188-191: Treble clef, key signature of two flats. Measures 188-191. Dynamics: *f* louden, *ff*, *fff sf*, *fff*. Performance markings: accents and a slur over measures 188-191.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Bassoon 1**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Bassoon 1

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score for Bassoon 1 is written in bass clef with a 2/2 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 4 measures and a dynamic marking of *f*. The third staff has measure rests of 6 and 2 measures, and a dynamic marking of *mf*. The fourth staff has a measure rest of 29 measures and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* followed by *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *fff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f* followed by *p*. The ninth staff has a dynamic marking of *f* followed by *fff* and *fff*. Measure numbers 6, 13, 14, 22, 25, 29, 31, 36, 42, 48, 50, 59, and 7 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A NUTSHELL  
Bassoon 1

64

64

67

*ff*

71

*ff* *p*

75

77

*mp dolce*

82 Solo

86

*ff*

92

99

*fff*

103

111

*f sf*

118

*sf*

123

*fff*

128

*fff*

IN A NUTSHELL  
Bassoon 1

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

6

11

16

Solo  
espress.

19

mf

p

mp

mf

23

louden somewhat

27

espress.

p

30

mf

pp

37

sf

p dim.

f cresc.

38

stacc.

mp

43

47

48

f

IN A NUTSHELL  
Bassoon 1

54 57 Solo  
*f* *mf* *p* *mp dolce ma espress.*

60 65 *p*

66 73 *mf* *mp* *5* *2*

76 81 *mp cresc.* *mf* *f* *ff*

84 *f*

89 *molto espress.*

95 99 Solo *dim.* *sff* *dim.* *mf*

101 107 *espress.* *f*

108 *mf* *p* *4* *fff*



## IN A NUTSHELL

Bassoon 1

## Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5

3

2

*p*

9

10

*pp*

3

*p*

*mf*

16

17

*mf*

12

9

12

9

*mp*

*p*

22

26

*Poco a poco piu mosso*

3

*pp*

*mp*

*pp*

*f*

31

*Accel.*

*cresc. poco a poco*

34

35

*Con moto*

*molto cresc.*

4

*p*

*molto cresc.*

38

39

*f*

*ff*

2

*mf*

42

43

*f*

*ff*

*molto*

*sf*

4

47

50

*fff*

*ff*

*dim.*

IN A NUTSHELL

Bassoon 1

53 *Con moto* **58** **63**

64 *Accel.* *mf molto cresc.*

**69** *Poco meno mosso* *Poco a poco meno mosso*

**78** *Very calmly* ( $\text{♩} = \text{about } 54$ ) *Accel.*

81 *Ritard.* *Tempo primo* **85**

88 Bass. Clar. *p dolce* *breathe at will*

**92** *Solo*

98 **99** *Poco a poco meno mosso* **103**

**108** *Slacken slightly* *Slow off* **113** *Slightly more flowing, wayward in time* **119** *Cadenza (piano)*

120 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL  
Bassoon 1

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca.} 110$ )

mf

6

12

17

f

18

24

ff

f

30

33

ff

f

singly

36

41

43

f

ff

46

49

ff

sff

52

IN A NUTSHELL

Bassoon 1

57

Musical notation for measures 57-61. Measure 57 starts with a *ff* dynamic and a triplet of eighth notes. Measure 58 has a *sf* dynamic. Measure 61 ends with a *ff* dynamic and the instruction "louden".

62

65

Musical notation for measures 62-67. Measure 62 has accents (>) over the first two notes. Measure 65 has a *p* dynamic. Measure 67 has a *mp* dynamic.

68

73

Musical notation for measures 68-72. Measure 68 has a *p* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *p* dynamic.

74

Musical notation for measures 74-78. Measure 74 has a *p* dynamic. Measure 78 has a *ff* dynamic.

81

Musical notation for measures 79-80. Measure 79 has a *p* dynamic. Measure 80 has a *ff* dynamic and a "4" measure rest.

89

*Slightly slower*

*In time  
To the fore*

Musical notation for measures 81-88. Measure 81 has a *mf* dynamic and the instruction "feelingly". Measure 88 has a *pp* dynamic and a *mf* dynamic.

96

*Slow off slightly*

100

*In time*

Musical notation for measures 89-95. Measure 96 has a *f* dynamic. Measure 99 has a *pp* dynamic.

102

107

Musical notation for measures 96-101. Measure 102 has a *f* dynamic.

108

Musical notation for measures 102-115. Measure 108 has a *mp* dynamic. Measure 115 has a "louden" instruction.

114

116

124

Musical notation for measures 116-123. Measure 116 has a *f* dynamic. Measure 124 has a *mf* dynamic. Measure 123 has a "6" measure rest. Measure 124 has a "4" measure rest.

IN A NUTSHELL

Bassoon 1

128

132

Musical staff 128-132. Bass clef, key signature of two flats. Measures 128-132. Dynamics: *f*, *p*, *ff*, *f*. Includes hairpins and accents.

134

140

Musical staff 134-140. Bass clef, key signature of two flats. Measures 134-140. Dynamics: *p*, *louden*, *f*, *ff*. Includes a slur and hairpins.

141

Musical staff 141. Bass clef, key signature of two flats. Measure 141. Dynamics: *ff*. Includes accents and hairpins.

147

Musical staff 147. Bass clef, key signature of two flats. Measure 147. Dynamics: *fff*, *ff*. Includes a slur and hairpins.

153

156

Musical staff 153-156. Bass clef, key signature of two flats. Measures 153-156. Dynamics: *fff*, *f*. Includes accents and hairpins.

160

164

Musical staff 160-164. Bass clef, key signature of two flats. Measures 160-164. Dynamics: *ff*. Includes accents and hairpins.

166

170

Musical staff 166-170. Bass clef, key signature of two flats. Measures 166-170. Dynamics: *ff*, *ff*. Includes accents, hairpins, and a 4-measure rest.

176

*Very slightly faster*

Musical staff 176-180. Bass clef, key signature of two flats. Measures 176-180. Dynamics: *ff*, *ff*. Includes accents and hairpins.

181

186

Musical staff 181-186. Bass clef, key signature of two flats. Measures 181-186. Dynamics: *f*, *louden*. Includes a slur and hairpins.

187

Musical staff 187. Bass clef, key signature of two flats. Measure 187. Dynamics: *ff*, *fff*. Includes accents and hairpins.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Bassoon 2**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Bassoon 2

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score for Bassoon 2 is written in bass clef with a 2/2 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 4 measures and a dynamic marking of *f*. The third staff has measure rests of 6 and 2 measures, and a dynamic marking of *mf*. The fourth staff has a measure rest of 29 measures and a dynamic marking of *f*. The fifth staff has measure rests of 31, 36, and 42 measures, with dynamic markings of *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The sixth staff has a measure rest of 48 measures and a dynamic marking of *ff*. The seventh staff has a measure rest of 50 measures and a dynamic marking of *f*. The eighth staff has a measure rest of 59 measures and a dynamic marking of *f*. The ninth staff has a measure rest of 7 measures and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A NUTSHELL

Bassoon 2

64 *ff*

68 *ff*

73 *ff* *p* 75 4

82 10 92 *ff* 4

99 103 6 *fff* *ff*

111 2 *f sf sf sf sf sf*

118 *sf sf sf sf*

123 *fff fff*

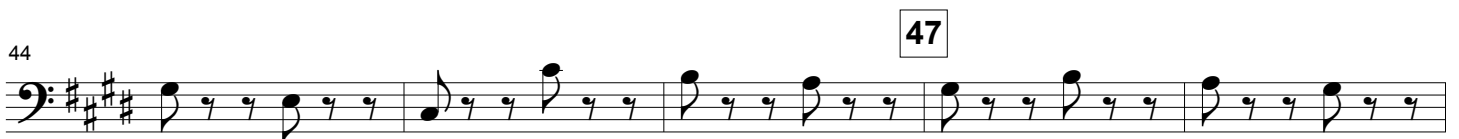
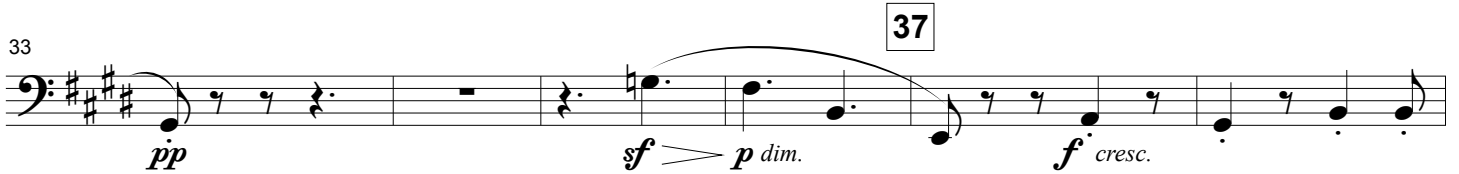
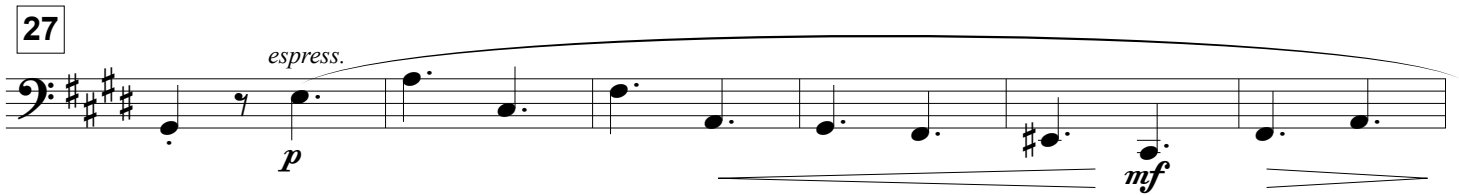
128 *fff*



IN A NUTSHELL  
Bassoon 2

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)



IN A NUTSHELL  
Bassoon 2

49

Musical staff 49-56 in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with rests. Dynamic markings include *f* at the end of the staff.

55

57 65

Musical staff 55-64. Measure 57 is boxed. Measure 65 is boxed. Dynamic markings include *mf*, *p*, and *mf*. A slur covers measures 55-64.

72

73 2

Musical staff 72-78. Measure 73 is boxed. Measure 2 is boxed. Dynamic markings include *mp*, *mp cresc.*, and *mf*. A slur covers measures 72-78.

79

81

Musical staff 79-84. Measure 81 is boxed. Dynamic markings include *f*, *ff*, and *f*. A slur covers measures 79-84.

85

Musical staff 85-88. Continuation of eighth and quarter notes.

90

*molto espress.*

Musical staff 90-95. Dynamic marking *molto espress.* is present. A slur covers measures 90-95. *dim.* is at the end.

96

99 4

Musical staff 96-103. Measure 99 is boxed. Measure 4 is boxed. Dynamic markings include *sff* and *dim.*

104

107

Musical staff 104-108. Measure 107 is boxed. Dynamic markings include *f*.

109

4

Musical staff 109-112. Measure 4 is boxed. Dynamic markings include *mf*, *p*, and *fff*.

IN A NUTSHELL

Bassoon 2

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5

3

2

*p*

9

10

3

*pp*

*p*

*mf*

16

17

*mf*

*mp*

*p*

21

26

*Poco a poco piu mosso*

*mp*

*pp*

30

*Accel.*

*f*

*cresc. poco a poco*

33

35

*molto cresc.*

*Con moto*

*p*

36

39

*molto cresc.*

*f*

*ff*

40

43

*mf*

*f*

*ff*

44

*sff*

*fff*

*ff*

IN A NUTSHELL

Bassoon 2

49 50 *Con moto*

55 58 63 *Accel.*

66 69 *Poco meno mosso*

71 *Poco a poco meno mosso*

78 **Very calmly**  
(♩. = about 54) *Accel.* *Ritard.*

83 *Tempo primo* 85 92 *Solo*

96 99 *Poco a poco meno mosso*

103 108 *Slacken slightly* *Slow off*

*Slightly more flowing, wayward in time*

113 119 *Ritard.* *A tempo* *Slow off lots* *lunga*

*Cadenza (piano)* *Cadenza (celeste)*

IN A NUTSHELL  
Bassoon 2

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

mf

6

12

17

f

ff

23

24

ff

33

28

f singingly

35

40

43

45

49

51

IN A NUTSHELL

Bassoon 2

57 *ff* *sf* *ff* *louden* 62 65 *p* 67 *mp* *p* *mp* 73 *p* 79 81 *p* *mp* 89 *Slightly slower* *mf* *feelingly* *pp* *mf* *In time* *To the fore* 96 *f* *pp* *In time* 102 107 *f* 108 *mp* *louden* 114 116 *f* *mf* 124 *f*

## IN A NUTSHELL

## Bassoon 2

128

132

Musical staff 128-132. Bass clef, key signature of two flats. Dynamics: *f*, *p*, *ff*, *f*. Includes a fermata over measures 131-132.

134

140

Musical staff 134-140. Bass clef, key signature of two flats. Dynamics: *p*, *louden*, *f*, *ff*. Includes a fermata over measures 139-140.

141

Musical staff 141-146. Bass clef, key signature of two flats. Dynamics: *fff*. Includes a fermata over measures 145-146.

147

Musical staff 147-152. Bass clef, key signature of two flats. Dynamics: *fff*, *ff*. Includes a fermata over measures 151-152.

153

156

Musical staff 153-159. Bass clef, key signature of two flats. Dynamics: *fff*, *f*. Includes a fermata over measures 158-159.

160

164

Musical staff 160-165. Bass clef, key signature of two flats. Dynamics: *ff*. Includes a fermata over measures 164-165.

166

170

Musical staff 166-175. Bass clef, key signature of two flats. Dynamics: *ff*, *ff*. Includes a fermata over measures 174-175.

175

176 *Very slightly faster*

Musical staff 175-180. Bass clef, key signature of two flats. Dynamics: *ff*, *ff*. Includes a fermata over measures 179-180.

181

186

Musical staff 181-186. Bass clef, key signature of two flats. Dynamics: *f*, *louden*. Includes a fermata over measures 185-186.

187

Musical staff 187-192. Bass clef, key signature of two flats. Dynamics: *ff*, *fff*. Includes a fermata over measures 191-192.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Contrabassoon**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

Contrabassoon

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

12 2 6 5

28 6

38 42

43

49 50 5 3

59 f sff sff

64 6

73 75 4

82 4 espress. p

Detailed description: This is a musical score for the Contrabassoon part of the piece "Arrival Platform Humlet" from the "In a Nutshell" Suite for Band. The score is written in bass clef and consists of several staves of music. It begins with a tempo marking of "Fast" and a metronome marking of approximately 110 beats per minute. The music is characterized by rhythmic patterns and dynamic markings such as *f*, *ff*, *p*, *mf*, and *sff*. There are several measures with repeat signs and first/second endings. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked with a repeat sign.

IN A NUTSHELL  
Contrabassoon

90 92

95 103

111 123

129

Detailed description: This block contains the first system of music for the Contrabassoon part. It starts at measure 90 and ends at measure 128. The music is written on a single bass clef staff. Measures 90-94 feature a melodic line with dynamics *f*, *f*, and *ff*. A fermata is placed over measures 92-94. Measure 95 is a whole rest. Measures 96-102 are marked with *fff* and feature a melodic line with a fermata over measures 101-102. Measure 103 is a whole rest. Measures 104-110 are marked with *mf* and *fff* and feature a melodic line with a fermata over measures 109-110. Measure 111 is a whole rest. Measure 112 is marked with *mf* and *fff*. Measure 113 is a whole rest. Measure 114 is marked with *mf* and *fff*. Measure 115 is a whole rest. Measure 116 is marked with *mf* and *fff*. Measure 117 is a whole rest. Measure 118 is marked with *mf* and *fff*. Measure 119 is a whole rest. Measure 120 is marked with *mf* and *fff*. Measure 121 is a whole rest. Measure 122 is marked with *mf* and *fff*. Measure 123 is a whole rest. Measure 124 is marked with *mf* and *fff*. Measure 125 is a whole rest. Measure 126 is marked with *mf* and *fff*. Measure 127 is a whole rest. Measure 128 is marked with *mf* and *fff*.

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

15 19

23 27

37 47 57

65 73

Detailed description: This block contains the second system of music for the Contrabassoon part, titled "Nr. 2 - 'GAY BUT WISTFUL'". The music is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked "Gracefully flowing (♩. = ca.100)". Measures 1-14 feature a melodic line with dynamics *f*, *p*, *f*, and *p*. Measure 15 is a whole rest. Measures 16-22 are marked with *mf*, *mp*, and *mf*. Measure 23 is a whole rest. Measures 24-36 are marked with *louden somewhat*. Measure 37 is a whole rest. Measure 38 is marked with *f*. Measure 39 is a whole rest. Measure 40 is marked with *f*. Measure 41 is a whole rest. Measure 42 is marked with *f*. Measure 43 is a whole rest. Measure 44 is marked with *f*. Measure 45 is a whole rest. Measure 46 is marked with *f*. Measure 47 is a whole rest. Measure 48 is marked with *f*. Measure 49 is a whole rest. Measure 50 is marked with *f*. Measure 51 is a whole rest. Measure 52 is marked with *f*. Measure 53 is a whole rest. Measure 54 is marked with *f*. Measure 55 is a whole rest. Measure 56 is marked with *f*. Measure 57 is a whole rest. Measure 58 is marked with *f*. Measure 59 is a whole rest. Measure 60 is marked with *f*. Measure 61 is a whole rest. Measure 62 is marked with *f*. Measure 63 is a whole rest. Measure 64 is marked with *f*. Measure 65 is a whole rest. Measure 66 is marked with *f*. Measure 67 is a whole rest. Measure 68 is marked with *f*. Measure 69 is a whole rest. Measure 70 is marked with *f*. Measure 71 is a whole rest. Measure 72 is marked with *f*.

# IN A NUTSHELL

Contrabassoon

79 81

*f cresc.* *f* *ff* *f*

86

91 *molto espress.* *dim.*

97 99 7 107 9

*ff* *dim.* *fff*

## Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17

*3* *5* *6* *6* *12* *9*

18 26 *Poco a poco piu mosso* *f*

*2* *5* *4*

31 *Accel.*

*cresc. poco a poco*

34 35 *Con moto* 39 *f*

*molto cresc.* *3*

40 43 *mf* *f* *ff*

*2*

IN A NUTSHELL  
Contrabassoon

44

ff

ff

Musical staff 44-48: Bass clef, 9/8 time signature. Measures 44-48. Dynamics: *ff* (fortissimo) at measures 44 and 48.

49

50

Con moto

dim.

p

Musical staff 49-54: Bass clef, 9/8 time signature. Measures 49-54. Dynamics: *dim.* (diminuendo) and *p* (piano). Performance instruction: *Con moto*. Measure 50 is boxed.

55

58

63

ff

mf molto cresc.

Accel.

Musical staff 55-66: Bass clef, 9/8 time signature. Measures 55-66. Dynamics: *ff* (fortissimo) and *mf molto cresc.* (mezzo-forte, molto crescendo). Performance instruction: *Accel.* (accelerando). Fingerings: 3, 5, 4, 5. Measure 58 is boxed.

67

69

Poco meno mosso

ff

legato

Musical staff 67-70: Bass clef, 9/8 time signature. Measures 67-70. Dynamics: *ff* (fortissimo). Performance instruction: *legato*. Measure 69 is boxed.

71

Poco a poco meno mosso

dim. poco a poco

p

ppp

Musical staff 71-77: Bass clef, 9/8 time signature. Measures 71-77. Dynamics: *dim. poco a poco* (diminuendo poco a poco), *p* (piano), *ppp* (pianissimo). Performance instruction: *Poco a poco meno mosso*.

78

Very calmly

(♩. = about 54)

pp

ppp

pp

p

pp

mp

Accel.

Musical staff 78-84: Bass clef, 9/8 time signature. Measures 78-84. Dynamics: *pp* (pianissimo), *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano). Performance instruction: *Accel.* (accelerando). Measure 78 is boxed.

82

Ritard.

Tempo primo

85

92

p

mf

p

pp

Musical staff 82-91: Bass clef, 9/8 time signature. Measures 82-91. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo). Performance instructions: *Ritard.* (ritardando), *Tempo primo*. Measure 85 is boxed.

93

99

103

Poco a poco meno mosso

Musical staff 93-106: Bass clef, 9/8 time signature. Measures 93-106. Performance instruction: *Poco a poco meno mosso*. Measure 99 is boxed.

107

108

Slacken slightly

Slow off

113

Slightly more flowing, wayward in time

Cadenza (piano)

Musical staff 107-118: Bass clef, 6/8 time signature. Measures 107-118. Performance instructions: *Slacken slightly*, *Slow off*, *Slightly more flowing, wayward in time*, *Cadenza (piano)*. Measure 108 is boxed.

119

Ritard.

Cadenza (celest)

A tempo

Slow off lots

lunga

Musical staff 119-124: Bass clef, 6/8 time signature. Measures 119-124. Performance instructions: *Ritard.* (ritardando), *Cadenza (celest)*, *A tempo*, *Slow off lots*, *lunga* (lunga). Measure 119 is boxed.

IN A NUTSHELL  
Contrabassoon

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17

21 24

26

32 33 10 43

46 49

52

57

61 65 8 73 8

81 89 Slightly slower In time 4 Slow off slightly 100 In time 107 9

IN A NUTSHELL

Contrabassoon

116 124 132 140

*ff sf*

143 147

*fff*

148

*sf*

153 156

*fff f*

159

*sf*

164

*sf*

168 170

*sf*

176 *Very slightly faster*

*sf sf*

182 186

*f louden*

188

*ff fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

**E $\flat$  Clarinet**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

E $\flat$  Clarinet

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

12 13 2 6 4 22 26 29 32 37 42 45 50 59 71 75 78 82 92 95

*f* *fff* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff* *fff* *fff* *p* *fff* *p*

The musical score is written for E-flat Clarinet in 3/4 time. It consists of nine staves of music. The first staff contains measures 1-13, with measure numbers 12, 13, 2, 6, and 4 indicated above the staff. The second staff starts at measure 26 and includes measure number 29. The third staff starts at measure 32. The fourth staff starts at measure 37 and includes measure number 42. The fifth staff starts at measure 45. The sixth staff starts at measure 50 and includes measure number 59. The seventh staff starts at measure 71 and includes measure number 75. The eighth staff starts at measure 78 and includes measure numbers 82 and 92. The ninth staff starts at measure 95. Dynamics include *f*, *sf*, *fff*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are enclosed in boxes.





# IN A NUTSHELL

E♭ Clarinet

73 6 81

*mf cresc. f*

84 *ff espress.*

90 *non legato poco dim.*

96 99 107

*sf dim. fff*

## Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17

18 26 *Poco a poco piu mosso* *Accel.*

35 *Con moto*

38 39

43 *ff*

IN A NUTSHELL

E♭ Clarinet

49 50  
*ff* *dim.*

53 *Con moto* 58 Solo *mf* *f*

61 63 Solo *p* *fff* *Accel.*

69 *Poco meno mosso* 69 *Poco a poco meno mosso*  
*dim. poco a poco*

72 *pp* *p*

78 *Very calmly* (♩. = about 54) *Accel.* *Ritard.* *Tempo primo*  
*p* *f* *mp* *ff*

85 92 99 *Poco a poco meno mosso* 103

104 108 *Slacken slightly* *Slow off* 113 *Cadenza (piano)*

119 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL  
E♭ Clarinet

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

6

11

17

16

21

24

26 (8va)

31 (8va)

33

37

*f* *sf* *sf* *sff* *mf* *f*

8va

2

IN A NUTSHELL  
E♭ Clarinet

41 43

ff

Detailed description: Musical staff 41-43. Measure 41 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 42 has a fermata over a quarter rest. Measure 43 begins with a triplet of eighth notes, followed by a slur over a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

46 *marked* 49

ff *sff*

Detailed description: Musical staff 46-49. Measure 46 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 47 has a quarter rest. Measure 48 has a quarter note. Measure 49 has a quarter note. A dynamic marking of *ff* is placed below the staff, followed by a hairpin crescendo leading to *sff*.

52 *brilliant*

ff *sff*

Detailed description: Musical staff 52-55. Measure 52 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 53 has a quarter rest. Measure 54 has a quarter note. Measure 55 has a quarter note. A dynamic marking of *ff* is placed below the staff, followed by a hairpin crescendo leading to *sff*.

57

ff *sff*

Detailed description: Musical staff 57-60. Measure 57 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 58 has a quarter rest. Measure 59 has a quarter note. Measure 60 has a quarter note. A dynamic marking of *ff* is placed below the staff, followed by a hairpin crescendo leading to *sff*.

61 *louden lots* *Sva* 65

ff *p*

Detailed description: Musical staff 61-65. Measure 61 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 62 has a quarter rest. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. A dynamic marking of *ff* is placed below the staff, followed by a hairpin decrescendo leading to *p*.

66

*mp* *p* *mp*

Detailed description: Musical staff 66-71. Measure 66 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 67 has a quarter rest. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Dynamic markings of *mp*, *p*, and *mp* are placed below the staff.

73

*p*

Detailed description: Musical staff 72-75. Measure 72 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 73 has a quarter rest. Measure 74 has a quarter note. Measure 75 has a quarter note. A dynamic marking of *p* is placed below the staff.

81

*mf* *feelingly* *f* *mp*

Detailed description: Musical staff 81-88. Measure 81 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 82 has a quarter rest. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Dynamic markings of *mf*, *feelingly*, *f*, and *mp* are placed below the staff.

89 *Slightly slower* *feelingly* *In time*

*mf* *p*

Detailed description: Musical staff 88-91. Measure 88 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with a slur. Measure 89 has a quarter rest. Measure 90 has a quarter note. Measure 91 has a quarter note. Dynamic markings of *mf* and *p* are placed below the staff.

## IN A NUTSHELL

E♭ Clarinet

100 *In time*

96 **3** *Slow off slightly*

*pp*

104 **107**

110 *louden* *f*

**116** *f* *sf* *louden*

**124**

122 *ff* *ff* **3**

129 *Sva* **132** *f* **3**

136 *louden* **140** *ff* *ff*

142 *Sva*

**147** *(Sva)* *ff* *passionately*

IN A NUTSHELL

E♭ Clarinet

152 *molto cresc.* *8va* **156** *short* *ff*

Musical staff 152-156: Treble clef, 4/4 time. Starts with a dotted quarter note, followed by eighth notes. A dashed line labeled '8va' spans from measure 152 to 156. Measure 156 is marked 'short' and 'ff'. There are accents over several notes.

157

Musical staff 157: Treble clef, 4/4 time. Continuation of the eighth-note pattern from the previous staff.

161 **164**

Musical staff 161-164: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Measure 164 has a sharp sign on the key signature.

165 *brilliant*

Musical staff 165: Treble clef, 4/4 time. Continuation of the eighth-note pattern. A slur covers measures 165-168, with the word 'brilliant' written above it.

169 **170** *mf* *ff*

Musical staff 169-170: Treble clef, 4/4 time. Measure 169 has a slur. Measure 170 has a '2' above it, indicating a second ending. Dynamics are 'mf' and 'ff'.

175 **176** *Very slightly faster*

Musical staff 175-176: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Measure 176 is marked 'Very slightly faster'.

179

Musical staff 179: Treble clef, 4/4 time. Continuation of the eighth-note pattern.

183 **186** *fff* *f* *louden*

Musical staff 183-186: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Measure 186 is marked 'fff'. The word 'louden' is written below the staff.

188 *ff* *fff* *sf* *fff*

Musical staff 188: Treble clef, 4/4 time. Continuation of the eighth-note pattern. Dynamics are 'ff', 'fff', 'sf', and 'fff'.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **B $\flat$ Clarinet 1**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

B $\flat$  Clarinet 1

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score is written for a B $\flat$  Clarinet in 2/2 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with *f*. The third staff includes a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff features a 6/4 measure and a dynamic marking of *f*. The fifth staff starts with a measure marked "1 only" and a dynamic marking of *f*, followed by a *p* section and another *f* section. The sixth staff has dynamic markings of *sf*, *sf*, *sf*, *sf*, and *ff*. The seventh staff includes a 2-measure rest and a dynamic marking of *ff*. The eighth staff continues with *ff*. Measure numbers 6, 11, 13, 16, 22, 29, 33, 38, 42, and 44 are indicated in boxes above the staff lines.

IN A NUTSHELL

B $\flat$  Clarinet 1

1 only **50** **59** All *f*

*f* *p*

*sf* *sf*

*ff*

*ff*

*dim.* **75** *p*

**82** *espress.* *p*

**92** *sf* *sf* *ff* *fff*

*passionato* *feroce*

**103** *4*

Detailed description: This page of a musical score for B-flat Clarinet 1 contains measures 49 through 103. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include "1 only" at measure 50, "All" at measure 59, "espress." (espressivo) at measure 82, "passionato" at measure 95, and "feroce" at measure 95. The score includes several slurs, accents, and articulation marks. Measure numbers 50, 59, 75, 82, 92, and 103 are enclosed in boxes. The piece concludes with a 4-measure rest at the end of measure 103.

## IN A NUTSHELL

B $\flat$  Clarinet 1

107 *f* 1 only 111 2

113 *f sf sf sf sf sf sf* All 2

119 *ff sf louden sf sf*

123 *fff* 1 only *fff*

128 *fff* All

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

18 19 *mf* 5 27 *p espress.*

28 *mf pp*

35 *sf* 1 only *p dim.* 37 All *stacc.* *mp*

IN A NUTSHELL

B $\flat$  Clarinet 1

41

46

47 *espress.*

*f cresc.*

52

57 8 65 8 73

74

Solo *non legato* All *mf cresc.*

81

*f f*

87

*ff espress.*

94

99

*non legato poco dim. sf dim.*

100

1 only *f espress.*

107

All 5 *mf f p fff*

IN A NUTSHELL

B $\flat$  Clarinet 1

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about  $\text{♩} = 54$ )

5

3

Solo *espress.*

*p*

8

10

*pp*

14

1 only

*calmly*

2

17

19

Solo

All

26 *Poco a poco piu mosso*

4

5

*mp* *p* *mp* *p*

31 *Accel.*

*f*

*cresc. poco a poco*

35 *Con moto*

34

*cresc.*

4

*f*

36

37

IN A NUTSHELL

B $\flat$  Clarinet 1

38 39 *ff* 1 only

40 *f* 1 only

43 *ff* All *ff*

47 *fff* 50 *ff*

51 *dim.* *Con moto*

55 58 *f* 1 only 3 4 5 2 2

62 63 *cresc.* *ff* All *Accel.* *mf*

68 69 *Poco meno mosso* *legato* *Poco a poco meno mosso* *ff* *dim. poco a poco*

74 78 *Very calmly* (*♩. = about 54*) *Accel.* *Ritard.* *f* *sonore* *p*

## IN A NUTSHELL

B $\flat$  Clarinet 1

83 *Tempo primo*  
Solo

85 92

*mf* *ppp*

96 *Poco a poco meno mosso*  
All

99 *pp* *ppp*

103 108 *Slacken slightly* *Slow off*

113 *Slightly more flowing, wayward in time*  
*Cadenza (piano)* *Ritard.* *A tempo* *Slow off lots* *lunga*  
*Cadenza (celeste)*

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

7

13 17 *f* *sf*

19 24 *sf*

26

IN A NUTSHELL

B $\flat$  Clarinet 1

32 33 *mf*

38 *f*

42 43 *ff*

47 *marked* 49 *ff* *fff*

53 *brilliant*

57 *ff* *f*

61 *louden lots* *ff* 65 *p*

66 *mp* *p*

71 73 *mp* *p*

77 81 *mf* *feelingly* *2*



## IN A NUTSHELL

B $\flat$  Clarinet 1

85 **89** *Slightly slower* Solo *mp* very feelingly

93 *In time* All *Slow off slightly*

**100** *In time*

**107**

**116**

119 *louden*

**124**

**132**

**140**

IN A NUTSHELL

B $\flat$  Clarinet 1

145 147

*sf* passionately

Detailed description: Musical staff starting at measure 145. A box labeled '147' is positioned above the staff. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic marking *sf* and the instruction 'passionately' are located below the staff.

150

*molto cresc.*

Detailed description: Musical staff starting at measure 150. The music continues with eighth and sixteenth notes, slurs, and accents. The dynamic marking *molto cresc.* is located below the staff.

155 156

*f* feelingly

Detailed description: Musical staff starting at measure 155. A box labeled '156' is positioned above the staff. The music features half notes and quarter notes with slurs. The dynamic marking *f* and the instruction 'feelingly' are located below the staff.

162 164

*3 3 3*

Detailed description: Musical staff starting at measure 162. A box labeled '164' is positioned above the staff. The music includes triplet eighth notes. The number '3' is written below the triplet groups.

167 170

*p* *mf*

Detailed description: Musical staff starting at measure 167. A box labeled '170' is positioned above the staff. The music features quarter notes and rests. The dynamic markings *p* and *mf* are located below the staff.

173 176 *Very slightly faster*

*ff*

Detailed description: Musical staff starting at measure 173. A box labeled '176' is positioned above the staff. The instruction 'Very slightly faster' is written above the staff. The dynamic marking *ff* is located below the staff.

178

Detailed description: Musical staff starting at measure 178. The music consists of eighth and sixteenth notes with slurs and accents.

182 186

*fff*

Detailed description: Musical staff starting at measure 182. A box labeled '186' is positioned above the staff. The music features eighth notes with slurs. The dynamic marking *fff* is located below the staff.

187

*f* *louden* *ff* *fff sf* *fff*

Detailed description: Musical staff starting at measure 187. The music concludes with quarter notes and rests. The dynamic markings *f*, *louden*, *ff*, *fff sf*, and *fff* are located below the staff.

**R-8911**

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

**MSgt Don Patterson**

## **B $\flat$ Clarinet 2**

- 1. "Arrival Platform Humlet"**
- 2. "Gay, but Wistful"**
- 3. "Pastoral"**
- 4. "The Gum-suckers" March**  
(in the composer's own band scoring)



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

B $\flat$  Clarinet 2

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score is written for B $\flat$  Clarinet 2 in 2/2 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with a box containing the number 13. The third staff has measure rests marked with boxes containing 22 and 4, and a dynamic marking of *mf*. The fourth staff has a measure rest marked with a box containing 29 and a dynamic marking of *f*. The fifth staff has a measure rest marked with the word "All" and a dynamic marking of *p*. The sixth staff has a measure rest marked with a box containing 2. The seventh staff has a measure rest marked with a box containing 42 and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

IN A NUTSHELL

B $\flat$  Clarinet 2

46 50  
1 only  
*f*

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50. Measure 46 has two accents (>). Measure 49 has a first ending bracket labeled '1 only'. Measure 50 has a forte dynamic marking 'f'.

51 59  
*p* *f* *fff* *fff*

Musical staff 51-59: Treble clef, key signature of one sharp (F#). Measures 51-59. Measure 51 has a piano dynamic 'p' and a fermata. Measure 52 has a '7' above it. Measure 59 has a forte dynamic 'f' and the instruction 'All b'.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67. Measure 63 has a flat sign below the staff. Measure 67 has a triplet of eighth notes.

67 *ff* 3

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70. Measure 67 has a fortissimo dynamic 'ff'. Measure 70 has a triplet of eighth notes.

70 *ff*

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measures 70-73. Measure 70 has a fortissimo dynamic 'ff'.

73 75  
*dim.* *p*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Measure 73 has a decrescendo instruction 'dim.'. Measure 78 has a piano dynamic 'p'.

78 82 92  
4 10 *ff* *fff*

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82. Measure 78 has a forte dynamic 'ff'. Measure 82 has a fortissimo dynamic 'fff'. There are first ending brackets labeled '4' and '10'.

95 *appassionato* *feroce*

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100. Measure 95 has the instruction 'appassionato'. Measure 100 has the instruction 'feroce'.

100 103 4

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measures 100-103. Measure 103 has a first ending bracket labeled '4'.

## IN A NUTSHELL

B $\flat$  Clarinet 2

107 1 only 111

113 All 2

119 *ff sf louden sf sf*

123 1 only *fff fff*

128 All *fff*

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

14 *p*

19 *mf louden somewhat*

27 *p espress. mf pp*



IN A NUTSHELL

B $\flat$  Clarinet 2

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about  $\text{♩} = 54$ )

5

Solo *espress.*

*p*

9

10

*pp*

*calmly 1 only*

*mp*

15

17

19

Solo All

26 *Poco a poco piu mosso*

*mp* *p* *mp* *p*

31 *Accel.*

*f* *cresc. poco a poco*

34

35 *Con moto*

*f*

36

37

38

39

1 only

*ff*



IN A NUTSHELL

B $\flat$  Clarinet 2

40 *f* 1 only 7

43 All *ff* *ff*

46 *fff*

49 *ff* 50 *fff*

52 *dim.* *Con moto* 3

58 1 only 4 4 5 2 2

63 *cresc.* 2 2 *ff* All *Accel.* 4 4 4 *mf*

69 *Poco meno mosso* *legato* *Poco a poco meno mosso* *ff* *dim. poco a poco*

76 *f* *sonore* *p* 78 *Very calmly* (♩. = about 54) 1 only *mp* *f* *mp* *ff* *Accel.* 2

82 *Ritard.* *Tempo primo* 85 92 2 7 3 2

# IN A NUTSHELL

B $\flat$  Clarinet 2

99 *Poco a poco meno mosso*

103

All *pp* *ppp*

113 *Slightly more flowing, wayward in time*

*Cadenza (piano)*

119

123 *Ritard.*

*Cadenza (celest)*

*A tempo*

*Slow off lots*

*lunga*

## 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

IN A NUTSHELL

B $\flat$  Clarinet 2

30 33 *mf*

Musical staff 30-33: Treble clef, key signature of two flats. Measures 30-33. Measure 30 has accents over the first three notes. Measure 31 has a fermata. Measure 32 has a '2' above it. Measure 33 has a slur over the notes and a dynamic marking of *mf*.

37 *f*

Musical staff 37: Treble clef, key signature of two flats. Measure 37. Slur over the notes. Dynamic marking of *f*.

41 43 *ff*

Musical staff 41-43: Treble clef, key signature of two flats. Measures 41-43. Measure 41 has a slur. Measures 42-43 have triplets indicated by '3' and a slur. Dynamic marking of *ff*.

45 *marked* 49 *ff* *sf*

Musical staff 45-49: Treble clef, key signature of two flats. Measures 45-49. Measure 45 has a slur. Measure 46 has the word 'marked'. Measure 49 has a dynamic marking of *ff* followed by a hairpin and *sf*.

51 *brilliant*

Musical staff 51: Treble clef, key signature of two flats. Measure 51. Slur over the notes. Dynamic marking of *brilliant*. Triplets indicated by '3'.

56 57 *ff*

Musical staff 56-57: Treble clef, key signature of two flats. Measures 56-57. Measure 56 has triplets indicated by '3'. Measure 57 has a slur and a dynamic marking of *ff*.

60 *sf* *louden lots* *ff*

Musical staff 60: Treble clef, key signature of two flats. Measure 60. Dynamic marking of *sf*, the instruction 'louden lots', and *ff*.

65 *p* *mp* *p*

Musical staff 65: Treble clef, key signature of two flats. Measure 65. Dynamic markings of *p*, *mp*, and *p*.

71 73 *p* *mp*

Musical staff 71-73: Treble clef, key signature of two flats. Measures 71-73. Measure 71 has a slur. Measure 73 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *mp*.

77 81 *mf* *feelingly*

Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81. Measure 81 has a dynamic marking of *mf* and the instruction 'feelingly'. Measure 81 has a '2' above it.

IN A NUTSHELL

B $\flat$  Clarinet 2

89 *Slightly slower*

85 *f* *mp* *mp* *feelingly*

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Dynamics: *f* (85), *mp* (89), *mp* (90). Performance instruction: *feelingly*. A slur covers measures 89-90.

91 *mf* *p* *sf* *sf* *In time*

Musical staff 91-97: Treble clef, key signature of two flats. Measures 91-97. Dynamics: *mf* (91), *p* (92), *sf* (96), *sf* (97). Performance instruction: *In time*. A slur covers measures 91-92.

100 *In time*

98 *mf* *pp* *Slow off slightly*

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Dynamics: *mf* (98), *pp* (100). Performance instruction: *Slow off slightly*.

107

104

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109. Dynamics: *mf* (104), *pp* (105), *f* (109).

110 *louden* *f*

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115. Dynamics: *louden* (110), *f* (115).

116 *f* *sf* *louden*

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121. Dynamics: *f* (116), *sf* (118), *louden* (121).

124

122 *ff* *ff*

Musical staff 122-129: Treble clef, key signature of two flats. Measures 122-129. Dynamics: *ff* (122), *ff* (127). Performance instruction: *3* (triplets) at measures 127-129.

132

130 *f*

Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137. Dynamics: *f* (132). Performance instruction: *3* (triplets) at measures 132-134.

140

138 *louden* *ff* *sff*

Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Dynamics: *louden* (138), *ff* (140), *sff* (143).

147

143 *ff*

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148. Dynamics: *ff* (147).

IN A NUTSHELL

B $\flat$  Clarinet 2

148 *passionately*

Musical staff 148-152: Treble clef, key signature of one flat. Measures 148-152 contain a melodic line with a long slur over measures 148-151 and a fermata over measure 152. Dynamics include accents and a hairpin crescendo.

153 **156** *f* *feelingly*

Musical staff 153-158: Treble clef, key signature of one flat. Measures 153-158 contain a melodic line with a slur over measures 153-156 and a fermata over measure 158. Measure 156 is boxed. Dynamics include accents and a hairpin crescendo.

159 **164**

Musical staff 159-164: Treble clef, key signature of one flat. Measures 159-164 contain a melodic line with a slur over measures 159-162 and a triplet of eighth notes in measures 163-164. Dynamics include accents and a hairpin crescendo.

165 **170** *p*

Musical staff 165-170: Treble clef, key signature of one flat. Measures 165-170 contain a melodic line with a slur over measures 165-168 and a fermata over measure 170. Measure 170 is boxed. Dynamics include accents and a hairpin decrescendo.

171 *mf* *ff*

Musical staff 171-175: Treble clef, key signature of one flat. Measures 171-175 contain a melodic line with a slur over measures 171-174 and a fermata over measure 175. Dynamics include accents and a hairpin crescendo.

**176** *Very slightly faster*

Musical staff 176-179: Treble clef, key signature of one flat. Measures 176-179 contain a melodic line with a slur over measures 176-179. Measure 176 is boxed. Dynamics include accents.

180

Musical staff 180-183: Treble clef, key signature of one flat. Measures 180-183 contain a melodic line with a slur over measures 180-183. Dynamics include accents.

184 **186** *fff* *f* *louden*

Musical staff 184-188: Treble clef, key signature of one flat. Measures 184-188 contain a melodic line with a slur over measures 184-186 and a fermata over measure 188. Measure 186 is boxed. Dynamics include accents and a hairpin crescendo.

189 *ff* *fff* *ff* *fff*

Musical staff 189-193: Treble clef, key signature of one flat. Measures 189-193 contain a melodic line with a slur over measures 189-192 and a fermata over measure 193. Dynamics include accents and a hairpin crescendo.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **B $\flat$ Clarinet 3**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

B $\flat$  Clarinet 3

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for B $\flat$  Clarinet 3, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in 2/2 time and consists of nine staves of music. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and a tempo marking of "Fast" with a quarter note equal to approximately 110 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 11, 13, 22, 29, 34, 40, 42, 50, and 59 are indicated in boxes. The piece concludes with a fortissimo (*fff*) dynamic.

IN A NUTSHELL

B $\flat$  Clarinet 3

64 *fff*

69 *p* 75

78 *ff* 82 92

94 *fff* *appassionato*

98

103 *ff* 111

113 *f sf sf sf ff sf louden*

120 *sf sf ff* 123

125 *ff ff*

131 *fff p ffff*



## IN A NUTSHELL

B $\flat$  Clarinet 3

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

Musical score for B $\flat$  Clarinet 3, Nr. 2 "GAY BUT WISTFUL". The score is in 6/8 time and D major. It consists of 10 staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *mf*, *louden somewhat*, *p*, *f* *cresc.*, *ff*, *f*, *pp*, *mf*, *p*, *mf* *cresc.*, *f*, *f*, and *ff* *espress.*

Measure numbers and box numbers are: 6, 11, 16, 19, 22, 27, 28, 37, 38, 47, 54, 57, 63, 65, 73, 81, 84.

Fingerings are indicated by numbers 5, 7, 4, 3, and 5.

The score concludes with a double bar line and a fermata-like symbol consisting of two triangles pointing towards each other.

IN A NUTSHELL

B $\flat$  Clarinet 3

91 *non legato* *poco dim.*

96 *sf* *dim.* 99 107 7 4

111 *p* *pp* *fff* 2

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about  $\text{♩} = 54$ )

5 10 17 *p* *pp*

19 26 *Poco a poco piu mosso* *Accel.* 35 *Con moto* *f*

36

39 43 *f* *mf* *f* *ff*

44 *sf* *ff*

IN A NUTSHELL

B $\flat$  Clarinet 3

49 50  
*ff* *dim.*

53 *Con moto* 58  
*f*

59 63 *ff* *Accel.*

68 69 *Poco meno mosso* *ff* *Poco a poco meno mosso* *dim. poco a poco*

72 *pp*

77 78 *Very calmly* ( $\bullet =$  about 54) *ppp* *Accel.* *Ritard.* *Tempo primo*

85 92 99 *Poco a poco meno mosso* *pp* *ppp*

102 103 108 *Slacken slightly*

112 *Slow off* 113 *Slightly more flowing, wayward in time* *Cadenza (piano)* 119

121 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL

B $\flat$  Clarinet 3

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

The musical score is written for B $\flat$  Clarinet 3 and consists of nine staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/2. The tempo is marked "Quick walking speed" with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte), followed by a crescendo to *sf* (sforzando), and then a decrescendo.
- Staff 6: Marked with *sf*.
- Staff 11: Continues the melodic line with accents.
- Staff 17: Marked with *f* and *sf*.
- Staff 22: Marked with *ff* (fortissimo) and *sf*.
- Staff 28: Continues the melodic line.
- Staff 33: Marked with *mf* (mezzo-forte) and *f*.
- Staff 39: Continues the melodic line.
- Staff 43: Marked with *ff* and "marked". It features several triplet markings (3).

IN A NUTSHELL

B $\flat$  Clarinet 3

48 49

*ff* *sf*

Musical staff 48-53. Treble clef, B-flat key signature. Measures 48-53. Dynamics: *ff* (measures 48-50), *sf* (measures 51-53). Accents and slurs are present.

54 *brilliant* 57

*ff*

Musical staff 54-57. Treble clef, B-flat key signature. Measures 54-57. Dynamics: *ff* (measures 54-57). Includes triplets and a slur.

58 *sf* *louden lots*

Musical staff 58-62. Treble clef, B-flat key signature. Measures 58-62. Dynamics: *sf* (measures 58-62). Includes slurs and accents.

63 65

*ff* *p* *mp*

Musical staff 63-67. Treble clef, B-flat key signature. Measures 63-67. Dynamics: *ff* (measures 63-64), *p* (measures 65-66), *mp* (measures 67-68). Includes slurs and accents.

68 73

*p* *mp* *p*

Musical staff 68-73. Treble clef, B-flat key signature. Measures 68-73. Dynamics: *p* (measures 68-72), *mp* (measures 73-74), *p* (measures 75-76). Includes slurs and accents.

74

Musical staff 74-79. Treble clef, B-flat key signature. Measures 74-79. Dynamics: *p* (measures 74-79). Includes slurs and accents.

80 81

*mf* *feelingly* *f*

Musical staff 80-86. Treble clef, B-flat key signature. Measures 80-86. Dynamics: *mf* *feelingly* (measures 80-83), *f* (measures 84-86). Includes a fermata and slurs.

87 89 *Slightly slower*

*mp* *feelingly*

Musical staff 87-92. Treble clef, B-flat key signature. Measures 87-92. Dynamics: *mp* *feelingly* (measures 87-92). Includes a slur.

93 *In time* *Slow off slightly*

*mf* *p* *sf* *sf* *mf*

Musical staff 93-98. Treble clef, B-flat key signature. Measures 93-98. Dynamics: *mf* *p* (measures 93-94), *sf* (measures 95-96), *mf* (measures 97-98). Includes slurs and accents.

IN A NUTSHELL

B $\flat$  Clarinet 3

100

*In time*

Musical staff 100-105. Treble clef, B-flat key signature. Measure 100 starts with a piano (*pp*) dynamic. The staff contains a series of quarter notes with stems pointing down, mostly on the lower register of the instrument.

107

Musical staff 105-110. Treble clef, B-flat key signature. Measure 105 begins with a series of quarter notes. Measure 107 contains a triplet of eighth notes. The staff concludes with a half note and a quarter note.

Musical staff 110-116. Treble clef, B-flat key signature. Measure 110 starts with a piano (*pp*) dynamic. Measure 112 is marked *louden*. Measure 114 is marked *f*. The staff features a series of quarter notes with stems pointing down, ending with a half note.

116

Musical staff 116-121. Treble clef, B-flat key signature. Measure 116 is marked *f*. Measure 118 is marked *f*. Measure 120 is marked *louden*. The staff contains a series of quarter notes with stems pointing down, ending with a half note.

124

Musical staff 121-128. Treble clef, B-flat key signature. Measure 121 is marked *ff*. Measure 124 is marked *ff*. Measure 126 is marked *ff*. The staff contains a series of quarter notes with stems pointing down, ending with a half note.

Musical staff 128-132. Treble clef, B-flat key signature. Measure 128 is marked *ff*. The staff contains a series of quarter notes with stems pointing down, ending with a half note.

132

Musical staff 132-140. Treble clef, B-flat key signature. Measure 132 is marked *f*. Measure 134 is marked *louden*. The staff contains a series of quarter notes with stems pointing down, ending with a half note.

140

Musical staff 140-145. Treble clef, B-flat key signature. Measure 140 is marked *ff*. Measure 142 is marked *fff*. The staff contains a series of quarter notes with stems pointing down, ending with a half note.

147

Musical staff 145-147. Treble clef, B-flat key signature. Measure 145 is marked *fff*. Measure 147 is marked *passionately*. The staff contains a series of quarter notes with stems pointing down, ending with a half note.



**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **B $\flat$ Clarinet 4**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

B $\flat$  Clarinet 4

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for B $\flat$  Clarinet 4, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Fast" with a quarter note equal to approximately 110 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 13, 22, 28, 29, 35, 41, 42, 47, 50, 59, and 60 indicated. Dynamics include *f*, *mf*, *mp*, *p*, and *fff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

IN A NUTSHELL

B $\flat$  Clarinet 4

65 *fff*

70 *p* 75 4 3 3 3

82 10 92 *ff* *fff*

95 *appassionato*

100 103 *ff*

105 111 4 2 *f sf sf sf*

115 3 *ff sf* *louden* *sf*

121 123 *sf* *ff*

126 *ff* *ff*

131 *fff* 3 3 3 3 3 3 *p* *ffff*

## IN A NUTSHELL

B $\flat$  Clarinet 4

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

6

11

16

19

21

louden somewhat

27

37

47

54

57

63

65

*p*

*mf*

*mf*

*f* *cresc.*

*ff*

*f*

*pp*

*mf*

*p*

IN A NUTSHELL

B $\flat$  Clarinet 4

73 81

*mf* *cresc.* *f* *f*

5

83

89

*ff* *espress.* *non legato*

95 99

*poco dim.* *sf*  $\rightrightarrows$  *dim.* 7

107

*p* *pp* *fff*

4 2

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about  $\bullet$ . = 54)

5 10

3 5 5 6 12

17 26

*pp* *Poco a poco piu mosso*

2 5 5

31 35

*Accel.* *Con moto*

3 *f*

37 39

*f*

3 9 12

IN A NUTSHELL

B $\flat$  Clarinet 4

41 43

Musical staff 41-43. Measure 41 starts with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The music features a half note F#4, followed by quarter notes G4 and A4, and a pair of eighth notes B4 and C5. Measure 42 has a 6/8 time signature and a half note D5. Measure 43 has a 12/8 time signature and a half note E5. Dynamics include *mf*, *f*, and *ff*. There are accents over the eighth notes in measure 41 and the quarter note in measure 43.

44

Musical staff 44-47. Measure 44 has a 3/8 time signature and a half note F#4. Measure 45 has a 12/8 time signature and a half note G4. Measure 46 has a 9/8 time signature and a half note A4. Measure 47 has a 12/8 time signature and a half note B4. Dynamics include *mf*, *ff*, and *ff*. There is a five-measure rest in measure 45.

48 50

Musical staff 48-49. Measure 48 has a 12/8 time signature and a half note C5. Measure 49 has a 9/8 time signature and a half note D5. Dynamics include *ff*.

52 Con moto

Musical staff 52-56. Measure 52 has a treble clef, a 12/8 time signature, and a half note E5. Measure 53 has a 9/8 time signature and a half note F#5. Measure 54 has a 9/8 time signature and a half note G5. Measure 55 has a 12/8 time signature and a half note A5. Measure 56 has a 9/8 time signature and a half note B5. Dynamics include *dim.*, *mf*, and *ff*. There is a *dim.* marking at the start of measure 52.

57 63

Musical staff 57-62. Measure 57 has a 6/8 time signature and a half note C6. Measure 58 has a 4/4 time signature and a half note D6. Measure 59 has a 4/4 time signature and a half note E6. Measure 60 has a 4/4 time signature and a half note F6. Measure 61 has a 4/4 time signature and a half note G6. Measure 62 has a 4/4 time signature and a half note A6. Dynamics include *p* and *ff*. There is an *Accel.* marking above measure 62.

66 69 Poco meno mosso

Musical staff 66-68. Measure 66 has a 9/8 time signature and a half note B6. Measure 67 has a 9/8 time signature and a half note C7. Measure 68 has a 9/8 time signature and a half note D7. Dynamics include *pp*.

70 Poco a poco meno mosso

Musical staff 70-73. Measure 70 has a 9/8 time signature and a half note E7. Measure 71 has a 9/8 time signature and a half note F7. Measure 72 has a 9/8 time signature and a half note G7. Measure 73 has a 9/8 time signature and a half note A7. Dynamics include *dim. poco a poco*.

74 78 Very calmly  
(♩. = about 54)

Musical staff 74-77. Measure 74 has a 12/8 time signature and a half note B7. Measure 75 has a 12/8 time signature and a half note C8. Measure 76 has a 12/8 time signature and a half note D8. Measure 77 has a 9/8 time signature and a half note E8. Dynamics include *pp* and *ppp*.

IN A NUTSHELL

B $\flat$  Clarinet 4

80 *Accel.* 2 *Ritard.* *Tempo primo* 85 92

98 99 *Poco a poco meno mosso* 103

104 108 *Slacken slightly* *Slow off*

113 *Slightly more flowing, wayward in time* *Cadenza (piano)* 119

123 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL

B $\flat$  Clarinet 4

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

*f* *sf*

6 *sf*

11

16 **17** *f* *sf*

21 **24** *ff*

26 *sf*

31 **33** *mf*

37 *f*

41 **43** *ff*

IN A NUTSHELL

B $\flat$  Clarinet 4

45 *marked* **49**  
*ff* *sf*

51 *brilliant*  
3 3 3

**57**  
*ff*  
3 3 3

60 *sf* *louden lots* *ff*

**65**  
*p* *mp* *p*

70 **73**  
*mp* *p*

76 **81** *feelingly*  
*mf*

82 *f* *mp*  
2

**89** *Slightly slower*  
*feelingly* *mp*  
2



IN A NUTSHELL  
B $\flat$  Clarinet 4

95 *In time* *To the fore* *Slow off slightly*

*mf*

This staff contains measures 95 to 100. It begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *mf* is present. The tempo instruction is *In time* and the performance instruction is *To the fore*. The phrase *Slow off slightly* is written at the end of the staff.

100 *In time*

*pp*

107

This staff contains measures 100 to 106. It continues the melodic line with slurs and accents. A dynamic marking of *pp* is present. A measure number box labeled '107' is placed above the staff.

106

This staff contains measures 106 to 112. The music continues with slurs and accents.

112

*louden* *f* *f* *f*

116

This staff contains measures 112 to 118. It features a dynamic marking of *louden* and several *f* markings. A measure number box labeled '116' is placed above the staff.

118

*louden*

This staff contains measures 118 to 123. It continues the melodic line with slurs and accents. A dynamic marking of *louden* is present.

123

*ff* *ff*

124

132

This staff contains measures 123 to 130. It features a triplet of eighth notes. Dynamic markings of *ff* are present. Measure number boxes labeled '124' and '132' are placed above the staff.

130

*mp* *louden*

This staff contains measures 130 to 138. It features a triplet of eighth notes. Dynamic markings of *mp* and *louden* are present.

138

*f* *ff* *sff*

140

This staff contains measures 138 to 144. It features a triplet of eighth notes. Dynamic markings of *f*, *ff*, and *sff* are present. A measure number box labeled '140' is placed above the staff.

144

*sff* *passionately*

147

This staff contains measures 144 to 147. It features a triplet of eighth notes. Dynamic markings of *sff* and the performance instruction *passionately* are present. A measure number box labeled '147' is placed above the staff.

IN A NUTSHELL

B $\flat$  Clarinet 4

150

*ff* *fff*

156

*mf*

161

164

166

170

*p* *mf* *fff*

176

*Very slightly faster*

180

184

*fff* *f* *louden*

188

*ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Alto Clarinet**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Alto Clarinet

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score is written for Alto Clarinet in 2/2 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with *f*. The third staff includes a measure rest of 13 measures, followed by a triplet of eighth notes and a measure rest of 2 measures, then a change to 3/2 time with a measure rest of 6 measures, and a dynamic marking of *mp*. The fourth staff starts with a measure rest of 22 measures, followed by a dynamic marking of *p*, a crescendo to *mp*, and a measure rest of 2 measures. The fifth staff begins with a measure rest of 29 measures, followed by a dynamic marking of *p*, a crescendo to *f*, and a series of five *f* dynamic markings. The sixth staff starts with a dynamic marking of *ff* and features several accents. The seventh staff includes a measure rest of 42 measures, followed by a dynamic marking of *ff* and several accents. The final staff begins with a measure rest of 46 measures, followed by a dynamic marking of *ff*, and ends with a measure rest of 9 measures.

IN A NUTSHELL  
Alto Clarinet

59 *f* *sff* *sff*

64 *sff* *sff* *sff* 4

72 75 *p* 3

78 82 10 92 *ff*

94 4 *fff*

103 111 8 2 *f* *sf* *sf* *sf* 3

118 123 *sf* *sf*

124 *ff* *ff* *ff*

130 *fff* *p* *ffff*

IN A NUTSHELL  
Alto Clarinet

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

19 8 10 37

38 7 47 4

53 57 2

61 65 5

71 73 5

81 7

93

99

107 8

*f* *f* *cresc.*

*ff*

*f* *mf* *p* *pp*

*mf*

*p* *mf cresc.*

*f* *ff* *espress.*

*dim.* *sff* *dim.*

*molto espress.* *mp* *f*

*mp* *f* *p* *fff*

Alto Clarinet

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 (Opt. - play if directed) Solo

17 Solo

22 26 Poco a poco piu mosso Accel. 4

35 Con moto 39

40 43

44 50

48 58

52 Con moto





IN A NUTSHELL  
Alto Clarinet

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17

*f* *sf*

21 24

*ff* *sf*

27

*ff*

33

*f* *singingly*

39

43

*f* *ff*

49

*ff* *sf*

55 57

*ff* *sf*

60 65

*ff* *louden*

2

IN A NUTSHELL  
Alto Clarinet

67 73 *To the fore*

67 *mp* **3** *f*

Detailed description: Musical staff 67-73. Starts with a rest, then eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic changes from *mp* to *f*. The instruction 'To the fore' is written above the staff.

74

Detailed description: Musical staff 74. Continues with eighth notes and a slur over a group of notes.

79 81

79 *p* **5** *mp*

Detailed description: Musical staff 79-81. Features a long slur across the staff. A measure with a rest is marked with a '5' above it. Dynamics range from *p* to *mp*.

89 *Slightly slower feelingly* *In time To the fore*

89 *p* *pp* *mf*

Detailed description: Musical staff 89-95. Starts with a half note, followed by a long slur. Dynamics include *p*, *pp*, and *mf*. The instruction 'Slightly slower feelingly' is on the left, and 'In time To the fore' is on the right.

96 100 *Slow off slightly* *In time*

96 *f* *pp*

Detailed description: Musical staff 96-100. Features eighth notes with accents. A measure with a rest is marked with a '100' above it. Dynamics range from *f* to *pp*. The instruction 'Slow off slightly' is on the left, and 'In time' is on the right.

101 107 116 124

101 **6** **9** **6** *mf* **4**

Detailed description: Musical staff 101-107. Shows rests for measures 101-107, with durations '6', '9', and '6' written above. A measure with a rest is marked with a '4' above it. The dynamic is *mf*.

128 132

128 *f* *p* *ff* *f*

Detailed description: Musical staff 128-132. Features eighth notes with accents. Dynamics range from *f* to *ff*.

134 *reedy* 140

134 *mp* *louden* *f* *ff*

Detailed description: Musical staff 134-140. Features a long slur across the staff. Dynamics range from *mp* to *ff*. The instruction 'reedy' is on the left, and 'louden' is written below the staff.

IN A NUTSHELL  
Alto Clarinet

141

*ff*

147

*fff* *ff*

153

156

*fff* *mf* *singingly*

160

164

*ff*

166

170

*ff* *reedy* *ff*

175

176 *Very slightly faster*

*ff* *ff*

181

186

*f* *louden*

188

*ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Bass Clarinet**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Bass Clarinet

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

13

Musical score for Bass Clarinet, starting at measure 12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked "Fast" with a tempo of approximately 110 beats per minute. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, *ff*, and *sfz*. Measure numbers 12, 13, 22, 27, 29, 31, 37, 42, 47, 50, 52, 59, and 61 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like "With healthy and somewhat fierce 'GO'".

IN A NUTSHELL  
Bass Clarinet

66 *ff* 3

70 *ff*

74 *dim.* **75** *p* 3 3

**82** 4 *espress.* *p*

90 **92** *sf* *sf* *ff*

95 **103** **111** *fff* 4 8 2

113 *f* *sf* *sf* *sf* *f* *sf* 2

118 *sf* *sf* *sf* *sf*

**123** *fff* *fff*

128 *fff*

IN A NUTSHELL  
Bass Clarinet

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

Musical score for Bass Clarinet, Nr. 2 - "GAY BUT WISTFUL". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Gracefully flowing" with a quarter note equal to approximately 100 beats per minute. The score consists of 68 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a dynamic of *f* and a *p* marking. The second system (measures 6-10) continues with *f* and *p* dynamics. The third system (measures 11-15) includes a measure rest for 19 measures and a fingering of 7. The fourth system (measures 16-20) includes a measure rest for 27 measures, a fingering of 2, and a dynamic of *p*. The fifth system (measures 21-25) includes a measure rest for 37 measures, a fingering of 5, and a dynamic of *f* *cresc.*. The sixth system (measures 26-30) includes a *stacc.* marking and a dynamic of *mp*. The seventh system (measures 31-35) includes a measure rest for 47 measures. The eighth system (measures 36-40) includes a dynamic of *f*. The ninth system (measures 41-45) includes a dynamic of *f*. The tenth system (measures 46-50) includes a measure rest for 57 measures, a fingering of 2, and dynamics of *mf* and *p*. The eleventh system (measures 51-55) includes a dynamic of *pp*. The twelfth system (measures 56-60) includes a measure rest for 65 measures, a fingering of 5, and dynamics of *mf* and *mp*.

IN A NUTSHELL  
Bass Clarinet

73

81

87

91

96

99

101

107

109

mf f p fff

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

5

8

8 10 4 6 12 8 9 12 8

p mf



IN A NUTSHELL  
Bass Clarinet

19 *pp*

26 *Poco a poco piu mosso* *mp* *pp* *f* *Accel.* *cresc. poco a poco*

32 *molto cresc.*

35 *Con moto* *mp* *molto cresc.*

39 *f* *mf* *f*

43 *ff nasal* *molto* *sff* *ff*

47 *fff* *mf cresc.* *ff* *ff* 50

52 *dim.* *p* *Con moto* 58

63 *ff* *mf* *molto cresc.* *Accel.*

IN A NUTSHELL

Bass Clarinet

68 **69** *Poco meno mosso* *Poco a poco meno mosso*

*ff* *legato* *dim. poco a poco*

73 **78** *Very calmly*  
(♩. = about 54)

*p* *ppp* *pp*

79 *Accel.* *Ritard.*

*ppp* *pp* *p* *mp* *p* *mf*

83 *Tempo primo* **85**

*p* *p dolce* *breathe at will*

90 **92**

*pp*

94 **99** *Poco a poco meno mosso*

*pp* *ppp*

102 **103** **108** *Slacken slightly*

112 *Slow off* **113** *Slightly more flowing, wayward in time* *Cadenza (piano)* **119**

121 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL

Bass Clarinet

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17

*f* *sf*

22 24

*ff* *f*

28 33 10 43

*ff*

44

*f* *ff*

49

*ff* *sff*

55 57

*ff* *sf*

60 65 7

*ff* *louden*

72 *To the fore* 73

*f*

77 81 7

*p*

89 *Slightly slower feelingly* *p* *mf* *pp*

*In time To the fore*

IN A NUTSHELL

Bass Clarinet

100 *Slow off slightly* *In time*

98 *f* *pp* *mf* 6 107 6

116 6 124 4 *mf* *f* *p* *ff*

132 *f* *p* *louden* *f*

140 *ff* *fff*

147 *fff* *f* *ff*

153 156

160 164

166 170 4 *ff* *ff* *reedy*

175 176 *Very slightly faster* *ff* *ff*

181 186 *f* *louden*

188 *ff* *fff*

The image shows a page of a musical score for Bass Clarinet. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers indicate specific measures: 100, 107, 116, 124, 132, 140, 147, 153, 156, 160, 164, 166, 170, 175, 176, 181, 186, and 188. Performance instructions include 'Slow off slightly', 'In time', and 'Very slightly faster'. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). There are also markings for '6' and '4', likely indicating fingerings or articulation. The word 'louden' is used to indicate a crescendo. The score ends with a double bar line at measure 188.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **B $\flat$ Soprano Saxophone**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

B $\flat$  Soprano Saxophone

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score is written for a B $\flat$  Soprano Saxophone in 2/2 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with a dynamic marking of *f*. The third staff includes a measure rest of 13 measures, followed by a dynamic marking of *mp* and then *ff*. The fourth staff includes a measure rest of 22 measures, followed by a dynamic marking of *mp* and then *fff*. The fifth staff includes a measure rest of 29 measures, followed by a dynamic marking of *p* and then *f*. The sixth staff includes a measure rest of 34 measures, followed by a dynamic marking of *ff*. The seventh staff includes a measure rest of 42 measures, followed by a dynamic marking of *ff*. The eighth staff includes a measure rest of 50 measures, followed by a dynamic marking of *f*. The ninth staff includes a measure rest of 59 measures, followed by a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A NUTSHELL  
B♭ Soprano Saxophone

64

64-68: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *fff*. The last measure has a dynamic marking of *fff*. There are slurs and accents throughout the staff.

69

69-74: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains six measures of music. The last measure has a dynamic marking of *p*. There is a slur over the last two measures.

75

75-81: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains seven measures of music. Measure 75 has a dynamic marking of *ff*. Measures 76, 77, 78, 79, 80, and 81 are mostly rests. Measure 81 has a dynamic marking of *ff*. There are box numbers 75, 82, and 92 above the staff.

94

94-98: Musical staff with treble clef, key signature of two flats, and 3/2 time signature. It contains five measures of music. The first measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *passionato*. There is a slur over the first four measures.

99

99-103: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains five measures of music. Measure 103 has a dynamic marking of *ff*. There is a box number 103 above the staff.

104 Solo

104-110: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains seven measures of music. Measure 104 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *ff*. There is a box number 111 above the staff.

111

111-118: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains eight measures of music. Measures 111, 112, 113, 114, 115, 116, 117, and 118 all have a dynamic marking of *f*. There are slurs and accents throughout the staff.

119

119-122: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains four measures of music. Measure 119 has a dynamic marking of *ff*. Measure 120 has a dynamic marking of *sf*. Measure 121 has a dynamic marking of *louden*. Measure 122 has a dynamic marking of *sf*.

123

123-128: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains six measures of music. Measures 123, 124, 125, 126, 127, and 128 all have a dynamic marking of *ff*. There are slurs and accents throughout the staff.

129

129-134: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains six measures of music. Measures 129, 130, 131, 132, 133, and 134 all have a dynamic marking of *fff*. There are slurs and accents throughout the staff.

IN A NUTSHELL  
B $\flat$  Soprano Saxophone

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

Solo *grazioso*

*mf* *non troppo legato*

*poco piu legato*  
*poco cresc.*

*poco dim.*

19 5 27

*mf* *louden somewhat*

28 9 37 10 47 4

*ff*

53 57 8 65

*f* *p dolce*

67 73

*sf* *p* *mf cresc.*

80 81

*f*

85 *ff espress.*



IN A NUTSHELL  
B♭ Soprano Saxophone

91 *non legato* *poco dim.*

96 **99** *sf* *dim.* 4

104 **107** *f* *p* *fff* 9

**Nr. 3 - "PASTORAL"**

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

**5** **10** *mf*

12 2 2 2 2

16 **17** Solo *intense* *f* 2

20 **26** *Poco a poco piu mosso* *Accel.* 4 5 3 *pp*

34 **35** *Con moto* *f*

37 **39** *f*

IN A NUTSHELL  
B♭ Soprano Saxophone

43

40

mf f ff

Detailed description: Musical staff 40-43. Starts with a whole rest. Measure 41: 12/8 time signature, quarter notes G4, A4, B4. Measure 42: 6/8 time signature, quarter notes G4, A4, B4. Measure 43: 12/8 time signature, quarter notes G4, A4, B4. Dynamics: mf (measures 41-42), f (measure 42), ff (measure 43). A hairpin crescendo is shown from mf to ff.

44

ff fff

Detailed description: Musical staff 44-47. Measure 44: quarter notes G4, A4, B4. Measure 45: 12/8 time signature, quarter notes G4, A4, B4. Measure 46: 9/8 time signature, quarter notes G4, A4, B4. Measure 47: 12/8 time signature, quarter notes G4, A4, B4. Dynamics: ff (measure 44), fff (measure 47). A hairpin crescendo is shown from ff to fff.

48

ff

50

Detailed description: Musical staff 48-50. Measure 48: quarter notes G4, A4, B4. Measure 49: quarter notes G4, A4, B4. Measure 50: quarter notes G4, A4, B4. Dynamics: ff (measure 48). A hairpin crescendo is shown from measure 48 to 50.

51

poco sost. dim. Con moto f

Detailed description: Musical staff 51-54. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4. Measure 53: quarter notes G4, A4, B4. Measure 54: quarter notes G4, A4, B4. Dynamics: poco sost. (measure 51), dim. (measure 52), Con moto (measure 53), f (measure 54). A hairpin crescendo is shown from measure 51 to 54.

55

58

4

Detailed description: Musical staff 55-57. Measure 55: quarter notes G4, A4, B4. Measure 56: quarter notes G4, A4, B4. Measure 57: quarter notes G4, A4, B4. Measure 58: quarter note G4. Dynamics: f (measure 55). A hairpin crescendo is shown from measure 55 to 58.

63

ff Accel.

Detailed description: Musical staff 63-68. Measure 63: quarter notes G4, A4, B4. Measure 64: quarter notes G4, A4, B4. Measure 65: quarter notes G4, A4, B4. Measure 66: quarter notes G4, A4, B4. Measure 67: quarter notes G4, A4, B4. Measure 68: quarter notes G4, A4, B4. Dynamics: ff (measure 63). Accel. (measures 64-68). A hairpin crescendo is shown from measure 63 to 68.

69

Poco meno mosso Poco a poco meno mosso ff dim. poco a poco

Detailed description: Musical staff 69-73. Measure 69: quarter notes G4, A4, B4. Measure 70: quarter notes G4, A4, B4. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Measure 73: quarter notes G4, A4, B4. Dynamics: ff (measure 69), dim. poco a poco (measures 70-73). Tempo markings: Poco meno mosso (measures 69-70), Poco a poco meno mosso (measures 71-73).

74

78 Very calmly (♩. = about 54) pp p f

Detailed description: Musical staff 74-77. Measure 74: quarter notes G4, A4, B4. Measure 75: quarter notes G4, A4, B4. Measure 76: quarter notes G4, A4, B4. Measure 77: quarter notes G4, A4, B4. Measure 78: quarter notes G4, A4, B4. Dynamics: pp (measures 74-77), p (measure 78), f (measure 78). A hairpin crescendo is shown from pp to f.

79

mp ff 85 7

Accel. Ritard. Tempo primo

Detailed description: Musical staff 79-84. Measure 79: quarter notes G4, A4, B4. Measure 80: quarter notes G4, A4, B4. Measure 81: quarter notes G4, A4, B4. Measure 82: quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes G4, A4, B4. Measure 85: quarter notes G4, A4, B4. Measure 86: quarter notes G4, A4, B4. Dynamics: mp (measure 79), ff (measures 80-84), p (measure 85), f (measure 86). Tempo markings: Accel. (measures 79-80), Ritard. (measures 81-84), Tempo primo (measures 85-86). A hairpin crescendo is shown from mp to ff.



IN A NUTSHELL  
B♭ Soprano Saxophone

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

The musical score is written for B♭ Soprano Saxophone in 2/2 time. It consists of ten staves of music. The key signature has one flat (B♭). The tempo is marked 'Quick walking speed' with a quarter note equal to approximately 110 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic, followed by a crescendo to *sf* and then a decrescendo.
- Staff 6: Marked with *sf*.
- Staff 16: Marked with *f* and *sf*, with a box containing the number 17 above the staff.
- Staff 24: Marked with *sf*, with a box containing the number 24 above the staff.
- Staff 33: Marked with *mf* feelingly, with a box containing the number 33 above the staff.
- Staff 43: Marked with *ff*, with a box containing the number 43 above the staff.

The score features several slurs, accents, and triplets. The final measure of the piece is marked with a fermata and a *ff* dynamic.

IN A NUTSHELL  
B♭ Soprano Saxophone

46 49

ff sf

Musical staff 46-49: Treble clef, key signature of one flat. Measures 46-49. Measure 46 has a slur over measures 46-48. Measure 49 has a box around the number 49. Dynamics: *ff* and *sf*.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-55. Dynamics: *ff*.

56 57

57

ff

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59. Measure 57 has a box around the number 57. Trills are marked with '3'. Dynamics: *ff*.

60

sf louden lots ff

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64. Dynamics: *sf*, *louden lots*, *ff*.

65 73

2 4 3

p mf

Musical staff 65-73: Treble clef, key signature of one flat. Measures 65-73. Measure 65 has a box around the number 65. Measure 73 has a box around the number 73. Dynamics: *p*, *mf*.

77 81

3 4

mf feelingly

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81. Measure 81 has a box around the number 81. Dynamics: *mf*, *feelingly*.

87 89 100

marked Slightly slower In time Slow off slightly

6 4 7

ff

Musical staff 87-100: Treble clef, key signature of one flat. Measures 87-100. Measure 87 has a box around the number 87. Measure 89 has a box around the number 89. Measure 100 has a box around the number 100. Dynamics: *marked*, *Slightly slower*, *In time*, *Slow off slightly*, *ff*.

107 116

9

f sf louden

Musical staff 107-116: Treble clef, key signature of one flat. Measures 107-116. Measure 107 has a box around the number 107. Measure 116 has a box around the number 116. Dynamics: *f*, *sf*, *louden*.

121 124

3

ff

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124. Measure 124 has a box around the number 124. Dynamics: *ff*.

IN A NUTSHELL  
B♭ Soprano Saxophone

128 132

*f* *p* *ff* *ff* *f*

135 140

*p* *louden* *f* *ff* *sff*

143 147

*sff* *passionately*

149

*molto cresc.*

155 156

*f* *marked*

161 164

167 170

*mp* *louden*

174 176 *Very slightly faster*

*ff*

180

*mp* *fff*

186

*f* *louden* *ff* *ff* *sff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **E $\flat$ Alto Saxophone**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

E♭ Alto Saxophone

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for E♭ Alto Saxophone, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is in 3/2 time and consists of 59 measures. The key signature has one sharp (F#). The tempo is marked "Fast" with a quarter note equal to approximately 110 beats per minute. The score is divided into systems of five lines each. The first line starts with a dynamic marking of *f*. The second line starts with a dynamic marking of *f*. The third line starts with a dynamic marking of *f* and includes a measure rest for 13 measures. The fourth line starts with a dynamic marking of *f* and includes a measure rest for 22 measures. The fifth line starts with a dynamic marking of *fff* and includes a measure rest for 29 measures. The sixth line starts with a dynamic marking of *ff* and includes a measure rest for 42 measures. The seventh line starts with a dynamic marking of *ff*. The eighth line starts with a dynamic marking of *ff* and includes a measure rest for 50 measures. The ninth line starts with a dynamic marking of *f* and includes a measure rest for 59 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.



IN A NUTSHELL  
E♭ Alto Saxophone

63 *fff*

68

74 **75** *p* **82** **92** *ff*

94 *fff* *appassionato*

99 **103**

104 Solo *f* *ff*

**111** *fsf* *sf* *sf*

119 *ff* *sf* *louden* *sf* *sf*

**123** *ff* *ff* *ff*

129 *fff* *p* *ffff*

IN A NUTSHELL  
E♭ Alto Saxophone

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca. 100)

18 19 5 27

*mp* *louden somewhat*

28 37 9 7 47 4 47 *ff*

*f cresc.*

52 57 65 7 8

*f* *mf* *p*

73 81 3 81 *f*

*sf* *p* *mf cresc.*

82

89 *ff espress.* *non legato*

95 99 Solo *poco dim.* *sf* *dim.* *mf molto espress.*

101 107 3 *f* *mp* *p*

111 2 *p* *pp* *fff*

IN A NUTSHELL  
E♭ Alto Saxophone

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

5

10 Solo *mf*

11

17 Solo *mf cresc.* *f*

20 Solo *mf* *feelingly, vibrantly* *pp* *Poco a poco piu mosso*

26

30 *Accel.* *f*

35 *cresc.* *Con moto*

37

39 *f*

41

43 *mf* *f* *ff*

45 *ff* *fff*

49 *ff*

50

IN A NUTSHELL  
E♭ Alto Saxophone

51 *Con moto*  
*poco sost.* *dim.* *mf*

56 **58** Solo *ff* *mf* *f* *p*

**63** *ff* *Accel.*

**69** *Poco meno mosso* *Poco a poco meno mosso*  
*dim. poco a poco*

73 **78** *Very calmly*  
(♩. = about 54)  
*pp* *p* *f*

79 *Accel.* *Ritard.* *Tempo primo*  
*mp* *ff* *ppp* *p* *pp* *mp* *p* *mf* *ppp*

**85** **92** Solo *molto espress.*  
*f* *intense*

97 **99** **103** Solo *mf*

**108** *Slacken slightly* *Slow off*

**113** *Slightly more flowing, wayward in time* **119** *Ritard.* *A tempo* *Slow off lots* *lunga*  
*Cadenza (piano)* *Cadenza (celeste)*

IN A NUTSHELL  
E♭ Alto Saxophone

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

Musical score for E♭ Alto Saxophone, "THE GUM-SUCKERS" MARCH. The score is in 2/2 time and consists of 50 measures. It features various dynamics including *f*, *sf*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 7, 13, 17, 19, 24, 25, 31, 33, 38, 43, 44, 49, and 50 are indicated in boxes.

IN A NUTSHELL  
E♭ Alto Saxophone

55 57  
*ff*

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 contain eighth and quarter notes with accents. Measure 57 is boxed. Dynamic *ff* is indicated.

61 65  
*louden lots* *ff* 2

Musical staff 61-66: Treble clef. Measures 61-66 contain eighth and quarter notes with accents. Measure 65 is boxed. Dynamic *ff* is indicated. A fermata is placed over measure 66, with a '2' below it.

67 73  
*mp* *f* *To the fore*

Musical staff 67-72: Treble clef. Measures 67-72 contain quarter and eighth notes. Measure 73 is boxed. Dynamic *mp* is indicated at the start, and *f* is indicated later. The instruction *To the fore* is written above the staff.

75

Musical staff 75-80: Treble clef. Measures 75-80 contain eighth and quarter notes with accents and slurs.

81 *mf* *feelingly* 4 *marked* *ff*

Musical staff 81-86: Treble clef. Measures 81-86 contain quarter and eighth notes with slurs and accents. Measure 81 is boxed. Dynamics *mf* and *ff* are indicated. The instruction *marked* is written above the staff.

89 *Slightly slower* *p* *gently* *In time* *sf* *sf*

Musical staff 89-94: Treble clef. Measures 89-94 contain half and quarter notes with slurs and accents. Measure 89 is boxed. Dynamics *p*, *sf*, and *sf* are indicated. The instruction *Slightly slower* is written above the staff.

98 100 *Slow off slightly* *In time* *mf* *mf*

Musical staff 98-103: Treble clef. Measures 98-103 contain quarter and eighth notes with slurs and accents. Measure 100 is boxed. Dynamics *mf* and *mf* are indicated. The instruction *Slow off slightly* is written above the staff.

104 107 *louden* *sf*

Musical staff 104-109: Treble clef. Measures 104-109 contain eighth and quarter notes with accents and slurs. Measure 107 is boxed. Dynamics *louden* and *sf* are indicated.

109 *louden*

Musical staff 109-114: Treble clef. Measures 109-114 contain eighth and quarter notes with accents and slurs.

114 116 124 *f* *mf* 6 4

Musical staff 114-119: Treble clef. Measures 114-119 contain quarter and eighth notes with slurs and accents. Measure 116 is boxed. Dynamics *f* and *mf* are indicated. Fermatas are placed over measures 116 and 119, with '6' and '4' below them respectively.

IN A NUTSHELL  
E♭ Alto Saxophone

128 132

*f* *p* *ff* *ff*

Detailed description: This staff contains measures 128 to 132. It begins with a dynamic of *f*. A *p* dynamic appears at measure 130, followed by a *ff* dynamic at measure 131. A second *ff* dynamic is marked at the end of measure 132. The music features a melodic line with some rests and a final note in measure 132.

135 140

*mp* *louden* *f* *ff* *fff*

Detailed description: This staff contains measures 135 to 140. It starts with *mp* and *louden* markings. A *f* dynamic is marked at measure 138, followed by *ff* at measure 139 and *fff* at measure 140. The music consists of a continuous melodic line with a long slur over the first five measures.

142 147

*ff*

Detailed description: This staff contains measures 142 to 147. The music is characterized by a series of eighth notes with accents. A *ff* dynamic is marked at the end of measure 147. The staff concludes with a final note in measure 147.

148 156

*f* *ff*

Detailed description: This staff contains measures 148 to 156. It begins with a *f* dynamic at measure 149, followed by a *ff* dynamic at measure 155. The music features a melodic line with some rests and a final note in measure 156.

154 164

*fff* *f feelingly*

Detailed description: This staff contains measures 154 to 164. It starts with a *fff* dynamic at measure 154, followed by a *f feelingly* dynamic at measure 160. The music consists of a continuous melodic line with a long slur over the first five measures.

161 170

*3* *3* *3*

Detailed description: This staff contains measures 161 to 170. It features a melodic line with a long slur. At measure 163, there are three triplet markings (*3*) over eighth notes. The staff concludes with a final note in measure 170.

167 176

*p* *mp louden*

Detailed description: This staff contains measures 167 to 176. It begins with a *p* dynamic at measure 167, followed by a *mp louden* dynamic at measure 176. The music features a melodic line with some rests and a final note in measure 176.

173 186

*ff* *ff* *ff* *mp* *fff* *mf louden*

Detailed description: This staff contains measures 173 to 186. It starts with a *ff* dynamic at measure 173, followed by *ff* at measure 175, *ff* at measure 177, *mp* at measure 180, *fff* at measure 182, and *mf louden* at measure 186. The music consists of a continuous melodic line with a long slur over the first five measures.

180 187

*fff* *ff* *fff*

Detailed description: This staff contains measures 180 to 187. It begins with a *fff* dynamic at measure 180, followed by *ff* at measure 182 and *fff* at measure 184. The music features a melodic line with a long slur and a final note in measure 187.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **B $\flat$ Tenor Saxophone**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

B $\flat$  Tenor Saxophone

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for B $\flat$  Tenor Saxophone, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 12-measure rest, followed by a 2-measure rest, and then a 5-measure rest, ending with a quarter note G4 marked *f*. The second staff starts at measure 22 with a melodic line marked *mp* and *f*. The third staff starts at measure 27 with a melodic line marked *p* and *f*. The fourth staff starts at measure 34 with a melodic line marked *ff*. The fifth staff starts at measure 40 with a melodic line marked *ff*. The sixth staff starts at measure 46 with a melodic line marked *f* and *ff*, ending with a 9-measure rest. The seventh staff starts at measure 59 with a melodic line marked *f* and *fff*. The eighth staff starts at measure 64 with a melodic line marked *fff*. The ninth staff starts at measure 69 with a melodic line marked *p*.

IN A NUTSHELL  
B♭ Tenor Saxophone

75 2 4 4 82

*p*

Detailed description: This musical staff covers measures 75 to 82. It begins with a treble clef and a key signature of one flat. Measure 75 has a fermata over a quarter rest, with a '2' above it. Measure 76 is a whole rest in 3/2 time. Measure 77 has a fermata over a quarter rest, with a '4' above it. Measure 78 has a fermata over a quarter rest, with a '4' above it. Measures 79-82 feature a melodic line starting on a half note, with dynamics ranging from *p* to *sf*.

88 92

*p* *louden* *sf* *sf* *sf* *ff*

Detailed description: This musical staff covers measures 88 to 92. It starts with a treble clef and a key signature of one flat. Measure 88 has a fermata over a quarter rest. Measures 89-92 contain a melodic line with dynamics *p*, *louden*, *sf*, *sf*, *sf*, and *ff*. There are slurs and accents throughout.

93 98

*fff* *appassionato*

Detailed description: This musical staff covers measures 93 to 98. It starts with a treble clef and a key signature of one flat. Measure 93 has a fermata over a quarter rest. Measures 94-98 contain a melodic line with dynamics *fff* and the instruction *appassionato*. There are slurs and accents throughout.

98 103

*f* *ff*

Detailed description: This musical staff covers measures 98 to 103. It starts with a treble clef and a key signature of one flat. Measure 98 has a fermata over a quarter rest. Measures 99-103 contain a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout.

103 111

*f* *ff*

Detailed description: This musical staff covers measures 103 to 111. It starts with a treble clef and a key signature of one flat. Measure 103 has a fermata over a quarter rest, with a '3' above it. Measures 104-111 contain a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout.

113 119

*f* *sf* *sf* *sf* *sf* *ff*

Detailed description: This musical staff covers measures 113 to 119. It starts with a treble clef and a key signature of one flat. Measure 113 has a fermata over a quarter rest. Measures 114-119 contain a melodic line with dynamics *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. There are slurs and accents throughout.

119 123

*sf* *sf* *ff*

Detailed description: This musical staff covers measures 119 to 123. It starts with a treble clef and a key signature of one flat. Measure 119 has a fermata over a quarter rest. Measures 120-123 contain a melodic line with dynamics *sf*, *sf*, and *ff*. There are slurs and accents throughout.

125 130

*ff* *ff* *fff*

Detailed description: This musical staff covers measures 125 to 130. It starts with a treble clef and a key signature of one flat. Measure 125 has a fermata over a quarter rest. Measures 126-130 contain a melodic line with dynamics *ff*, *ff*, and *fff*. There are slurs and accents throughout.

130

*fff* *p* *fff*

Detailed description: This musical staff covers measures 130 to 135. It starts with a treble clef and a key signature of one flat. Measure 130 has a fermata over a quarter rest. Measures 131-135 contain a melodic line with dynamics *fff*, *p*, and *fff*. There are slurs and accents throughout.

IN A NUTSHELL  
B $\flat$  Tenor Saxophone

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca.100)

18 19 8 27 10 37

39 47 7 4

54 57 65 7 8

73 2

81 7

93

99 4 107 3

111 2

*f cresc.*

*ff*

*f* *mf* *p*

*sf* *p* *mf*

*f* *ff* *espress.*

*dim.* *sf* *dim.*

*f* *p*

*p* *pp* *fff*

IN A NUTSHELL  
B♭ Tenor Saxophone

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

5 Solo *p*

8 *mf*

13 *mf espress.* Solo

18 *p*

26 *Poco a poco piu mosso* *Accel.* 35 *Con moto* 39 *mf*

42 *f* *ff* *sff*

46 *fff*

49 *ff*

IN A NUTSHELL  
B♭ Tenor Saxophone

51 *Con moto*  
dim. *mf*

56 **58** **63**  
*f* *ff*

64 *Accel.* **69** *Poco meno mosso*  
*mf* *f*

70 *Poco a poco meno mosso*  
*legato* *dim. molto* *molto dim.* *ppp*

**78** *Very calmly*  
(♩. = about 54)  
*p* *f* *mp* *ff* *ppp* *p* *pp* *mp* *p* *mf*

83 *Tempo primo* **85** **92**  
*ppp*

96 **99** *Poco a poco meno mosso* **103** *Solo*  
*mf* *pp* *mp* *very feelingly*

104 **108** *Slacken slightly* *Slow off*

*Slightly more flowing, wayward in time*  
**113** **119** *Ritard.* *A tempo* *Slow off lots* *lunga*  
*Cadenza (piano)* *Cadenza (celeste)*



IN A NUTSHELL  
B♭ Tenor Saxophone

56 57

ff sf

Musical staff 56-60: Treble clef, key signature of one flat. Measure 56 starts with a half note G4. Measure 57 contains a triplet of eighth notes (A4, B4, C5) followed by a triplet of eighth notes (D5, E5, F5). Measure 58 contains a triplet of eighth notes (G5, A5, B5). Measure 59 contains a triplet of eighth notes (C6, B5, A5). Measure 60 ends with a quarter note G5.

61 65

ff *louden* ff mp

Musical staff 61-65: Treble clef, key signature of one flat. Measure 61 has a half note G4. Measure 62 has a half note A4. Measure 63 has a half note B4. Measure 64 has a half note C5. Measure 65 has a half note D5.

72 73 *To the fore*

f

Musical staff 72-77: Treble clef, key signature of one flat. Measure 72 has a quarter rest. Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a quarter note B4. Measure 76 has a quarter note C5. Measure 77 has a quarter note D5.

78 81

p

Musical staff 78-80: Treble clef, key signature of one flat. Measure 78 has a quarter note G4. Measure 79 has a quarter note A4. Measure 80 has a quarter note B4.

88 89 *Slightly slower*

*p gently* *pp* *In time* sf

Musical staff 88-96: Treble clef, key signature of one flat. Measure 88 has a half note G4. Measure 89 has a half note A4. Measure 90 has a half note B4. Measure 91 has a half note C5. Measure 92 has a half note D5. Measure 93 has a half note E5. Measure 94 has a half note F5. Measure 95 has a half note G5. Measure 96 has a quarter note G5.

97 100 *In time*

*Slow off slightly* sf mf mf

Musical staff 97-102: Treble clef, key signature of one flat. Measure 97 has a quarter note G4. Measure 98 has a quarter note A4. Measure 99 has a quarter note B4. Measure 100 has a quarter note C5. Measure 101 has a quarter note D5. Measure 102 has a quarter note E5.

103 107

*louden* sf

Musical staff 103-107: Treble clef, key signature of one flat. Measure 103 has a quarter note G4. Measure 104 has a quarter note A4. Measure 105 has a quarter note B4. Measure 106 has a quarter note C5. Measure 107 has a quarter note D5.

108

*louden*

Musical staff 108-115: Treble clef, key signature of one flat. Measure 108 has a quarter note G4. Measure 109 has a quarter note A4. Measure 110 has a quarter note B4. Measure 111 has a quarter note C5. Measure 112 has a quarter note D5. Measure 113 has a quarter note E5. Measure 114 has a quarter note F5. Measure 115 has a quarter note G5.

113 116 124

f mf

Musical staff 113-124: Treble clef, key signature of one flat. Measure 113 has a quarter note G4. Measure 114 has a quarter note A4. Measure 115 has a quarter note B4. Measure 116 has a quarter note C5. Measure 117 has a quarter note D5. Measure 118 has a quarter note E5. Measure 119 has a quarter note F5. Measure 120 has a quarter note G5. Measure 121 has a quarter note G5. Measure 122 has a quarter note G5. Measure 123 has a quarter note G5. Measure 124 has a quarter note G5.

IN A NUTSHELL  
B♭ Tenor Saxophone

128 132

*f* *p* *ff* *ff* *f*

Detailed description: This staff contains measures 128 to 132. It begins with a dynamic of *f*. A hairpin indicates a decrease to *p* by measure 130, followed by a sharp increase to *ff* in measure 131. A second hairpin shows a decrease to *f* in measure 132. A box labeled '132' is positioned above the staff.

135 140

*p* *f* *ff* *fff*

Detailed description: This staff contains measures 135 to 140. It starts with a dynamic of *p*. A hairpin leads to *f* in measure 137, then to *ff* in measure 138, and finally to *fff* in measure 140. A box labeled '140' is positioned above the staff.

142

Detailed description: This staff contains measure 142, featuring a melodic line with accents and a dynamic of *f*.

147

*fff* *f* *ff*

Detailed description: This staff contains measures 147 to 152. It begins with a dynamic of *fff*, decreases to *f* in measure 150, and then increases to *ff* in measure 152. A box labeled '147' is positioned above the staff.

153 156

*fff* *f*

Detailed description: This staff contains measures 153 to 156. It starts with a dynamic of *fff* in measure 153 and decreases to *f* in measure 156. A box labeled '156' is positioned above the staff.

161 164

Detailed description: This staff contains measures 161 to 164. It features a melodic line with accents and a dynamic of *f*.

167 170

*p* *mp* *louden*

Detailed description: This staff contains measures 167 to 170. It starts with a dynamic of *p* in measure 167 and increases to *mp* in measure 170. The instruction 'louden' is written below the staff. A box labeled '170' is positioned above the staff.

176 *Very slightly faster*

*ff* *ff* *ff*

Detailed description: This staff contains measures 176 to 180. It begins with a dynamic of *ff* in measure 176 and remains at *ff* through measure 180. The instruction 'Very slightly faster' is written below the staff. A box labeled '176' is positioned above the staff.

181 186

*ff* *ff* *mp* *fff* *ff* *louden*

Detailed description: This staff contains measures 181 to 186. It starts with a dynamic of *ff* in measure 181, decreases to *mp* in measure 184, and then increases to *fff* in measure 185. The instruction 'louden' is written below the staff. A box labeled '186' is positioned above the staff.

187

*ff* *ff* *fff*

Detailed description: This staff contains measures 187 to 192. It begins with a dynamic of *ff* in measure 187 and increases to *fff* in measure 190. The staff ends with a double bar line.



**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **E $\flat$ Baritone Saxophone**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

E♭ Baritone Saxophone

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

13

12

2

5

*p*

22

*mp*

*f*

27

29

*p*

33

*f*

*ff*

38

42

*ff*

43

49

50

*p*

59

*f*

*ff*

*ff*

64

*fff*

Detailed description: This is a musical score for the E♭ Baritone Saxophone part of the piece "In a Nutshell, Nr. 1 - 'Arrival Platform Humlet'". The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3/2 time signature and a tempo marking of "Fast (♩ = ca.110)". The piece is marked with a "GO" instruction. The score consists of eight staves of music. The first staff starts with a 12-measure rest, followed by a 2-measure rest, and then a 5-measure rest, ending with a half note G4. The second staff begins with a quarter note F#4, followed by a series of eighth and quarter notes, with dynamics ranging from mezzo-piano (mp) to forte (f). The third staff starts with a quarter note F#4, followed by a 2-measure rest, and then a series of eighth notes. The fourth staff begins with a quarter note F#4, followed by a series of eighth notes with accents, reaching fortissimo (ff). The fifth staff starts with a quarter note F#4, followed by a series of eighth notes with accents, also reaching fortissimo (ff). The sixth staff begins with a quarter note F#4, followed by a series of eighth notes with accents. The seventh staff starts with a quarter note F#4, followed by a series of eighth notes with accents, reaching fortissimo (ff). The eighth staff begins with a quarter note F#4, followed by a series of eighth notes with accents, reaching fortissimo (fff). The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings.

IN A NUTSHELL  
E♭ Baritone Saxophone

68

73

75

*p*

82

*p* *p* *louden*

90

92

*sf* *sf* *sf* *ff*

94

101

103

*f*

109

111

*ff* *f sf* *sf* *sf*

118

123

*sf* *sf*

124

*ff* *ff* *ff*

130

*fff* *p* *ffff*

IN A NUTSHELL  
E♭ Baritone Saxophone

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca. 100)

18 19 8 27 10 37

39 47 5 7 *f*

55 57 65 8 *mf* *p*

73 2 *sf* *p* *mf*

79 81 7 *f* *ff*

91 *molto espress.* *dim.*

96 99 *sf* *dim.*

100 107 4 7 *p*

113 *pp* *fff*

IN A NUTSHELL  
E♭ Baritone Saxophone

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

5 10 17

19 26 *Poco a poco piu mosso* 35 *Con moto* 39

40 43

44 50 *Con moto*

56 58 63 *Accel.*

66 69 *Poco meno mosso legato* *Poco a poco meno mosso*

75 78 *Very calmly*  
(♩. = about 54)

80 *Accel.* *Ritard.* *Tempo primo*

Dynamics: *mf*, *f*, *ff*, *mf cresc.*, *ff*, *mf*, *ff*, *f*, *poco sost.*, *dim.*, *mf*, *sf*, *ff*, *f*, *dim. poco a poco*, *dim. molto*, *molto dim.*, *ppp*, *pp*, *ppp*, *ppp*, *p*, *pp*, *mp*, *p*, *mf*, *ppp*

Performance instructions: *mf*, *f*, *ff*, *mf cresc.*, *Con moto*, *ff*, *mf*, *ff*, *sf*, *ff*, *f*, *poco sost.*, *dim.*, *mf*, *sf*, *ff*, *f*, *dim. poco a poco*, *dim. molto*, *molto dim.*, *ppp*, *pp*, *ppp*, *ppp*, *p*, *pp*, *mp*, *p*, *mf*, *ppp*

# IN A NUTSHELL

E♭ Baritone Saxophone

85 92

99 103 Solo

*Poco a poco meno mosso*

*mp very feelingly*

108 113 119

*Slacken slightly* *Slow off* *Slightly more flowing, wayward in time*

*Cadenza (piano)*

120 2 lunga

*Ritard.* *A tempo* *Slow off lots*

*Cadenza (celeste)*

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

8 sf

15 17 f sf

22 24 ff f

29 33 ff f *singly*

37 3

IN A NUTSHELL  
E♭ Baritone Saxophone

42 43

Musical staff 42-48. Measures 42-48. Dynamics: *f* (measures 42-44), *ff* (measures 45-48). Includes triplets and accents.

48 49

Musical staff 48-54. Measures 48-54. Dynamics: *ff* (measures 48-50), *sf* (measures 51-54). Includes accents.

55 57

Musical staff 55-61. Measures 55-61. Dynamics: *ff* (measures 55-57), *sf* (measures 58-61). Includes triplets and accents.

60 65

Musical staff 60-67. Measures 60-67. Dynamics: *ff* (measures 60-62), *ff* (measures 63-65), *mp* (measures 66-67). Includes accents and a fermata.

68 73

Musical staff 68-76. Measures 68-76. Dynamics: *f* (measures 68-70), *f* (measures 71-73), *f* (measures 74-76). Includes triplets and the instruction "To the fore".

77 81

Musical staff 77-85. Measures 77-85. Dynamics: *p* (measures 77-81), *p* (measures 82-85). Includes accents and a fermata.

87 *marked* 89 *Slightly slower*

Musical staff 87-95. Measures 87-95. Dynamics: *ff* (measures 87-89), *p gently* (measures 90-92), *pp* (measures 93-95). Includes accents and the instruction "In time".

96 100 *In time*

Musical staff 96-102. Measures 96-102. Dynamics: *sf* (measures 96-98), *mf* (measures 99-101), *pp* (measures 102). Includes the instruction "Slow off slightly".

103 107

Musical staff 103-109. Measures 103-109. Dynamics: *mf* (measures 103-107), *mf* (measures 108-109). Includes accents.

110 116

Musical staff 110-116. Measures 110-116. Dynamics: *p* (measures 110-112), *louden* (measures 113-115), *f* (measures 116). Includes accents and a fermata.

IN A NUTSHELL  
E♭ Baritone Saxophone

122 124 4

*mf* *f* *p* *ff*

Musical staff 122-131. Starts with a treble clef and a 4-measure rest. Dynamics include *mf*, *f*, *p*, and *ff*. A hairpin crescendo is shown from *mf* to *f*, and another from *p* to *ff*.

132

*f* *p* *louden* *f*

Musical staff 132-139. Dynamics include *f*, *p*, *louden*, and *f*. A hairpin crescendo is shown from *p* to *f*.

140

*ff* *fff*

Musical staff 140-146. Dynamics include *ff* and *fff*. A hairpin crescendo is shown from *ff* to *fff*.

147

*fff* *f* *ff*

Musical staff 147-153. Dynamics include *fff*, *f*, and *ff*. A hairpin crescendo is shown from *fff* to *f*.

154 156

*fff* *f*

Musical staff 154-160. Dynamics include *fff* and *f*. A hairpin crescendo is shown from *fff* to *f*.

161 164

Musical staff 161-166. Dynamics include *ff* and *ff*. A hairpin crescendo is shown from *ff* to *ff*.

167 170

*p* *mp* *louden*

Musical staff 167-172. Dynamics include *p*, *mp*, and *louden*. A hairpin crescendo is shown from *p* to *mp*.

173 176 *Very slightly faster*

*ff* *fff* *fff*

Musical staff 173-179. Dynamics include *ff*, *fff*, and *fff*. A hairpin crescendo is shown from *ff* to *fff*.

180 186

*fff* *fff* *mf* *louden*

Musical staff 180-186. Dynamics include *fff*, *fff*, *mf*, and *louden*. A hairpin crescendo is shown from *mf* to *louden*.

187

*ff* *fff*

Musical staff 187-193. Dynamics include *ff* and *fff*. A hairpin crescendo is shown from *ff* to *fff*.



**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

**B $\flat$  Trumpet 1**

(div.)

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

## B $\flat$ Trumpet 1

(div.)

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

12 13 2 6 22 5

27 Con sord. *fff* 29 Senza sord. *f* non legato 8

39 42 *ff*

46 50 Con sord. *p*

53 59 Con sord. *ff* 3 5 8

69 75 Senza sord. 4 2

78 82 92 Senza sord. *ff* 4 10

95 103 Solo *p* 4

IN A NUTSHELL

B $\flat$  Trumpet 1

(div.)

105 111 Con sord. 5

*p* *f* *sf* *sf* *sf* *sf*

*f* louden steadily

115

*sf* *sf* *louden*

119 123

*ff* *sf* *louden*

124 Senza sord. 4

*mf* < *fff* *mf* < *fff* *fff* *p* < *ffff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

18 19 Con sord.

*mp* < *f* *mp*

24 27 Senza sord. 9 37 Solo poco tenuto

*mf* *mp* < *f* > *mp* *mf*

39 2 3 47 8

*f* *f*

55 Solo 57 7 65 8 73 8

*mp* *espress.* < > *p*

## IN A NUTSHELL

B $\flat$  Trumpet 1

(div.)

81

2 *marc. e ben tenuto* *non legato*  
*f* *cresc.*

89

*molto espress.*  
*dim.*

96

99 *Con sord.* 7  
*sf* *dim.*

107

*Con sord. espress.* *Senza sord.* 6  
*f* *ff*

## Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

3 5 10 17

18

26 *Poco a poco piu mosso* *Accel.* 3

34

35 *Con sord.* *Con moto*  
*f* *non cresc.*

37

39

# IN A NUTSHELL

## B $\flat$ Trumpet 1

(div.)

40 1 only *ff* 4 5 1 only *ff* 7

43 Senza sord. 2 a2 *ff*

47 *fff* *ff* *p* 50 *fff*

51 *Con moto* 3 1 only *f* 4 4

57 1 only *ff* 58 *Solo* *non legato* *mf* 2 2

62 63 a2 *Accel.* *fff* 2 2 breathe at will

69 *Poco meno mosso* *Poco a poco meno mosso* *dim. poco a poco* 2 2 2 2

74 78 *Very calmly* ( $\text{♩} = \text{about } 54$ ) *Accel.* *Ritard.* 2 2 *ppp*

83 *Tempo primo* 85 92 *Con sord.* *To cup mute* 2 7 3 *pp*

## IN A NUTSHELL

B $\flat$  Trumpet 1

(div.)

99 *Poco a poco meno mosso* 103 108 Cup mute *mf*

110 *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time* 119 Solo Con sord. *Cadenza (piano)* *pp*

120 *Cadenza (celeste)* *Ritard.* *A tempo* *Senza sord.* *Slow off lots* *lunga*

*f* *p* *easy going* *pp*

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

7 *div.* 6 17 *a2* *f*

18 *sf*

23 *div.* 24 *a2* *sff*

28

33 *mf* *feelingly*

# IN A NUTSHELL

## B $\flat$ Trumpet 1

(div.)

41 43 *div.*

Musical staff 41-43: Treble clef, key signature of two flats. Measures 41-43 contain a melodic line with a slur over measures 41-42 and a triplet of eighth notes in measure 43. A dynamic marking *div.* is placed above measure 43.

47 49 *ff* *sff*

Musical staff 47-49: Treble clef, key signature of two flats. Measures 47-49 contain a series of chords with slurs and dynamic markings *ff* and *sff*.

53 *a2* 57 *div.* *ff*

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 contain a melodic line with a slur over measures 54-57 and a dynamic marking *ff*. An *a2* marking is above measure 54.

58 *sff* *mf* *f* *louden*

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62 contain a series of chords with slurs and dynamic markings *sff*, *mf*, and *f*. The word *louden* is written below measure 61.

63 *fiercely* 65 *fff* *mp* *Solo*

Musical staff 63-65: Treble clef, key signature of two flats. Measures 63-65 contain a melodic line with a slur over measures 64-65 and dynamic markings *fff* and *mp*. The word *fiercely* is above measure 63, and *Solo* is above measure 65.

69 *Solo* 73 *pp* *All div.* *pp*

Musical staff 69-73: Treble clef, key signature of two flats. Measures 69-73 contain a melodic line with a slur over measures 70-73 and dynamic markings *pp* and *pp*. The word *Solo* is above measure 70, and *All div.* is above measure 73.

81 *pp* *a2* *pp* *4*

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85 contain a series of chords with slurs and dynamic markings *pp* and *pp*. An *a2* marking is above measure 83, and a *4* marking is above measure 85.

89 *Slightly slower* *Solo* *p* *feelingly* *mp* *feelingly*

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94 contain a melodic line with a slur over measures 89-94 and dynamic markings *p* and *mp*. The words *Slightly slower* and *Solo* are above measure 89, and *feelingly* is above measure 94.

95 *In time* *3* *Slow off slightly* *7* 100 *In time* 107 *9* 116 *8* *pp*

Musical staff 95-116: Treble clef, key signature of two flats. Measures 95-116 contain a series of chords with slurs and dynamic markings *pp*. The words *In time* and *Slow off slightly* are above measures 95 and 100 respectively. Measure numbers 3, 7, 9, and 8 are placed above the staff.

IN A NUTSHELL

B $\flat$  Trumpet 1

(div.)

124

All *p* **2**

130

a2 *f* **132** *ff* *f*

136

*p* *louden* *f* **140** *ff* *sf*

142

147

*sf* *passionately*

152

*cresc.*

156

*div.*  
*Solo* *f* *ff*

161

**164** *ff* *mf*



IN A NUTSHELL

B $\flat$  Trumpet 1

(div.)

166 170

172 176 *Very slightly faster*

178

183 186

188

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

**B $\flat$  Trumpet 2**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

B $\flat$  Trumpet 2

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

12 13 2 22 6 5

27 Con sord. *fff* 29 Senza sord. 9 *f*

39 42 *ff*

45 50

51 Con sord. *p* 59 8 Con sord. *ff*

68 Senza sord. 4

75 82 92 Senza sord. *ff*

94 4 Con sord. *fff*

103 111 *f* *sf* *sf* *sf*  
*f* *louden steadily*

IN A NUTSHELL

B $\flat$  Trumpet 2

115 *f* *f* *louden*

Musical staff 115-118. Treble clef, key signature of one flat. Measures 115-118. Dynamics: *f*, *f*, *louden*. Measure 118 ends with a fermata.

119 *ff* *f* *louden* 123

Musical staff 119-123. Treble clef, key signature of one flat. Measures 119-123. Dynamics: *ff*, *f*, *louden*. Measure 123 is boxed.

124 Senza sord. **4**  $\overset{>}{\text{3}}$   $\overset{>}{\text{3}}$   $\overset{>}{\text{3}}$   $\overset{>}{\text{3}}$  *mf* < *fff* *mf* < *fff* *fff* *p* < *ffff*

Musical staff 124-128. Treble clef, key signature of one flat. Measures 124-128. Dynamics: *mf* < *fff*, *mf* < *fff*, *fff*, *p*, *ffff*. Includes triplets and accents.

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

18 19 Con sord. Senza sord. **5** 27 **10**

Musical staff 18-27. Treble clef, key signature of three sharps, 6/8 time. Measures 18-27. Dynamics: *f*. Includes rests and a fermata.

37 **2** **3**

Musical staff 37-46. Treble clef, key signature of three sharps, 6/8 time. Measures 37-46. Dynamics: *f*, *f*. Includes rests and a fermata.

47 **2** *f marc.* **5** 57 **8** 65 **8**

Musical staff 47-56. Treble clef, key signature of three sharps, 6/8 time. Measures 47-56. Dynamics: *f marc.*. Includes rests and a fermata.

73 **6** 81 *mf cresc.* *f* *marc. e ben tenuto* *f* *cresc.*

Musical staff 73-82. Treble clef, key signature of three sharps, 6/8 time. Measures 73-82. Dynamics: *mf cresc.*, *f*, *f*. Includes a fermata.

86 *non legato* *molto espress.*

Musical staff 86-92. Treble clef, key signature of three sharps, 6/8 time. Measures 86-92. Dynamics: *non legato*, *molto espress.*. Includes a fermata.

93 *dim.* *sff* *dim.*

Musical staff 93-106. Treble clef, key signature of three sharps, 6/8 time. Measures 93-106. Dynamics: *dim.*, *sff*, *dim.*. Includes a fermata.

99 **7** 107 **9** Senza sord. *ff*

Musical staff 99-108. Treble clef, key signature of three sharps, 6/8 time. Measures 99-108. Dynamics: *ff*. Includes rests and a fermata.

## IN A NUTSHELL

B $\flat$  Trumpet 2

## Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about  $\text{♩} = 54$ )

3 5 10 6 17

18 26 *Poco a poco piu mosso* *Accel.* 3 Con sord. *f*

35 *Con moto* *non cresc.*

38 39 1 only 4 5 *ff*

41 1 only 43 Senza sord. 2 *ff* 7

46 Senza sord. a2 *ff* *fff* *ff* *p*

50 *fff* 3 *Con moto* 1 only *f* 4 4

56 1 only 58 *ff* 4 4

# IN A NUTSHELL

## B $\flat$ Trumpet 2

60 Solo *non legato* **63** *mf* *fff* a2

65 *Accel.* **69** *Poco meno mosso* *Poco a poco meno mosso*  
*breathe at will* *dim. poco a poco*

72 *ppp*

**78** *Very calmly* ( $\text{♩} = \text{about } 54$ ) *Accel.* *Ritard.* *Tempo primo* **85** **92** *Cup mute* *pp*

93 *cresc. molto* *f* *p* *mf* *pp*

*Poco a poco meno mosso* **99** **103** **108** (Cup mute) *mf*

110 *Slacken slightly* *Slow off* **113** *Slightly more flowing, wayward in time* *To St. mute* **119** *Cadenza (piano)* *Con sord.* *pp*

120 *Ritard.* *Cadenza (celeste) A tempo* *Senza sord.* *Slow off lots* *lunga* *f* *p* *easy going* *pp*

IN A NUTSHELL

B $\flat$  Trumpet 2

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

16 17

*f* *sf*

23 24

*ff* *sf* *mf* *f*

30 33

*mf* feelingly

37 43

44 49

*f* *ff* *fff* *fff* *fff* *ff*

50

*fff*

55 57

*fff*

60

*sf* *louden lots* *ff*

65 73 81

*pp* *pp* *pp*

84 89 *Slightly slower* *feelingly* *In time* 100 *In time*

4 5 3 Slow off slightly 7

*p* *pp*

IN A NUTSHELL

B $\flat$  Trumpet 2

107 9 116 8 124 *p*

130 *f* 132 *ff* *f* 140 *p* *louden* *f* *ff* *sff*

142 147 *ff*

148 *f*

154 156 *fff* *ff*

161 164 *ff* *mf*

166 170 *ff*

176 *Very slightly faster* *ff* *ff*

182 186 *p* *lots* *f*

187 *f* *louden* *ff* *sff* *sff* *fff*



**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

**B $\flat$  Trumpet 3**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

B $\flat$  Trumpet 3

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for B $\flat$  Trumpet 3, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef and includes various time signatures (2/2, 3/2, 2/4, 3/4, 4/4). The piece is marked "Fast" with a tempo of approximately 110 beats per minute. The score is divided into measures, with measure numbers 12, 13, 22, 26, 29, 39, 42, 45, 50, 51, 59, 68, 75, 82, 92, 94, 103, and 111 indicated. The score includes dynamic markings such as *f*, *ff*, *fff*, *p*, and *sf*, as well as performance instructions like "Senza sord." (without mutes) and "Con sord." (with mutes). The score also includes articulation marks like accents and slurs, and a "3" marking indicating a triplet. The piece concludes with the instruction *f* *louden steadily*.

IN A NUTSHELL

B $\flat$  Trumpet 3

115 *f* *f* *louden*

Musical staff 115-118. Treble clef, key signature of one flat. Measures 115-118. Dynamics: *f*, *f*, *louden*.

119 *ff* *sf* *louden* 123

Musical staff 119-123. Treble clef, key signature of one flat. Measures 119-123. Dynamics: *ff*, *sf*, *louden*. Measure 123 is boxed.

124 Senza sord. *mf* < *fff* *mf* < *fff* *fff* *p* < *ffff*

Musical staff 124-128. Treble clef, key signature of one flat. Measures 124-128. Dynamics: *mf* < *fff*, *mf* < *fff*, *fff*, *p*, *ffff*. Includes articulation marks like accents and slurs.

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

18 19 8 27 10 37 *f*

Musical staff 18-37. Treble clef, key signature of three sharps, 6/8 time. Measures 18-37. Dynamics: *f*. Includes measure rests and boxed measure numbers.

40 2 *f* 3 47 2 *f marc.*

Musical staff 40-47. Treble clef, key signature of three sharps, 6/8 time. Measures 40-47. Dynamics: *f*, *f marc.*. Includes measure rests and boxed measure numbers.

51 5 57 8 65 8 73 8 81 2 *f marc. e ben tenuto cresc.*

Musical staff 51-81. Treble clef, key signature of three sharps, 6/8 time. Measures 51-81. Dynamics: *f marc. e ben tenuto cresc.*. Includes measure rests and boxed measure numbers.

85 *non legato*

Musical staff 85-90. Treble clef, key signature of three sharps, 6/8 time. Measures 85-90. Dynamics: *non legato*.

91 *molto espress.* *dim.*

Musical staff 91-96. Treble clef, key signature of three sharps, 6/8 time. Measures 91-96. Dynamics: *molto espress.*, *dim.*. Includes a slur over measures 91-96.

97 99 7 107 9 *dim.* *fff*

Musical staff 97-107. Treble clef, key signature of three sharps, 6/8 time. Measures 97-107. Dynamics: *dim.*, *fff*. Includes measure rests and boxed measure numbers.

## IN A NUTSHELL

B $\flat$  Trumpet 3

## Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about  $\text{♩} = 54$ )

5 10 17

18 *Poco a poco piu mosso* *Accel.* 26 5 5 3 *Con sord.* *f*

35 *Con moto* *non cresc.*

38 39 1 only 4 4 5 *ff*

41 1 only 7 43 *ff* *Senza sord.* 2

46 *Senza sord.* a2 *ff* *fff* *ff* *p*

50 *fff* *Con moto* 3 1 only 4 4 *f*

56 1 only 4 58 4 *ff*

# IN A NUTSHELL

## B $\flat$ Trumpet 3

63 *fff* *a2* *Accel.* *breathe at will*

69 *Poco meno mosso* *Poco a poco meno mosso* *dim. poco a poco*

74 *ppp* 78 *Very calmly* (*♩. = about 54*) *Accel.*

82 *Ritard.* *Tempo primo* 85 92 *Cup mute* *pp* *cresc. molto*

94 *f* *p* *mf* *pp*

99 *Poco a poco meno mosso* 103

108 (Cup mute) *mf* *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time* *To St. mute* 4

119 *Cadenza (piano)* *Con sord.* *Ritard.* *easy going*

124 *Cadenza (celeste)* *Senza sord.* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL

B $\flat$  Trumpet 3

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17

24

30 33

37 43

45 49

51

57

63 65 73 77 81

82 89 *Slightly slower feelingly* *In time*

99 *Slow off slightly* 100 *pp In time* 107 9 116 8 124

*f* *sf* *ff* *mf* *f* *mf feelingly* *f* *ff* *sf* *sff* *sff* *sff* *ff* *sff* *sf* *louden lots* *pp* *pp* *p* *pp* *p*

IN A NUTSHELL

B $\flat$  Trumpet 3

127 132

2 *f* *ff*

Musical staff 127-132: Treble clef, B-flat key signature. Measure 127 starts with a quarter rest, followed by eighth notes. Measure 128 has a '2' above it. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *ff*. Measure 131 has a dynamic of *ff*. Measure 132 has a dynamic of *ff*.

134

*f* *p* *louden*

Musical staff 134-139: Treble clef, B-flat key signature. Measure 134 has a dynamic of *f*. Measure 135 has a dynamic of *p*. Measure 136 has a dynamic of *louden*. Measure 137 has a dynamic of *louden*. Measure 138 has a dynamic of *louden*. Measure 139 has a dynamic of *louden*.

139 140

*f* *ff* *ff*

Musical staff 139-145: Treble clef, B-flat key signature. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *ff*. Measure 141 has a dynamic of *ff*. Measure 142 has a dynamic of *ff*. Measure 143 has a dynamic of *ff*. Measure 144 has a dynamic of *ff*. Measure 145 has a dynamic of *ff*.

145 147

*ff* *f*

Musical staff 145-151: Treble clef, B-flat key signature. Measure 145 has a dynamic of *ff*. Measure 146 has a dynamic of *ff*. Measure 147 has a dynamic of *ff*. Measure 148 has a dynamic of *ff*. Measure 149 has a dynamic of *ff*. Measure 150 has a dynamic of *f*. Measure 151 has a dynamic of *f*.

151 156

*fff*

Musical staff 151-157: Treble clef, B-flat key signature. Measure 151 has a dynamic of *fff*. Measure 152 has a dynamic of *fff*. Measure 153 has a dynamic of *fff*. Measure 154 has a dynamic of *fff*. Measure 155 has a dynamic of *fff*. Measure 156 has a dynamic of *fff*. Measure 157 has a dynamic of *fff*.

157

*ff* *ff*

Musical staff 157-164: Treble clef, B-flat key signature. Measure 157 has a dynamic of *ff*. Measure 158 has a dynamic of *ff*. Measure 159 has a dynamic of *ff*. Measure 160 has a dynamic of *ff*. Measure 161 has a dynamic of *ff*. Measure 162 has a dynamic of *ff*. Measure 163 has a dynamic of *ff*. Measure 164 has a dynamic of *ff*.

164 170

*mf*

Musical staff 164-169: Treble clef, B-flat key signature. Measure 164 has a dynamic of *mf*. Measure 165 has a dynamic of *mf*. Measure 166 has a dynamic of *mf*. Measure 167 has a dynamic of *mf*. Measure 168 has a dynamic of *mf*. Measure 169 has a dynamic of *mf*.

169 176 *Very slightly faster*

4 *ff*

Musical staff 169-178: Treble clef, B-flat key signature. Measure 169 has a dynamic of *ff*. Measure 170 has a dynamic of *ff*. Measure 171 has a dynamic of *ff*. Measure 172 has a dynamic of *ff*. Measure 173 has a dynamic of *ff*. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *ff*. Measure 176 has a dynamic of *ff*. Measure 177 has a dynamic of *ff*. Measure 178 has a dynamic of *ff*.

178

*sff* *sff*

Musical staff 178-183: Treble clef, B-flat key signature. Measure 178 has a dynamic of *sff*. Measure 179 has a dynamic of *sff*. Measure 180 has a dynamic of *sff*. Measure 181 has a dynamic of *sff*. Measure 182 has a dynamic of *sff*. Measure 183 has a dynamic of *sff*.

183 186

*p* *lots* *f*

Musical staff 183-188: Treble clef, B-flat key signature. Measure 183 has a dynamic of *p*. Measure 184 has a dynamic of *lots*. Measure 185 has a dynamic of *lots*. Measure 186 has a dynamic of *f*. Measure 187 has a dynamic of *f*. Measure 188 has a dynamic of *f*.

188

*f* *louden* *ff* *sff* *sff* *fff*

Musical staff 188-194: Treble clef, B-flat key signature. Measure 188 has a dynamic of *f*. Measure 189 has a dynamic of *louden*. Measure 190 has a dynamic of *ff*. Measure 191 has a dynamic of *sff*. Measure 192 has a dynamic of *sff*. Measure 193 has a dynamic of *sff*. Measure 194 has a dynamic of *fff*.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **F Horn 1**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

F Horn 1

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for F Horn 1, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *mf* and a tempo marking of "Fast" with a quarter note equal to approximately 110 beats per minute. The piece is marked as a "Solo". The score consists of eight staves of music, with measure numbers 8, 13, 22, 29, 42, 50, 59, 75, 82, and 92 indicated in boxes. The dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final dynamic marking of *ff*.

IN A NUTSHELL  
F Horn 1

94 *quasi solo*  
*fff* *appassionato* *feroce*

# IN A NUTSHELL

## F Horn 1

65 **6** *Con sord.* *mf marc.* **73** *Senza sord.* *mf cresc.* **5**

81 *f* *f* *cresc.*

88 *espress.* *ff*

93 *Stopped* *sff* *p* **99** *Solo* *p dolce* **2**

102 *mf* *mp* *p* **107** *8* *fff*

### Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

**3** **5** **10** **4** *Solo* *p*

15 *mp* *espress.* *mf* *pp* **17**

20 *p* **26** *Poco a poco piu mosso* *quasi solo* *f* **4** **4**

31 *Accel.* *cresc.*

IN A NUTSHELL  
F Horn 1

34 **35** *Con moto* **39** *f*

40 **43** *passionato, quasi solo* *ff* *fff*

44 *fff*

48 **50** *poco sost.* *ff* *dim.*

53 *Con moto* **58** *p* *f*

59 **63** *mf* *p* *ff*

65 *Accel.* **69** *Poco meno mosso* *fff*

71 *Poco a poco meno mosso* *dim. poco a poco*

77 **78** *Very calmly* (*♩. = about 54*) *Solo* *echo* *pp* *mf* *p*

80 *Accel.* **85** **92** *Ritard.* *Tempo primo* *f* *ppp*

# IN A NUTSHELL

## F Horn 1

93 99 *Poco a poco meno mosso*

100 103 108 *Slacken slightly*

112 *Slow off* 113 *Slightly more flowing, wayward in time molto espress.* *Cadenza (piano)*

119 119 *Ritard. Cadenza (celeste) A tempo Slow off lots lunga*  
*Con sord.*

### Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

12 17 24 *To the fore*

30 33 43

IN A NUTSHELL  
F Horn 1

44 *To the fore*  
*f* *ff* *fff* *fff* *fff*

49 *ff* *fff*

54 *fff* *fff* 57

59 *f* *ff* *louden* *fff* *fiercely*

65 6 *mp* *feelingly* 73 *pp*

76 *mf* *p* 81 *p* *f* *p*

83 4 2 89 *Slightly slower* *pp* *gently* *p*

94 *In time* 2 *mf* *Slow off slightly* 100 *In time* 6

107 5 *mp* 116 6

122 *f* 124 4 *mf* 2

IN A NUTSHELL  
F Horn 1

132 *ff* *f*

138 *ff* *sf*

144 *fff* passionately

150 *ff* *fff*

156 *mp* *f*

162 *fff* *mp* *louden*

170 *fff* *p* *mp* *louden*

176 *ff* *sf* *sf* *Very slightly faster*

180 *sf* *sf* *mp* *fff* *mf* *louden*

187 *f* *louden* *ff* *sf* *sf* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **F Horn 2**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



# IN A NUTSHELL

F Horn 2

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for F Horn 2, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of nine staves of music. The first staff begins with a 12-measure rest, followed by a 2-measure rest, and then a 6-measure rest. The second staff starts at measure 27 with a 2-measure rest, followed by a 4-measure rest, and then a 5-measure rest. The third staff starts at measure 41 with a 42-measure rest. The fourth staff starts at measure 47 with a 2-measure rest, followed by a 7-measure rest. The fifth staff starts at measure 60 with a 50-measure rest. The sixth staff starts at measure 65 with a 4-measure rest. The seventh staff starts at measure 72 with a 75-measure rest. The eighth staff starts at measure 78 with a 4-measure rest, followed by a 10-measure rest. The ninth staff starts at measure 95 with a 92-measure rest. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *quasi solo*. The tempo is marked "Fast" with a quarter note equal to approximately 110 beats per minute. The score is divided into measures by bar lines and includes rehearsal marks in boxes.

IN A NUTSHELL  
F Horn 2

101 103 4

111 111 3

119 123 Con sord.

126 Senza sord.

Dynamic markings: *f*, *sf*, *mf*, *fff*, *p*, *molto ffff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

18 19 8 27 10 37 2 *stacc.*

41

46 47

51 57

58 65 7 73 6 73 5

Dynamic markings: *mp*, *ff*, *pp*, *mf marc.*

IN A NUTSHELL  
F Horn 2

79 Senza sord. 81

*mf cresc.* *f* *f* *cresc.*

86

91 *espress.*

*ff*

96 Stopped 99 8 107 9

*fff* *p* *fff*

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17

18 26 *Poco a poco piu mosso* *quasi solo*

*f*

31 *Accel.*

*cresc.*

34 35 *Con moto* 39

*f*

40 43 *appassionato, quasi solo*

*ff* *fff*

IN A NUTSHELL  
F Horn 2

44 *fff*

49 *ff* **50** *poco sost.* *dim.* *p* *Con moto*

55 **58** *f* *mf* *p* **63** *ff*

64 *5* *ff* **69** *Poco meno mosso*

71 *Poco a poco meno mosso* *dim. poco a poco*

77 **78** *Very calmly* (*♩. = about 54*) *Accel.* *Ritard.* *Tempo primo* **85** **92** *pp*

93 **99** *Poco a poco meno mosso* *mp* *p* *pp*

100 **103** **108** *Slacken slightly* *Slow off*

**113** *Slightly more flowing, wayward in time* *molto espress.* **119** *Cadenza (piano)*

121 *Ritard.* *A tempo* *Con sord.* *Slow off lots* *lunga* *ppp*

IN A NUTSHELL  
F Horn 2

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

12 17

*mp* *f* *sf*

19 24 *feelingly and clingingly*

*ff*

26 *To the fore* 33 4

*fff*

37 43

*mf*

44 *To the fore* 49

*f* *ff* *sff* *sff* *sff* *ff*

50

*sff*

55 57

*sff* *sff* *f* *ff* *louden*

62 *fiercely* 65 8 73

*fff* *pp*

76 81

*mf* *p* *p* *pp* *gently*

85 89 *Slightly slower* *In time*

*p* *feelingly*

IN A NUTSHELL

F Horn 2

96 Stopped (open) *Slow off slightly* **100** *In time* **107** **116**

*mf* *mf* *mp* 7 9 6

122 **124** 4 **132** *f* *mf* *ff*

134 **140** *f* *ff*

141 *ff*

**147** *fff* *passionately* *ff*

154 **156** *fff* *mp* *f*

160 **164**

166 **170** *fff* *p* *mp* *louden*

173 **176** *Very slightly faster* *ff* *ff*

179 **186** *sff* *sff* *sff* *mp* *fff* *mf* *louden*

187 *f* *louden* *ff* *ff* *ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **F Horn 3**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

F Horn 3

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for F Horn 3, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a 3/2 time signature. It consists of nine staves of music. The first staff begins with a 12-measure rest, followed by a 2-measure rest, then a 6-measure rest, and a 5-measure rest. The second staff starts at measure 27 with a 2-measure rest, followed by a 4-measure rest, and then a series of notes with dynamics *sf* and *ff*. The third staff starts at measure 41 with a series of notes and rests, with dynamics *fff*. The fourth staff starts at measure 47 with a 2-measure rest, followed by notes with dynamics *mf*, *f*, and *p*, and a 7-measure rest, followed by notes with dynamic *ff*. The fifth staff starts at measure 60 with notes and rests, with dynamics *fff*. The sixth staff starts at measure 65 with notes and rests, with dynamic *ff*. The seventh staff starts at measure 72 with notes and rests, with dynamic *p*. The eighth staff starts at measure 78 with a 4-measure rest, followed by a 10-measure rest, and then notes with dynamics *ff* and *fff*. The ninth staff starts at measure 95 with notes and rests, with dynamics *quasi solo* and *feroce*.



IN A NUTSHELL

F Horn 3

101 103 8 111 2

115 3

123 123 Con sord. Senza sord. 4

*mf* < *fff* *mf* < *fff* *fff* *p* *molto* *ffff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

18 19 8 27 10 37 2

42 47 3 6

55 57 8 65 6 Con sord. 73

*mf marc.*

74 81 Senza sord. 5 *p* *f* *f*

85 *cresc.*

90 *espress.* *ff*

96 Stopped ----- 99 8 107 9 *fff* *p* *fff*

IN A NUTSHELL  
F Horn 3

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

3 5 10 6 17

18 **26** *Poco a poco piu mosso*

*p*

*Accel.*  
*quasi solo*

**30** *f* *cresc.*

**34** **35** *Con moto* **39** *f*

**40** **43** *ff* *ff* *appassionato, quasi solo*

**44** *< fff*

**48** **50** *ff* *poco sost.* *dim.*

**53** *Con moto* **58** *p* *f* *mf*

IN A NUTSHELL

F Horn 3

61 63 *ff* *Accel.*

67 69 *fff* *Poco meno mosso* *Poco a poco meno mosso*  
*dim. poco a poco*

72 *pp*

78 *Very calmly* (*♩. = about 54*) *Accel.* *Ritard.* *Tempo primo* 85 92

93 99 *Poco a poco meno mosso*  
*mp* *p* *pp*

100 103 108 *Slacken slightly*

112 *Slow off* 113 *Slightly more flowing, wayward in time* *molto espress.* *Cadenza (piano)*  
*p* *mf* *p* *p*

119 *Cadenza (celeste)* *Ritard.* *A tempo* *Con sord.* *Slow off lots* *lunga*  
*p* *ppp*

IN A NUTSHELL  
F Horn 3

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

12 *mp* **17** *f* *sf*

19 **24** *ff* *feelingly and clingingly*

26 *To the fore* **33** **10** *fff*

43 *To the fore* *f* *ff* *fff* *fff* *fff*

49 *ff* *fff*

55 **57** *fff* *f*

61 *ff* *louden* *fff* **65** **6** *Stopped* *mp*

73 **3** *(open)* *mf* *p* **81** **3** *pp* *gently*

85 **4** **89** *Slightly slower* *In time* *Stopped* *mf* *mf* *(open)* *mp* *Slow off slightly*

100 *In time* **7** **107** **9** **116** **6** **124** **4** *f* *mf*

IN A NUTSHELL  
F Horn 3

129 **132**  
*ff* *mp*

136 **140**  
*louden* *f* *ff* *sff*

143 **147**  
*fff* *passionately*

149 *ff* *fff*

155 **156**  
*mp* *f*

162 **164**  
*mp* *louden*

167 **170**  
*fff* *p* *mp* *louden*

174 **176** *Very slightly faster*  
*ff* *fff* *fff*

180 **186**  
*sff* *sff* *mp* *fff* *mf* *louden*

187 *f* *louden* *ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **F Horn 4**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

F Horn 4

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for F Horn 4, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef with a 3/2 time signature. It consists of nine staves of music, with measure numbers 12, 13, 22, 27, 29, 41, 42, 47, 50, 59, 60, 65, 72, 75, 78, 82, 92, and 95 marked. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *fff*, *quasi solo*, *appassionato*, and *feroce*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets. The key signature is one sharp (F#).

IN A NUTSHELL

F Horn 4

101 103 8 111 2

115 3

123 123 Con sord. Senza sord. 4 3 3

*mf* < *fff* *mf* < *fff* *fff* *p* *molto* *ffff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

18 19 8 27 10 37

40 2 47 3 6

54 2 57 8 65 6 Con sord. *mf marc.*

73 73 5 Senza sord. 81 *p* *f*

84 *cresc.*

90 *espress.* *ff*

96 Stopped 99 8 107 9 *fff* *p* *fff*



IN A NUTSHELL  
F Horn 4

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time  
(Begin about ♩. = 54)

5 10 17

18 26 *Poco a poco piu mosso* *quasi solo*

31 *Accel.* *cresc.*

34 35 *Con moto* 39 *f*

40 43 *passionato, quasi solo*

44 *fff*

48 50 *poco sost.* *dim.*

53 *Con moto* 58 *f* *mf*

IN A NUTSHELL  
F Horn 4

61 63 *ff* *Accel.*

69 *Poco meno mosso* *fff* *Poco a poco meno mosso* *dim. poco a poco*

73 78 *Very calmly* (*♩. = about 54*) *pp*

80 *Accel.* *Ritard.* *Tempo primo* 85 92

93 99 *Poco a poco meno mosso* *mp* *p* *pp*

100 103 108

110 *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time* 119 *Cadenza (piano)*

121 *Ritard.* *Cadenza (celeste)* *A tempo* *Con sord.* *Slow off lots* *lunga* *p* *ppp*

IN A NUTSHELL  
F Horn 4

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

12 *mp* 17

19 *ff* feelingly and clingingly

26 *fff* To the fore 33 10 43

44 *f* To the fore *ff* *sff* *sff* *sff* 49 *ff*

50 *sff*

56 *sff* *sff* *f* *ff* *louden* 57

63 *fff* fiercely 65 6 Stopped 73 3 (open) *mf*

78 *p* 81 3 *pp* gently 89 Slightly slower 4 6 In time

96 Stopped (open) Slow off slightly 100 In time 7 107 9 116 6 *mf* *mp*

IN A NUTSHELL  
F Horn 4

122 124 4 2 132

*f* *mf* *ff*

Musical staff 122-132. Starts with a dynamic of *f*. A box labeled 124 is above the staff. A '4' is written above the staff. A '2' is written above the staff. A box labeled 132 is above the staff. Dynamics include *mf* and *ff*.

133

*mp* *louden* *f*

Musical staff 133. Dynamics include *mp*, *louden*, and *f*.

140

*ff* *sff*

Musical staff 140. Dynamics include *ff* and *sff*.

146 147

*fff* *passionately* *ff*

Musical staff 146-147. Dynamics include *fff*, *passionately*, and *ff*.

153 156

*fff* *mp*

Musical staff 153-156. Dynamics include *fff* and *mp*.

159 164

*f*

Musical staff 159-164. Dynamics include *f*.

166 170

*fff* *p*

Musical staff 166-170. Dynamics include *fff* and *p*.

172 176 *Very slightly faster*

*mp* *louden* *ff*

Musical staff 172-176. Dynamics include *mp*, *louden*, and *ff*. The instruction *Very slightly faster* is written above the staff.

178

*sff* *sff* *sff* *sff* *mp* *fff*

Musical staff 178. Dynamics include *sff*, *mp*, and *fff*.

186

*mf* *louden* *f* *louden* *ff* *fff*

Musical staff 186. Dynamics include *mf*, *louden*, *f*, *louden*, *ff*, and *fff*.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Trombone 1**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff



IN A NUTSHELL

Trombone 1

123

Con sord. Senza sord.

*mf* < *fff* *mf* < *fff* *fff* *p* < *ffff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

Cup mute Senza sord.

19

3 13

21 27 37

6 10

43 47 57

3 7 8

65 73 81

8 3

82 *ff* *f* *cresc.* *f cresc.* *stacc.* *non legato*

89 *espress.*

95 *dim.* *sff* < *dim.* 99 7

107

Solo Con sord. Senza sord.

3 4

*f* < *ff*

IN A NUTSHELL  
Trombone 1

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17

Con sord.  
div.

*p* *mf*

18 26 *Poco a poco piu mosso* *Accel.* 35 *Con moto*

39 *Senza sord.*

*p* *mf* *mp*

43 *f* *ff*

48 50 *fff* *f poco sost.* *dim.*

53 *Con moto* 58 63

*p*

65 *fff* 69 *Poco meno mosso* *f* *legato* *dim. poco a poco*

71 *Poco a poco meno mosso*

*dim. molto* *molto dim.* *ppp*



# IN A NUTSHELL

## Trombone 1

**78** *Very calmly* ( $\text{♩} = \text{about } 54$ ) *Accel.* *Ritard.* *Tempo primo* **85** **92**

**93** *Poco a poco meno mosso* **99** **103**

**107** *Cup mute* *Slacken slightly* *Slow off*

**113** *Slightly more flowing, wayward in time* *Senza sord.* **119** *Cadenza (piano)*

**123** *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

## Nr. 4. "THE GUM-SUCKERS" MARCH

*Quick walking speed* ( $\text{♩} = \text{ca. } 110$ )

**12** *mp*

**17** *f* *sf*

**24** *ff* *sf* *mf*

**28** *f* **33** *ff* **10**

IN A NUTSHELL  
Trombone 1

43 *marked* 49

*f* *ff* *sff*

51

57 56

*sff* *sff* *mf*

63 *fiercely* 65 73 73 7 *delicately*

*fff* *pp*

81 89 *Slightly slower*

*pp* gently

95 *In time* 3 *Slow off slightly* 100 *In time* 107 116 8

*ppp*

124

*p*

131 132 *mp* *louden*

*f* *f* *mp* *louden*

138 140

*f* *ff* *sff*

IN A NUTSHELL  
Trombone 1

144 147

*ff*

150

*f* *ff* *fff*

156

*ff* *ff*

163 164

*mf*

168 170 176 *Very slightly faster*

*ff* *ff*

177

*sff* *sff* *sff* *sff*

183 186

*mf* *louden* *f* *louden*

189

*ff* *sff* *sff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Trombone 2**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Trombone 2

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

12 13 2 5 22 Con sord. *p*

23 Senza sord. *mp* *f*

29 42 *mf* *ff*

43 50 Con sord. *p*

52 Senza sord. 59 75 16 2

78 82 92 *ff*

95 103 *fff* *fff* 8

111 *f* *sf* *sf* *sf* *sf* *sf* *sf*

116 Con sord. 123 *louden* 4

Detailed description: This is a musical score for Trombone 2, titled "IN A NUTSHELL Suite for Band" by Percy Aldridge Grainger, scored for Military Band by MSgt Don Patterson. The piece is "Nr. 1 - 'ARRIVAL PLATFORM HUMLET'", marked "Fast" with a tempo of approximately 110 beats per minute. The score is written in bass clef with a 2/2 time signature. It consists of ten staves of music. The first staff begins with a 12-measure rest, followed by a 2-measure rest, and then a 5-measure rest. The music starts with a dynamic of *p* and includes the instruction "Con sord.". The second staff starts at measure 23, marked "Senza sord.", with dynamics *mp* and *f*. The third staff starts at measure 29, marked *mf*, and ends at measure 42, marked *ff*. The fourth staff starts at measure 43, marked *p*, and includes "Con sord.". The fifth staff starts at measure 52, marked "Senza sord.", and includes measures 59, 75, 16, and 2. The sixth staff starts at measure 78, marked *ff*, and includes measures 82 and 92. The seventh staff starts at measure 95, marked *fff*, and includes measure 103. The eighth staff starts at measure 111, marked *f*, and includes the instruction "louden steadily" and dynamics *sf*. The ninth staff starts at measure 116, marked *louden*, and includes "Con sord." and measure 123. The score concludes with a 4-measure rest.



IN A NUTSHELL  
Trombone 2

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17

Con sord.

18 26 *Poco a poco piu mosso* *mf* *p* *mf* 35 *Con moto* 39

40 Senza sord. *p* *mf* *mp* *f* 43

44 *ff* *ff* *p*

50 *fff* *f poco sost.* *dim.* *p* *Con moto* 3

58 63 *fff* *f* *Accel.* 69 *Poco meno mosso*

70 *legato* *Poco a poco meno mosso* *dim. poco a poco* *dim. molto* *molto dim.* 12

77 78 *ppp* *Accel.* *Ritard.* *Tempo primo* 85 7 92 3

96 99 *Poco a poco meno mosso* 103 108 *Slacken slightly*

112 *Slow off* 119 *Ritard.* *A tempo* *Slow off lots* *lunga*

Cadenza (piano) Cadenza (celeste)

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

12 *mp*

17 *f* *sf*

23 24 *ff* *sf* *mf*

29 33 10 43 4 *f* *ff*

47 49 *mf* *ff* *sff*

52

56 57 *ff* *sff* *mf*

61 2 *fiercely* 65 8 73 7 *delicately* *pp*

81 89 *Slightly slower*

95 *In time* 3 *Slow off slightly* 100 *In time* 107 9 116 8 *ppp*



IN A NUTSHELL  
Trombone 2

124 *p* *p* *f*

132 *f* *mp* *louden* *f*

140 *ff* *ff*

146 147 *ff* *f*

152 156 *ff* *fff*

159 164 *ff* *ff* *mf*

165 170 *ff*

174 176 *ff* *Very slightly faster* *fff* *fff*

181 186 *fff* *fff* *mf* *louden*

188 *f* *louden* *ff* *fff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Bass Trombone**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Bass Trombone

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca. 110)

Musical score for Bass Trombone, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is in 2/2 time and consists of six staves of music. The first staff starts at measure 13 and ends at measure 29. The second staff starts at measure 33 and ends at measure 42. The third staff starts at measure 46 and ends at measure 75. The fourth staff starts at measure 82 and ends at measure 92. The fifth staff starts at measure 99 and ends at measure 123. The sixth staff starts at measure 124 and ends at measure 133. The score includes various dynamics such as *mf*, *ff*, *fff*, and *p*, and articulation marks like accents and slurs. There are also performance instructions like "Con sord." and "Senza sord.".

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca. 100)

Musical score for Bass Trombone, Nr. 2 - "GAY BUT WISTFUL". The score is in 6/8 time and consists of two staves of music. The first staff starts at measure 19 and ends at measure 27. The second staff starts at measure 22 and ends at measure 27. The score includes dynamics such as *f*, *mf*, and *mp*, and performance instructions like "Cup mute" and "Senza sord.".

IN A NUTSHELL  
Bass Trombone

29 37  
5 2  
*p* *f*

42 47 57  
3 7 8  
*f* *f*

65 73 81  
8 3  
*mp cresc.* *mf* *f*

82 2 *stacc.*  
*ff* *f cresc.*

90 *espress.*  
*dim.*

97 99 107  
7 9  
*fff* *dim.* *fff*

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17  
3 5 5 *Con sord.*  
*p* *mf*

18 26 *Poco a poco piu mosso* 35 *Con moto* 39  
2 5 5 *Accel.* 4 4

40 *Senza sord.* 43  
*p* *mf* *mp* *f*

# IN A NUTSHELL

## Bass Trombone

44

*ff* *p*

50

*fff* *f poco sost.* *dim.* *p* *Con moto*

55

*fff* *Accel.*

68

*f* *dim. poco a poco* *dim. molto* *molto dim.* *Poco meno mosso* *legato* *Poco a poco meno mosso*

74

*ppp* *78* *Very calmly* *(♩. = about 54)* *Accel.* *Ritard.*

83

*Tempo primo* *85* *92*

99

*ppp* *Slacken slightly* *108* *103* *4* *2* *2*

112

*Slow off* *113* *Slightly more flowing, wayward in time* *Cadenza (piano)* *119*

121

*Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

12 *mp* **17**

18 *f*

**24** *ff* *mf* *f*

30 **33** **43** *ff* *f*

**49** *ff* *sff* *ff*

54 **57** *ff* *sff* *mf*

61 **65** **73** *fiercely* *fff*

80 *delicately* **81** *pp* *pp* *gently*

**89** *Slightly slower* *In time* *Slow off slightly* **100** *In time* **107** **116**

6 3 7 9 8

*ppp*

IN A NUTSHELL  
Bass Trombone

124

*p* *p* *f*

132

*f* *mp* *louden* *f*

140

*ff* *sff*

146

147

*ff* *f* *ff*

153

156

*fff* *ff* *ff*

160

164

*ff* *mf*

167

170

*ff* *ff*

176

*Very slightly faster*

*ff* *sff* *sff*

182

186

*sff* *sff* *mf* *louden*

188

*f* *louden* *ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Euphonium**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff





IN A NUTSHELL  
Euphonium

78 82 10 92  

ff

93 4  

fff

102 103 4  

f

111  

*f* *louden steadily* *f* *f* *f*

116 123 4  

*louden*

124  

*mf* *fff* *mf* *fff* *f*

130  

*fff* *p* *fff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

Con sord. 3 11 Senza sord.  

*f* *f* *mp*

19 27 6 6  

*p*

# IN A NUTSHELL

## Euphonium

36 37 10 47 5 57 3 8

65 Solo *p dolce*

72 73 3 *mf cresc.*

80 81 *f ff f stacc.*

86 *cresc.*

91 *espress. dim.*

97 99 7 107 9 *fff*

### Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

3 5 5 10 5 *Con sord. p mf* 17

18 26 *Poco a poco piu mosso Senza sord. p Accel.* 4



IN A NUTSHELL  
Euphonium

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

16 17

*f* *sf*

21 24

*sff*

27

33 43

*mf*

44

*f* *ff*

49 57

*ff* *sff*

54 57

*sff*

60

*sf* *louden lots* *ff*

65 73 81 81

*pp*

89 89

*Slightly slower* *p* *feelingly* *pp*

*In time* **2**

IN A NUTSHELL  
Euphonium

98 *Slow off slightly* 100 *In time* 107 116

*ppp* *mp*

124 132 *ff* *f* *p* *louden* *f*

140 *ff*

147 *fff* *ff*

154 156 *fff* *mf feelingly*

161 164 *mf marked* *ff*

167 170 Solo *mf marked* *ff*

175 176 *Very slightly faster* *sf* *sf*

181 186 *sf* *sf* *mp* *fff f* *louden*

187 *ff* *sf* *sf* *fff*

Detailed description: This is a page of a musical score for Euphonium, titled 'IN A NUTSHELL'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts at measure 98 and includes performance instructions 'Slow off slightly' and 'In time'. Dynamic markings include *ppp* and *mp*. The second staff has measure numbers 124 and 132, with dynamics *ff*, *f*, *p*, *louden*, and *f*. The third staff starts at measure 140 with *ff*. The fourth staff starts at measure 147 with *fff* and *ff*. The fifth staff starts at measure 154 with *fff* and *mf feelingly*. The sixth staff starts at measure 161 with *mf marked* and *ff*. The seventh staff starts at measure 167 with *mf marked* and *ff*, and includes the instruction 'Solo'. The eighth staff starts at measure 175 with *Very slightly faster* and *sf sf*. The ninth staff starts at measure 181 with *sf sf mp fff f louden*. The final staff starts at measure 187 with *ff sf sf fff*. Measure numbers are enclosed in boxes, and some are accompanied by small icons (7, 5, 2, 8).

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Tuba**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff





IN A NUTSHELL

Tuba

103 8 111 12 123 Con sord. Senza sord. 2

*mf* < *fff* *mf* < *fff*

129

*f* *fff* *p* *ffff*

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

19 Con sord. 3 12 Senza sord. p mf mp

*f* *p* *mf* *mp*

22 27 8 1 only

*f* *p*

*louden somewhat*

37 All 2 3 47 5 f

*f* *f*

53 3 57 8 65 8 73 6 81 f cresc. f

*f* *cresc.* *f*

82 stacc. ff f cresc.

*ff* *f* *cresc.*

88 espress.

*espress.*

93 dim. sff > dim.

*dim.* *sff* *dim.*

99 4 107 8 p fff

*p* *fff*

# IN A NUTSHELL

## Tuba

### Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

**3** **5** **10** **17** Bass

**18** **26** *Poco a poco piu mosso*

**28** *Accel.*

**33** **35** *Con moto* **39**

*cresc. molto*

**40** 1 only 2 1 only

*p* *mf* *mp*

**43** All

*f* *ff* *sff*

**48** 1 only All **50**

*fff* *p* *ff* *f* *poco sost.* *dim.*

**53** *Con moto* **58**

*p* *sf*

IN A NUTSHELL

Tuba

63 *Accel.* 69 *Poco meno mosso*  
*legato*

*ff* *f* *dim. poco a poco*

71 *Poco a poco meno mosso*

*dim. molto* *molto dim.*

77 78 **Very calmly**  
(♩. = about 54)  
1 only *Accel.*  
1 only

*ppp* *pp* *ppp* *pp* *p*

81 *Ritard.* *Tempo primo* 85 **7**

*pp* *mp* *p* *mf* *p* *pp*

92 **3**

*pp*

99 *Poco a poco meno mosso* 108

*mp*

110 *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time* 119

*Cadenza (piano)*

121 *Ritard.* *Cadenza (celeste)* *A tempo* *Slow off lots* *lunga*

IN A NUTSHELL

Tuba

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17

*f* *sf*

23 24

*ff* *mf*

28 33 10 43 5

*f*

49

*ff* *sff*

56 57

*ff* *mf*

63 65 8 73 2

*pp*

79 81 7 89 6

*pp* *ppp*

*Slightly slower*  
*In time*

99 *Slow off slightly* 100 *In time* 107 116 6 6

*mp* *pp*

122 124

*mf* *p*

# IN A NUTSHELL

## Tuba

128

132

Musical staff 128-132. Bass clef, key signature of two flats. Measure 128 starts with a half rest. Measure 129 has a half note G2. Measure 130 has a half note F2. Measure 131 has a half note E2. Measure 132 has a half note D2. Dynamics: *p* (piano) at the start of measure 131, *f* (forte) at the end of measure 131.

135

140

Musical staff 135-140. Bass clef, key signature of two flats. Measure 135 has a half rest. Measure 136 has a half note G2. Measure 137 has a half note F2. Measure 138 has a half note E2. Measure 139 has a half note D2. Measure 140 has a half note C2. Dynamics: *p* (piano) at the start of measure 135, *f* (forte) at the end of measure 139, *ff* (fortissimo) at the start of measure 140, *fff* (fortississimo) at the end of measure 140.

143

147

Musical staff 143-147. Bass clef, key signature of two flats. Measure 143 has a half note G2. Measure 144 has a half note F2. Measure 145 has a half note E2. Measure 146 has a half note D2. Measure 147 has a half note C2. Dynamics: *fff* (fortississimo) at the end of measure 147.

150

Musical staff 150-155. Bass clef, key signature of two flats. Measure 150 has a half note G2. Measure 151 has a half note F2. Measure 152 has a half note E2. Measure 153 has a half note D2. Measure 154 has a half note C2. Measure 155 has a half note B1. Dynamics: *ff* (fortissimo) at the end of measure 154, *fff* (fortississimo) at the end of measure 155.

156

Musical staff 156-163. Bass clef, key signature of two flats. Measure 156 has a half note G2. Measure 157 has a half note F2. Measure 158 has a half note E2. Measure 159 has a half note D2. Measure 160 has a half note C2. Measure 161 has a half note B1. Measure 162 has a half note A1. Measure 163 has a half note G1. Dynamics: *mf* feelingly at the start of measure 156.

163

164

Musical staff 163-168. Bass clef, key signature of two flats. Measure 163 has a half note G1. Measure 164 has a half note F1. Measure 165 has a half note E1. Measure 166 has a half note D1. Measure 167 has a half note C1. Measure 168 has a half note B0. Dynamics: *ff* (fortissimo) at the end of measure 168.

168

170

Musical staff 168-176. Bass clef, key signature of two flats. Measure 168 has a half note G1. Measure 169 has a half note F1. Measure 170 has a half note E1. Measure 171 has a half note D1. Measure 172 has a half note C1. Measure 173 has a half note B0. Measure 174 has a half note A0. Measure 175 has a half note G0. Measure 176 has a half note F0. Dynamics: *p* (piano) at the start of measure 170, *ff* (fortissimo) at the end of measure 176.

175

176 *Very slightly faster*

Musical staff 175-181. Bass clef, key signature of two flats. Measure 175 has a half note E1. Measure 176 has a half note D1. Measure 177 has a half note C1. Measure 178 has a half note B0. Measure 179 has a half note A0. Measure 180 has a half note G0. Measure 181 has a half note F0. Dynamics: *fff* (fortississimo) at the end of measure 179, *fff* (fortississimo) at the end of measure 180.

181

186

Musical staff 181-187. Bass clef, key signature of two flats. Measure 181 has a half note E1. Measure 182 has a half note D1. Measure 183 has a half note C1. Measure 184 has a half note B0. Measure 185 has a half note A0. Measure 186 has a half note G0. Measure 187 has a half note F0. Dynamics: *mf* *louden* at the start of measure 186.

187

Musical staff 187-193. Bass clef, key signature of two flats. Measure 187 has a half note E1. Measure 188 has a half note D1. Measure 189 has a half note C1. Measure 190 has a half note B0. Measure 191 has a half note A0. Measure 192 has a half note G0. Measure 193 has a half note F0. Dynamics: *ff* (fortissimo) at the end of measure 191, *ff* (fortissimo) at the end of measure 192, *fff* (fortississimo) at the end of measure 193.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Double Bass**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Double Bass

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for Double Bass, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in bass clef and includes various time signatures (2/2, 3/2, 2/4, 3/4, 4/4) and dynamic markings (mp, p, mf, ff, fff, p). The score is divided into measures, with measure numbers 12, 13, 22, 23, 29, 34, 40, 42, 50, 59, 64, 69, 75, 80, and 82 marked. Performance instructions include pizz. (pizzicato), arco (arco), and accents (>). The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the piece.





# IN A NUTSHELL

## Double Bass

76 arco *mp cresc.* 81 pizz. *f cresc.* arco *ff*

84 *f* *cresc.*

89 *ff*

95 *sf >* *dim.* 99

100 4 arco *p* 107 8 pizz. *fff*

### Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 pizz. *p*

13 *p* *mf*

17 arco *p* 26 *Poco a poco piu mosso* *p*

30 pizz. *f* *Accel.* *cresc. molto*

34 35 *Con moto* 39 *mf*

IN A NUTSHELL

Double Bass

43

41 arco *ff* *mf* *f* *ff* *sff*

50

46 *fff* *f cresc.* *ff*

Con moto

51 *dim.* *mf* *f*

58

58 pizz. *f* *f* *ff* *Accel.*

69

69 *Poco meno mosso* *Poco a poco meno mosso* *fff* *dim. poco a poco*

78 Very calmly (♩. = about 54)

76 *p tranquillo* *pp* *pp* *p* *pp* *mp* *Accel.*

82

82 *Ritard.* *Tempo primo* *p* *mf* *p* *pp* *pizz.* *p*

97

97 arco *p* *mf* *pp* *pp* *Poco a poco meno mosso* *103*

104

104 pizz. *mp* *Slacken slightly* *Slow off*

113

113 *Slightly more flowing, wayward in time* *119* *Ritard.* *A tempo* *Slow off lots* *lunga*

Cadenza (piano) Cadenza (celeste)

IN A NUTSHELL  
Double Bass

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

pizz.

*mf*

7

13

17 arco *f* *sf*

19

24

25

25 *ff* *f* *f*

31

33 *ff* *f* singly

37

42

43 *f* *ff*

47

49 *ff* *sf*

IN A NUTSHELL  
Double Bass

53 pizz. arco 57 3

58 ff

65 pizz. p mp p

71 2 73 p p

78 81 p

84 4 89 arco p gently

95 In time pizz. arco Slow off slightly 100 In time pizz. pp p mp p p

101 107 f

108 louden

114 116 6 124 4 f mf

IN A NUTSHELL  
Double Bass

132

128 pizz. *f* *p* *ff* arco *f*

140

134 *p* *f* *ff*

141 *fff*

147

*fff* *ff*

156

153 *fff* *mf feelingly*

164

160

170

166 pizz. *p* 2

176 *Very slightly faster*

174 arco *ff heavy* *ff* *ff*

186

181 *mf* *louden*

187 *f* *louden* *ff* *ff* *ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Timpani**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
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# IN A NUTSHELL

Timpani

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

The musical score for the Timpani part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/2. The score includes various dynamics such as *pp*, *ff*, *mp*, and *ffff*, and includes performance instructions like "Solo".

Measure numbers are indicated in boxes: 13, 22, 29, 42, 50, 59, 75, 82, 92, 103, 111, 123, 127.

Performance instructions include:

- E, B, Eb, Ab
- Muta B to A $\natural$
- Muta A $\flat$  to A $\natural$
- Muta E to D
- Muta E $\flat$  to E $\natural$
- Solo

Timpani

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

Muta D to E, A to B

18 19 27 37

8 10

39 off quick 2 3

47 57 65 73 8

81 13 7 99

mf f

106 107 7

p p fff

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

Muta B to G, E to D, A to F

5 10 17

3 5 6 6 12 9

18 26 Poco a poco piu mosso 35 Con moto

2 5 5 4 4

39 tr 43

tr Muta G to A♭

44 2

tr

ff



## IN A NUTSHELL

## Timpani

50 *Con moto*

Muta D to D<sub>b</sub>

*f*

2 3

58 63 *tr* *Accel.*

*f* *molto*

69 *Poco meno mosso* *Poco a poco meno mosso* 78 *Very calmly* *Accel.*

Muta F to E<sub>b</sub>, D<sub>b</sub> to B<sub>b</sub> (*♩* = about 54)

*fff*

6 2 2

82 *Ritard.* *Tempo primo* 85 92

2 7 3 2

98 99 *Poco a poco meno mosso* 103

4 3

108 *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time* 119

2 2 5

*Cadenza (piano)*

120 *Ritard.* *A tempo* *Slow off lots* *lunga*

2

*Cadenza (celeste)*

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (*♩* = ca. 110)

16 17 24

*mf* *ff*

26

*f* *f* *ff*

# IN A NUTSHELL

## Timpani

33 10 43 5 49 *f* *ff* *tr*

51 6 57 7 65 8 73 8 81 8 *ff*

89 *Slightly slower* 6 *In time* 4 *Slow off slightly* 100 *In time* 7 107 9

116 3 124 4 132 8 *mp* *f*

134 6 140 5 147 *ff* *ff*

148 2 *f* 2 *ff*

156 7 164 4 170 *ff* *p poco cresc.*

172 176 *Very slightly faster* *f* *ff*

178

185 4 *ff* *fff* *tr*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Percussion 1**

**Side Drum • Big Drum**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
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# IN A NUTSHELL

Percussion 1  
Side Drum • Big Drum

## Suite for Band

Percy Aldridge Grainger  
Scored for Military Band by  
MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca. 110)

The musical score is written on a single staff with a key signature of one flat (Bb) and a 2/2 time signature. It consists of several systems of music, each starting with a measure number in a box. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *mp*, *f*, *mf*, *pp*, *ff*, and *ffff* are used throughout. Trills are indicated with a wavy line above the notes. The score concludes with a final double bar line.

13 22 29 42 *ff* *tr* *mf* 43 *tr* 50 59 12 71 *mf* *tr* *p* *pp* 75 78 82 10 92 *pp* *ff* 94 4 103 8 111 2 *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* 119 *tr* *p* *ff* *tr* *p* *ff* 123 8 *tr* *mp* *ffff*

Percussion 1

Side Drum • Big Drum

Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca.100)

Musical score for Nr. 2 "GAY BUT WISTFUL". The score is written on a single staff with a treble clef and a 6/8 time signature. It consists of two lines of music. The first line contains measures 6 through 65, with measure numbers 18, 19, 27, 37, 47, 57, and 65 boxed above the staff. The second line contains measures 73 through 107, with measure numbers 73, 81, 99, and 107 boxed above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. A trill is marked above measure 99.

Nr. 3 - "PASTORAL" - (Tacet)

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

Musical score for Nr. 4 "THE GUM-SUCKERS" MARCH. The score is written on a single staff with a treble clef and a 2/2 time signature. It consists of several lines of music. The first line contains measures 16 through 17, with measure numbers 16 and 17 boxed above the staff. The second line contains measures 24 through 49, with measure numbers 24, 33, 43, and 49 boxed above the staff. The third line contains measures 55 through 65, with measure numbers 57 and 65 boxed above the staff. The fourth line contains measures 68 through 81, with measure numbers 73 and 81 boxed above the staff. The fifth line contains measures 89 through 116, with measure numbers 89, 100, 107, and 116 boxed above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, *ff*, *p*, and *pp*. A trill is marked above measure 24. The instruction "On rim" is written above measures 65 and 81. The instruction "Slightly slower" is written above measure 89, and "In time" is written above measures 100 and 107. A "Slow off slightly" instruction is written above measure 107.

## IN A NUTSHELL

## Percussion 1

Side Drum • Big Drum

124 **6** *ord.* *tr* **132** **8** **140** *tr*

*pp* *f* *ff*

142

147 *tr* **4**

*p* *ff* *p* *f*

156 On rim *f*

160

164 *molto cresc.*

168 *tr* **170** **2** *ord.* *tr* *molto* *mp* *f* *molto*

176 *Very slightly faster* **2** *ff* **2** *ff*

184 **2** **4** **186** *tr* *ff* *ff* *fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Percussion 2**

**Cymbals • Gong**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
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# IN A NUTSHELL

## Percussion 2

Cymbals • Gong

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca. 110)

Musical score for Percussion 2, Nr. 1 "ARRIVAL PLATFORM HUMLET". The score is written on a single staff with a key signature of one flat and a 2/2 time signature. It consists of several measures with various rests and notes. Measure numbers are indicated in boxes: 12, 13, 22, 29, 42, 50, 59, 75, 82, 92, 94, 103, 111, 123. The score includes dynamic markings such as *ff*, *p*, *mp*, and *ffff*. Performance instructions include "Med. beater" and "Soft drumsticks". Trills are marked with "tr".

### Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca. 100)

Musical score for Percussion 2, Nr. 2 "GAY BUT WISTFUL". The score is written on a single staff with a key signature of one flat and a 6/8 time signature. It consists of several measures with various rests and notes. Measure numbers are indicated in boxes: 18, 19, 27, 37, 47, 57, 65, 73, 81, 99, 107. The score includes dynamic markings such as *f*. Performance instructions include "Cyms.". Trills are marked with "tr".



Percussion 2

Cymbals • Gong

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

5 10 17

19 26 *Poco a poco piu mosso* *Accel.* 35 *Con moto* 39

41 43

50 *Con moto* 58 63

Soft drumsticks  
*Accel.*  
65 *tr* 69 *Poco meno mosso* *l.v.* *Poco a poco meno mosso*

*mp* *fff* Tacet to end of movement

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17 Cyms. 2

24 2 4 Sus. Cym. 33 10 43 6

*mf* *f* *f*

*ff* *p* *f*

# IN A NUTSHELL

## Percussion 2

Cymbals • Gong

49 Sus. Cym.

55 SC - Soft drumsticks 57

64 65 73 81 89 *Slightly slower*

100 *In time* 107 116 124 132 140 Cyms.

142 147 5 Sus. Cym.

153 156 SC - Soft drumsticks

161 164 170 Cyms.

172 176 *Very slightly faster* Sus. Cym. 2

182 SC - Soft drumsticks 186 Cyms. 4 (off)

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Glockenspiel**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



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Glockenspiel

# IN A NUTSHELL

## Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for Glockenspiel, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef and 3/2 time. It consists of several staves of music with various dynamics and articulations. The score is divided into measures, with measure numbers 12, 13, 22, 29, 41, 42, 50, 54, 59, 72, 75, 82, 82, 92, 94, 103, 111, 123, and 123 marked. The score includes dynamics such as *ff*, *f*, *ff*, *p dolce*, and *ffff*. There are also articulations like *gliss.* and *Med. beaters*, *Hard beaters*, *To med. beaters*, and *To hard beaters*. The score ends with a double bar line.

### Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

Musical score for Nr. 2 "GAY BUT WISTFUL". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five staves of music. The first staff shows measures 18, 19, 27, 37, and 2. The second staff starts at measure 39 with the instruction "Med. beaters" and a forte (*f*) dynamic. The third staff starts at measure 46 with a *cresc.* marking and a tremolo (*trem.*) marking. The fourth staff starts at measure 54 with the instruction "To hard beaters" and features measures 57, 65, 73, 81, and 18. The fifth staff starts at measure 99 with measures 107 and 4, and ends with a *mf* dynamic.

### Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

Musical score for Nr. 3 "PASTORAL". The score is written in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of three staves of music. The first staff shows measures 5, 10, and 17. The second staff starts at measure 19 with the instruction "Poco a poco piu mosso" and a forte (*f*) dynamic. The third staff starts at measure 30 with an *Accel.* marking and a 4/4 time signature, followed by the instruction "Con moto" and measures 35 and 39.

# IN A NUTSHELL Glockenspiel

41 43

*ff*

47 50 *Con moto*

58 63 *Accel.*

*fff*

69 *Poco meno mosso* *Poco a poco meno mosso*

73 78 *Very calmly*  
(♩. = about 54)

*mp*

80 85 92

*mp*

96 99 103 *Poco a poco meno mosso* *Med. beaters*

*mp*

106 108 *Slacken slightly* *Slow off*

*mp*

113 119 *Slightly more flowing, wayward in time* *Ritard.* *A tempo* *Slow off lots* *lunga*

*mp*

*Cadenza (piano)* *Cadenza (celeste)*

IN A NUTSHELL  
Glockenspiel

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

16 17 7 24 9 33 10 43 6 49 8

57 8 65 Hard beaters *f* 2 *f*

71 73 81 4 To med. beaters 89 Slightly slower 2 6 *ff*

95 *In time* Med. beaters *To hard beaters* 100 *In time* 107 9 116 8 124 8 *mp* (*off*) *Slow off slightly*

132 8 140 7 147 9 156 Hard beaters *ff*

159 164

165 170 6

176 *Very slightly faster* 4 *ff*

185 186 2 *ff* 2

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Xylophone**

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



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# IN A NUTSHELL

Xylophone

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

Musical score for Xylophone, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in treble clef and 2/2 time. It begins with a key signature of one sharp (F#) and a tempo of "Fast" (♩ = ca.110). The score is divided into measures, with measure numbers 12, 13, 22, 27, 29, 42, 46, 50, 59, 71, 75, 76, 82, 92, 94, 101, 103, 111, and 113 marked. The score includes various dynamics such as *ff*, *p*, and *fff*, and articulation marks like *Sva* and *Solo*. The score is divided into measures, with measure numbers 12, 13, 22, 27, 29, 42, 46, 50, 59, 71, 75, 76, 82, 92, 94, 101, 103, 111, and 113 marked. The score includes various dynamics such as *ff*, *p*, and *fff*, and articulation marks like *Sva* and *Solo*.

IN A NUTSHELL  
Xylophone

Musical score for Xylophone, measures 117-129. The score is written in treble clef with a key signature of two flats. It features a melodic line with various rhythmic patterns. Measure 123 is marked with a box containing the number 4. Measure 129 is marked with a box containing the number 2. The piece concludes with a wood mallet stroke marked *fff* and a *Sva* (sustained) marking.

Nr. 2 - "GAY BUT WISTFUL" - (Tacet)

Nr. 3 - "PASTORAL" - (Tacet)

Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

Musical score for "THE GUM-SUCKERS" MARCH, measures 16-132. The score is written in treble clef with a key signature of two flats and a 2/2 time signature. It consists of a series of rhythmic patterns and melodic lines. Measures 16, 17, 24, 33, 43, 49, 57, 65, 71, 73, 81, 89, 100, 107, 116, 124, and 132 are marked with boxes containing their respective measure numbers. The piece includes dynamic markings such as *ff* and *mf*, and performance instructions like "Slightly slower", "In time", and "Slow off slightly". A *Sva* (sustained) marking is also present.

IN A NUTSHELL  
Xylophone

140 147 156

7 9

*ff*

158

162 164

166

*8va gliss. 8va*

*C♭ Major (as possible)*

170 176 *Very slightly faster*

6 4

*ff*

183 186

*C♭ Major gliss. 2*

*fff*

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

**MSgt Don Patterson**

## **Marimba 1**

**(Wooden Marimba)**

- 1. "Arrival Platform Humlet"**
- 2. "Gay, but Wistful"**
- 3. "Pastoral"**
- 4. "The Gum-suckers" March**



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Marimba 1  
(Wooden Marimba)

## Suite for Band

Percy Aldridge Grainger  
Scored for Military Band by  
MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for Marimba 1, "Arrival Platform Humlet". The score is written in treble clef with a 3/2 time signature. It consists of several staves of music with various dynamics and articulations. The score includes rehearsal marks 13, 22, 29, 50, and 59. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked "Fast" with a quarter note equal to approximately 110 beats per minute. The score includes instructions for "Soft beaters", "Solo", "To med. beaters", "Med. beaters", and "To soft beaters". The score also includes a "5" measure rest and a "9" measure rest. The score ends with a double bar line.

13

Soft beaters

*mp*

8

2

15

mf

5

Solo

*f*

24

*molto cresc.*

*ff*

28

29

4

*mp*

35

To med. beaters

2

Med. beaters

*ff*

*f*

42

*ff*

46

50

9

59

6

*ff*

To soft beaters

8

IN A NUTSHELL

Marimba 1

(Wooden Marimba)

75 Solo  
Soft beaters

75 *ff* *marcatissimo*

80 82 *mp*

88 To med. beaters 92 Med. beaters *mf* *ff*

94 103 Solo *ff* *marcato*

106 111 Solo *fff*

113

117

121 123 4

129 Wood beaters *gliss.* *fff*

## IN A NUTSHELL

## Marimba 1

(Wooden Marimba)

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩ = ca.100)

*ala pizz.*  
*mf grazioso*

7 *poco cresc.*

14 *poco dim.*

19 8 27 10 37 10

47 10 57 8 65 8 73 8 81 18 99 8 107 11

Detailed description: This is the musical score for Nr. 2, 'GAY BUT WISTFUL'. It is written for Marimba 1 in a 6/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is 'Gracefully flowing' at approximately 100 beats per minute. The score consists of two systems of music. The first system starts with a treble clef and a key signature of three sharps. It begins with a half rest followed by a series of eighth notes. The first system ends at measure 13. The second system starts at measure 14 and continues to measure 47. It features a series of rests with measure numbers in boxes above them: 19, 27, 37, 47, 57, 65, 73, 81, 99, 107. There are also some rhythmic markings like 'poco cresc.' and 'poco dim.' and dynamic markings like 'mf grazioso'.

## Nr. 3 - "PASTORAL" - (Tacet)

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca.110)

16 17 24 33 43 6

49 8 57 8 65 4 Med. beaters *ff*

71 To soft beaters 2 73 3 Soft beaters 4 81 *p*

82 4 Solo *ff marcato* 89 *Slightly slower* 6

Detailed description: This is the musical score for Nr. 4, 'THE GUM-SUCKERS' MARCH. It is written for Marimba 1 in a 2/2 time signature with a key signature of two flats (Bb, Eb). The tempo is 'Quick walking speed' at approximately 110 beats per minute. The score consists of four systems of music. The first system starts with a treble clef and a key signature of two flats. It begins with a series of rests with measure numbers in boxes above them: 16, 17, 24, 33, 43, 6. The second system starts at measure 49 and continues to measure 65. It features a series of rests with measure numbers in boxes above them: 49, 57, 65. There are also some rhythmic markings like 'Med. beaters' and dynamic markings like 'ff'. The third system starts at measure 71 and continues to measure 81. It features a series of rests with measure numbers in boxes above them: 71, 73, 81. There are also some rhythmic markings like 'To soft beaters', 'Soft beaters', and dynamic markings like 'p'. The fourth system starts at measure 82 and continues to measure 89. It features a series of rests with measure numbers in boxes above them: 82, 89. There are also some rhythmic markings like 'Solo' and dynamic markings like 'ff marcato', 'Slightly slower'.

IN A NUTSHELL

Marimba 1

(Wooden Marimba)

95 *In time* *To med. beaters* **100** *In time* **107** **116**

*pp* (off)

**124** **132** **140**

*mf* *Med. beaters*

**147** **156** *Med. beaters*

*fff*

159

**164**

163

167

**170** **176** *Very slightly faster*

*ff*

182 *To wood beaters* **186**

4

190 *Wood beaters gliss.* *gliss.*

*fff* 2



**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

**Marimba 2 (opt.)**

(Deagan Nabimba)

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Marimba 2 (opt.)  
(Deagan Nabimba)

## Suite for Band

Percy Aldridge Grainger  
Scored for Military Band by  
MSgt Don Patterson

### Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca.110)

12 13 22 5 2

29 Soft beaters  
*mf* *cresc.*

35 *ff*

41 *ff* 42 50 Med. beaters  
To med. beaters *p dolce*

54

59 *ff* 7

72 Solo *mf* 75

77

82 *mp dolce* 92 2 8

# IN A NUTSHELL

## Marimba 2 (opt.)

(Deagan Nabimba)

103

Solo  
*ff marcato* *f*

111

108 To soft beaters 2 Soft beaters  
*ff*

115 2  
*ff*

123

121 To big soft beaters 4  
*ff* *ff*

131 Big soft beaters  
*ff* *fff*

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca. 100)

*ala pizz.*  
*mf grazioso*

7 *poco cresc.*

14 *poco dim.* 19 8 27 10 37 10

47 10 57 8 65 8 73 8 81 18 99 8 107 11

## IN A NUTSHELL

Marimba 2 (opt.)

(Deagan Nabimba)

## Nr. 3 - "PASTORAL" - (Tacet)

## Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed ( $\text{♩} = \text{ca. } 110$ )

16 17 24 33 Med. beaters *f*

36 *cresc.*

43 *ff* 49

50 57 65 *f*

69 *ff* 73 81 Big soft beaters *mp*  
To big soft beaters

82 Med. beaters *f*

89 *Slightly slower* 6 *In time* 4 *Slow off slightly* 7 100 *In time* 107 9 116 *f*

117

IN A NUTSHELL

Marimba 2 (opt.)

(Deagan Nabimba)

122 124 8 132 8 140 7 147 9

Musical staff starting at measure 122. It contains a melodic line with eighth notes and rests. Above the staff, measure numbers 124, 132, 140, and 147 are boxed. Below the staff, the numbers 8, 8, 7, and 9 are placed, likely indicating fingerings or specific notes.

156 *fff*

Musical staff starting at measure 156. It features a melodic line with eighth notes and accents. The dynamic marking *fff* is written below the staff.

160

Musical staff starting at measure 160. It continues the melodic line with eighth notes and accents.

164

Musical staff starting at measure 164. It continues the melodic line with eighth notes and accents.

168 170 *f*

Musical staff starting at measure 168. It continues the melodic line with eighth notes and accents. Measure 170 is boxed. The dynamic marking *f* is written below the staff.

173 176 *Very slightly faster* *ff*

Musical staff starting at measure 173. It continues the melodic line with eighth notes and accents. Measure 176 is boxed. The instruction *Very slightly faster* is written above the staff. The dynamic marking *ff* is written below the staff.

182 186 *ff*

Musical staff starting at measure 182. It continues the melodic line with eighth notes and accents. Measure 186 is boxed. The dynamic marking *ff* is written below the staff.

187 *trem.*

Musical staff starting at measure 187. It continues the melodic line with eighth notes and accents. The instruction *trem.* is written above the staff. The piece ends with a double bar line.

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Steel Marimba**

(2 players if possible)

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Steel Marimba

(2 players if possible)

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast ( $\text{♩} = \text{ca. } 110$ )

Musical score for Steel Marimba, Nr. 1 - "ARRIVAL PLATFORM HUMLET". The score is written in 2/2 time and consists of 59 measures. The tempo is marked "Fast" with a quarter note equal to approximately 110 beats per minute. The score is divided into systems, with measure numbers 13, 15, 19, 22, 29, 38, 42, 44, 49, and 55 indicated. The score includes various dynamics such as *mp*, *f*, *pp*, and *ff*, and includes instructions for "Soft beaters" and "Med. beaters". The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, and includes a section marked "4" and another marked "5". The score concludes with a final measure marked "7".

# IN A NUTSHELL

## Steel Marimba

(2 players if possible)

67 *ff*

72 **75** Soft beaters *p*

77

80 **82** Med. beaters *p dolce*

86 **92** *mf* *ff*

94 **3** *fff*

101 **103** *f* LH to soft beater

109 **111** **123** *f* LH to med. beater

125

130 *fff*



## IN A NUTSHELL

## Steel Marimba

(2 players if possible)

## Nr. 2 - "GAY BUT WISTFUL"

Gracefully flowing (♩. = ca.100)

12 Soft beaters *mp* LH to soft beater 19 8

27 10 37 2 RH - med.  
LH - soft *f*

42 47 *cresc.*

48 *trem.*

55 57 8 65 8 73 8 81 18

99 *f*

107 3 4 *mf*  
LH to med. beater

IN A NUTSHELL

Steel Marimba

(2 players if possible)

Nr. 3 - "PASTORAL"

Restful and dreamy, but wayward in time

(Begin about ♩. = 54)

3 5 10 Soft beaters *pp*

12 *pp* 2 2 2 *mf* 2 2 2 *f* 2 2 2 *pp*

15 17 6 8 12 8 9 8 12 8 2 9

22 Med. beaters *p*

25 26 *Poco a poco piu mosso* 12 *f* trem. Soft beaters

27 *molto cresc.* trem. trem.

29 *Accel.* trem.

32 35 *Con moto* 39 43 3 4 9 8 12 8 6 8 12 8 9 2 12

46 50 2 50 3 *Con moto* 58 3 5 12 8 9 12 8 9 8 6 8 1

# IN A NUTSHELL

## Steel Marimba

(2 players if possible)

63 Med. beaters *Accel.*  
*fff*

69 *Poco meno mosso* *Poco a poco meno mosso*

72

75 *mp*

78 **Very calmly**  
 (♩. = about 54) *Accel.* *Ritard.* *Tempo primo* 85

92 99 *Poco a poco meno mosso*

103 *Soft beaters* *mf* *RH to med. beater* 108

109 *Slacken slightly* *Slow off* 113 *Slightly more flowing, wayward in time*

Keep steady at same speed without following conductor, until cue at 119

# IN A NUTSHELL

## Steel Marimba

(2 players if possible)

### Cadenza (piano)

116

119

*pp* 3

*Ritard.* *A tempo* *Slow off lots* *lunga*

Cadenza (celeste)

### Nr. 4. "THE GUM-SUCKERS" MARCH

Quick walking speed (♩ = ca. 110)

16 17 7 24 9 33 10 43 6

49 57 65

70 73

LH to soft beater

*mf* L R

81

If one player, play top part

*f* *ff*

87 89 100

To soft beaters

*mp* *ff*

*Slightly slower* *In time* *Slow off slightly* *In time*

## IN A NUTSHELL

## Steel Marimba

(2 players if possible)

107 116 To med. beaters 124 132 8

140 147 156 Med. beaters

160 164

165

170 176 Very slightly faster

181 186

188

**Percy Aldridge Grainger**

# **IN A NUTSHELL**

Scored for Military Band  
by

MSgt Don Patterson

## **Deagan Staff Bells**

(Similar to Hand Bells in Tone)

1. "Arrival Platform Humlet"
2. "Gay, but Wistful"
3. "Pastoral"
4. "The Gum-suckers" March



2011 "The President's Own" United States Marine Band  
Music Production Staff

# IN A NUTSHELL

Deagan Staff Bells

(Similar to Hand Bells in Tone)

Suite for Band

Percy Aldridge Grainger

Scored for Military Band by

MSgt Don Patterson

## Nr. 1 - "ARRIVAL PLATFORM HUMLET"

With healthy and somewhat fierce "GO".

Fast (♩ = ca. 110)

13

12 2 Soft beaters  
*p*

18 *f* *pp* (off)

22 To med. beaters 29 Med. beaters *f*

41 42 R L *ff*

45 50 (off)

51 Soft beaters 59 To med. beaters 8 Med. beaters *ff*

68

74 75 RH - med. beater LH - soft beater 82 R R *mp*

83 L L 7 92 LH to med. beater *ff*

**IN A NUTSHELL**  
**Deagan Staff Bells**  
 (Similar to Hand Bells in Tone)

95 *ff*

102 103 4 111 12 *mf*  
 LH to soft beater *mf* To med. beater

123 Med. beaters *ff* *ff*

130 *ff* *mp* *molto fff*

**Nr. 2 - "GAY BUT WISTFUL" - (Tacet)**

**Nr. 3 - "PASTORAL"**

Restful and dreamy, but wayward in time  
 (Begin about ♩ = 54)

5 10 17

19 26 *Poco a poco piu mosso* Med. beater *p*  
 Soft beater *mp*

28 *cresc.*

30 *Accel.* 35 *Con moto* 39  
 To med. beater



IN A NUTSHELL  
Deagan Staff Bells  
(Similar to Hand Bells in Tone)

41 43

50 *Con moto* 58 63 *Accel. Med. beaters*  
*fff*

69 *Poco meno mosso* *Poco a poco meno mosso*

73 *pp*

78 **Very calmly**  
(♩. = about 54) *Accel.* *Ritard.* *Tempo primo* 85 92  
LH to soft beater

99 *Poco a poco meno mosso* 103 *p* *mp* *mf*  
Soft beater

108 *Slacken slightly* *Slow off* *mp* *p*

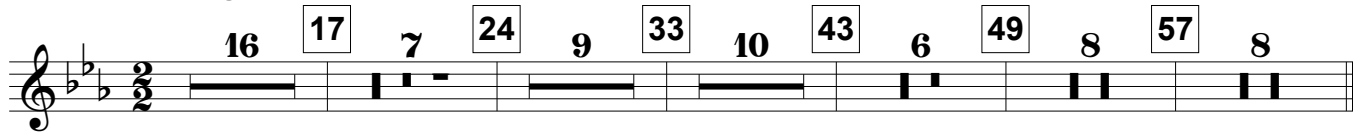
113 *Slightly more flowing, wayward in time* 119 *Ritard.* *A tempo* *Slow off lots* *lunga*  
*Cadenza (piano)* *Cadenza (celeste)*

IN A NUTSHELL  
Deagan Staff Bells  
(Similar to Hand Bells in Tone)

Nr. 4. "THE GUM-SUCKERS" MARCH

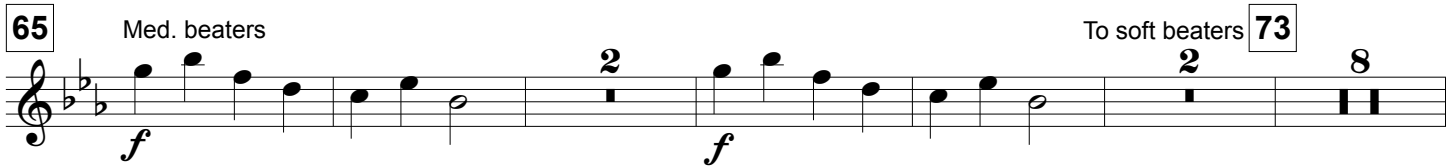
Quick walking speed (♩ = ca.110)

16 17 7 24 9 33 10 43 6 49 8 57 8



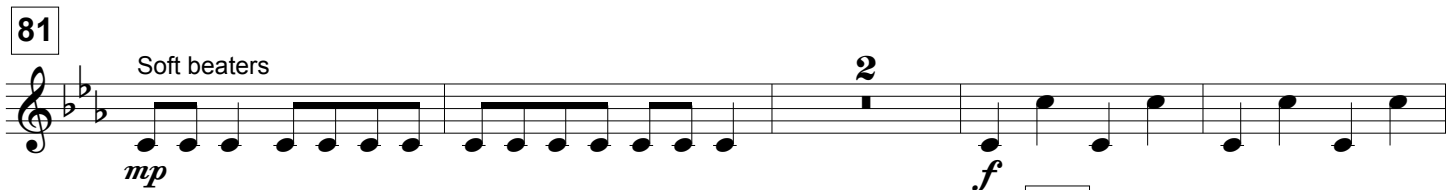
65 Med. beaters To soft beaters 73

*f* *f*



81 Soft beaters

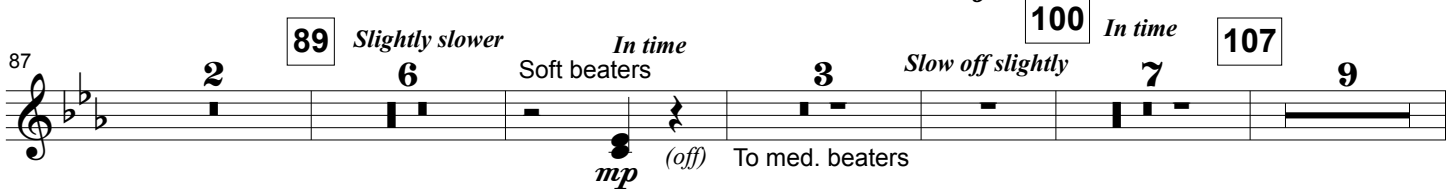
*mp* *f*



87 89 Slightly slower In time Soft beaters 100 In time 107

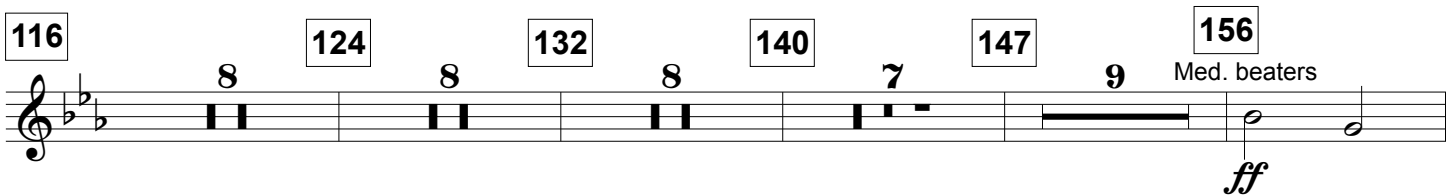
*mp* (off) To med. beaters

2 6 3 7 9



116 124 132 140 147 156 Med. beaters

*ff*



157



164 170 6



176 Very slightly faster

*ff*

4



186

*ff*

